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FIRST NIGHTS OF THE WEEK.

"THE PRIVATE SECRETARY." | THE HORNIMAN SEASON. | "OLD VIC.'S" FESTIVE BILL.

"THE PRIVATE SECRETARY."

Revived at the Apollo Theatre, Saturday afternoon, Jan. 6th.

Mr. Marsland ..Mr. Clifford Pembroke
Harry Marsland
Mr. Francis Lister, jun.
Mr. Cattermole .....Mr. Roy Byford
Douglas Cattermole
Mr. George Morgan
The Rev. Robert Spalding
Mr. Charles R. Wallen
Mr. Sydney Gibson
Mr. A. Corney Grain
John .....Mr. T. O'Hara
Knox .....Mr. D. Pierce
Edith Marsland..Miss Hilda Vaughan
Eva Webster ....Miss Winifred James
Mrs. Stead .....Miss Edyth Weston
Miss Ashford ....Miss Dora Gregory

It is thirty years since "The Private Secretary," adapted by Mr. Charles Hawtrey, was first presented, and in addition to Mr. Hawtrey the part of the Rev. Robert Spalding has been played, during the three decades that have elapsed, by Sir (then Mr.) Herbert Tree and by the late Mr. W. S. Penley, with whose name it has been most closely associated. Since its primary two years' run in London, the play has been seen practically all over the world; in fact, like the other great "Penley" play, "Charley's Aunt" (which by a coincidence is also revived in London at the present time), "The Private Secretary" has "never stopped running." You revisit this play from an affectionate desire to see it "just once more," although you may be almost as word-perfect in the different parts as the actors, and then you go again the next time it is revived for precisely the same reason.

The company at the Apollo Theatre portray the different well-known characters with obvious pleasure. Mr. Charles R. Wallen enacts Spalding with a quiet humour that is irresistibly funny. The meekness of his appearance and his manners, his timorous indignation, his pathetic appeals for food and sympathy, and all the other characteristics that go to make up the curate who didn't like London, are all brought out by Mr. Wallen so naturally and whimsically that the audience roared and shouted and screamed their delight on Saturday afternoon. Very excellent, too, was the fire-eating Anglo-Indian of Mr. Roy Byford. He blustered and swore and ground his teeth and went off into uproarious spasms of uncontrollable mirth with equal ferocity and tremendous energy, and was just as funny when, very occasionally, he was absolutely quiet and simply stared with round, exasperated eyes set in the scarlet face of wrath at his unfortunate victim or at the audience. Mr. Clifford Pembroke made a very pleasant Mr. Marsland, and as his nephew, Harry, Mr. Francis Lister, jun., gave a performance full of promise. Miss Dora Gregory was capital as Miss Ashford; she cleverly extracted every ounce of character out of the part without exaggerating it in the slightest. Others who rendered good service were Mr. George Morgan, Mr. A. Corney Grain, Miss Edyth Weston (particularly good as the dear old landlady), Miss Hilda Vaughan, and Miss Winifred James. Visitors to the Apollo should not miss the opportunity of seeing Miss Christine Silver in Mr. E. Henry Edward's "Doorsteps," a one-act play of exceptional merit, in which Miss Silver does splendid work as the little drudge who makes a precarious living by cleaning the doorsteps of the respectable. The little play leads excellently up to its climax, which comes as a shock of relief when the situation is tense with tragedy. Miss Silver is very well supported by Mr. Clifford Pembroke and Mr. A. Corney Grain.

Miss Margery May, a dainty and accomplished child actress, is giving a delightfully unaffected impersonation of the little Lord in "Little Lord Fauntleroy" at the Repertory Theatre, Plymouth. Trained at the Thorne Academy, Miss May has a clear, well-modulated voice, and her enunciation is particularly good.

Mr. Stanley Boulter, who was the second husband of the late Mrs. D'Oyly Carte, died on Monday. He was sixty-five years of age, and was for many years deputy-chairman of the Savoy Hotel company.

Messrs. Taylor Platt and Sam Livesey opened last week their spring tour with "Tiger's Cub" at the Empire, Swindon, and played to capacity business. Mr. Sam Livesey is playing both Bill Slark and the Sheriff.

The Taylor Platt Company (Blue) of "The Man Who Stayed at Home" played to very good business at Carlisle last week, Mr. George Howard playing the part of Christopher Brent as before. The Red Company opens its spring tour at the Empire, Camberwell, on Jan. 29.

THE HORNIMAN SEASON.

"WHERE IS HE?"

Play in one act, by D. T. Davies. Translated by the author from the Welsh. Produced at the Court Theatre, Monday afternoon, Jan. 8.

Marged .....Miss Margaret Halstan
Lisa .....Miss Helen Temple
Shan Lloyd .....Mrs. A. B. Tapping
Simon Morris ..Mr. C. Wordley Hulse
Rev. Daniel Roberts
Mr. Percy Foster

At the Royal Court Theatre on Monday afternoon, Miss Horniman's admirable company were seen in a new one-act play, translated by the author, Mr. D. T. Davies, from the Welsh. After the tremendous surfeit of comedies of the lightest, farces, musical comedies and revues of all kinds, this glimpse that Mr. Davies gives us into the deep waters of the human mind is as refreshing as silence after the futile, insistent laughter of the foolish.

It is a picture of mental agony that Mr. Davies presents, the

Torture of a Woman,

of peculiar sensitiveness and the strictest religious views, mourning the sudden death of a beloved husband, who "didn't believe because he couldn't see," flaying herself with the question, "Where is he now?" A slight, lonely figure, she sits and broods in front of her fireplace with her husband's dead body in the adjoining room. Her friendly neighbours, Lisa, who tends the widow's house and children for her, and dear old Shan Lloyd, full of loving gentle sympathy and help, cannot pretend to reassure her. A deacon of her chapel, Simon Morris, flings at her the rigid tenets of the Nonconformist. Marged's breaking heart rebels; her husband loved the

Beautiful Things of Life;

he was good and kind and unselfish, and in his death she will not offend him; she will have no prayer-meeting at the house, no word of disapproval, or commiseration, or appeal at the graveside. The Deacon's righteous soul rises in condemnation, but he leaves the widow to the new Pastor of Salem Chapel. Fearfully, timorously, yet obstinately, Marged puts her case to him. Her husband was an unbeliever, but he was good, good, GOOD. . . . Where is he now? And the understanding parson answers quite simply: "If a man has done his best to believe and honestly failed, I don't think it will go hard with him." Still Marged is only half comforted until the door bursts open and Lisa rushes in to tell her the great news—that her husband had died

Saving the Life of Another,

—and amid a passion of relieving tears she hears the Pastor's voice repeating the solemn, splendid words: "Greater love hath no man than this, that a man lay down his life for his friend."

The part of the widow was beautifully played by Miss Margaret Halstan, with a sincerity and pathos it is impossible to overpraise, and work of high quality was done by Mrs. A. B. Tapping as Shan, and by Mr. Percy Foster as the Pastor.

Preceding this fine playlet is a capital revival of "The Amazons," by Sir Arthur Wing Pinero. Fresh in the memory is the revival some years back at, we believe, the Duke of York's Theatre, with Miss Phyllis Neilson Terry, Miss Marie Löhr and Miss Pauline Chase as the three girls who were brought up as boys and ultimately discovered that their

Sex was Too Strong

for them and for their strong-willed mother. It is no exaggeration to say that Miss Horniman's production compares most favourably with the all-star revival. Miss Helen Temple is entirely charming in a stately, half-boyish, half-feminine way as Lady Noeline, Miss Muriel Pope perfectly delightful as manly little "Lady Tommy," and Miss Marie Royter frankly and undisguisedly womanly in the prettiest way as "Lady Bill." The three men's parts, finely drawn, only just as much exaggerated as to make them interesting, are capitally acted by Mr. Walter Pearce as Lord Litterly, Mr. Percy Foster as the Comte de Grival, and especially by Mr. Stanley Cooke as Lord Greenways. Mrs. A. B. Tapping plays Lady Castlejordan with

All her Wonted Decision

and sense of character, and good work is also done by Miss Clare Welby as "Sergeant" Shuter and Mr. John Fitton as the gamekeeper. The other members of the cast, Mr. Napier Barry, Mr. Archibald McLean and Mr. C. Wordley Hulse, also fill their parts with ability.

Commencing the week of Jan. 15, Monday's and Wednesday's matinées at the Alexandra Theatre, Stoke Newington, will be discontinued, but the Thursday matinée will still be given.

"OLD VIC.'S" FESTIVE BILL.

THE "CAROL" AND A HARLEQUINADE.

Down at the "Old Vic," they are doing the "Christmas Carol," and it is real Dickens. That means there's plenty of laughter, and some tears sandwiched between. Not too many—just enough to soften you into a kindly, Christmassy state of heart; to dim your eyes for a moment when they rest on the face of Tiny Tim—to make you have to wink hard, so as not to miss the glorious sight of Scrooge, the regenerate, leaping over the office table, ruler in hand, menacing bewildered Bob Cratchit with a rise of salary.

The version the Old Vic company are doing is by Mr. Russel. Thorndike, and is in seven scenes, all played in Scrooge's office. The gloomy note is not insisted upon—at any rate, Monday's audience

Refused to be Harrowed,

even by Marley's ghost. They laughed joyfully, even at his howls, and Mr. E. A. Ross managed some for him of a blood-curdling sort. Even the graveyard vision of Scrooge spelling out Ebenezer on the tombstone only sobered them an instant; they cheered up as soon as the old fellow vowed repentance. Scrooge's three-fold visitor (played by Mr. Terence O'Brien) is habited like a cowled monk, and keeps this garb throughout.

Mr. Russell Thorndike gives a lively study of Scrooge, so full of humour, even in his most disagreeable moments that you can't dislike him, though you try. Mr. Geoffrey Wilkinson, excellent as poor Bob, is just like Phiz's original. Miss Madge Whitman as Mrs. Cratchit, Miss Agnes Carter as Tiny Tim, Mr. Mark Stanley as the nephew, Miss Mary Sumner as his wife, Mr. Orlando Barnett as the Portly Gentleman, and the rest of the cast are all as good as they can be. The Vic audience were tempestuous in approval.

The other half of the bill is taken up with a

"New Cut Harlequinade,"

sub-titled "A Little Bit of Holiday Fluffery." It is hilarious fun—a genuine bit of burlesque in which the company audaciously "guy" each other, the "Bard" and all his works, and the composers of "grand" opera and their works.

The harlequinade (written and invented by Russell Thorndike and Geoffrey Wilkinson) goes like this: In the first scene you have Pantaloon, Columbine, Clown, Harlequin and the indispensable Bobby, first rejoicing over an engagement to play at the "Vic" and then despairing at its cancelling by Mr. Ben Greet.

The troop concoct a scheme whereby Mr. Greet is forced to retract his "No!" Bobby arresting him on a charge of stealing Joey's classic sausage. An interlude shows us a committee discussing questions connected with the working of the "Vic."

Scene the last, the dress-rehearsal of a "repute-airy" company, shows the troupe at their wicked worst—aided and abetted by Mr. Greet as Ariel, singing "Where the beer is there drink I," in an

Uproarious, Nonsensical, Hotch-potch

of "Hamlet," "Othello," "Carmen," "Macbeth," and Heaven knows what besides; finishing up with a Shakespeare revue "beauty-chorus of principal boys." There are plenty of good lines and neat topical hits, and it is all excellent fun.

Miss Sybil Thorndike is in great form as Columbine, and Miss Mary Sumner gives a smart study of the Surrey-side maid. Everybody else plays capitally; Mr. Wilkinson as Pantaloon, Mr. Thorndike as Joey, Mr. O'Brien as Harlequin, Mr. Fayne as Robert, Mr. Ross as a Popular Playwright (Sweet Will in propria persona), and Mr. Orlando Barnett, Miss Madge Whiteman, Miss Ray Litvin, Mr. Stanley, and Mr. Thackeray in the other principal parts. Mr. Corri's arrangement of music is humorously appropriate, and the orchestra plays it well.

COMPTON COMMEMORATION.

A CHANGE OF VENUE.

The Government having "commandeered" the Hotel Cecil, the celebration dinner next Sunday to Mr. Edward Compton, under the auspices of the O.P. Club, in recognition of his 35 years' work as an actor-manager, will now take place in the International Hall of the Café Monico. The reception is at 6.30 sharp, and the banquet will start very soon afterwards. Evening dress optional.

A large and representative gathering is assured, and we hear welcome whisperings of a very charming and fitting presentation. We are sure that every actor and actress in or near London who has served under Mr. Compton's banner will be present to wish their old chief "many happy returns" of his birthday, and to join with his friends and the public in doing honour to his unique theatrical record.

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MISS EDITH BLANDE
(Mrs. Austin Brereton).
Returning from South Africa in Jan.
At liberty for Grand Dames.
Agents, Hart and Denton.

MISS ETHEL BRACEWELL.
Rehearsing Ethel Standish in "The Barton Mystery," Mr. Arthur Bertram's Co. Address, Flat 3, 22, Colville-terrace, Bayswater, W.

MISS (Little) KITTY BUCHAN.
Child Comedienne and Dancer.
This week, Ardwick Empire.

MISS ELSIE CRAIG.
Address,
161, Kennington Park-road, S.E.

MISS BECKY ELLISTON.
Light Comedy and Boys.
Disengaged also for spring tour.
212, Stockwell-road, Brixton, S.W.

MISS IDA ERNEST,
Vaudeville Comedienne,
is *not* in Pantomime this season (through inability to transfer music hall bookings); but she *is* booked for — (see "Performer Annual," page 214).
Address, Jan. 15, Palace, Bath.

MISS MOLLY GILMOUR.
From Prince of Wales's Theatre.
Principal Dancer "Sinbad the Sailor."
This week, Walthamstow.
Business Manager, J. Matt. Jones.

MRS. E. HILL-MITCHELSON.
21, Pemberton-gardens, Highgate, N.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS MARY MAYOR-COOKE.
Disengaged for Lead, Jan. 20.
This, 9, Whitegate-road, Southend-on-Sea.

MISS CLARA REID.
"Our Miss Cinders" Co.
P.A., 227, High-road, Kilburn, N.W.
John Power. Active Service, East Africa.

MISS FRANCES RUTTLEDGE.
Disengaged.
C/o A.A., 32, Regent-street, W.C.

MISS GERTRUDE STERROLL.
Disengaged.
4, Parkside-gardens, Wimbledon Common.

MISS MAUDE STEWART DREWRY. Disengaged.
21, Rivercourt-road, Ravenscourt Park, W.

MISS LOUIE TINSLEY.
Baroness, "Cinderella."
London Opera House, W.C.

MISS LILIAN WARDE.
Disengaged.
4, Harley-road, S. Hampstead, N.W.

MISS FRANCES WARING.
Address,
334, High-road, Lee, S.E.

MR. J. HASTINGS BATSON.
A Happy New Year to All.
C/o "The Era" and the A.A.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager,
The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
"Quinneys'."
Sam Tomlin and Stage Manager.
T.R., Stockport; Jan. 15, T.R., Ashton.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. SYDNEY COMPTON.
As Brasset in "Charley's Aunt."
Every afternoon and evening,
St. James's Theatre, S.W.

MR. & MRS. GEORGE H. DOYLE (Miss Fay Garnet-Vayne).
At liberty. G. H. D., Heavies, Char. F. G.-V., Lead, Light Com. 157, King's-road, Camden-road, N.W.

MR. W. H. GARBOIS.
Miss Julia Neilson and Mr. Fred Terry's Co. This week, 45, Charrington-st., N.W. Next week, Grand Theatre, Wolverhampton.

MR. FRED GROVE.
Ingot ("Garrick").
This week, O.H., Northampton.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
"The Big Show."
Empire Theatre, Liverpool.

MR. & MRS. GEORGE HOWARD
(Miss Clara Earle).
At liberty Easter.
This week, Paisley Theatre, Paisley.
Next, King's Theatre, Greenock.

MR. ARTHUR KNIGHT.
Disengaged.
General Management, Resident or Tour. Part if required. 8, School-st., Caerphilly.

MR. FRED KNIGHT.
At liberty.
21, Rattray-road, Brixton, S.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager and Producer.
"Jack and the Beanstalk."
O.H., CHELTENHAM.

MR. PAIGE LAWRENCE, with Mr. Chas. Windermere in "Grumpy," as Mr. Jarvis. This, Altrincham; next, Pavilion, Glasgow.

MR. CECIL DE LEE.
2nd Officer,
Royal Naval Transport "Rossetti."
No. 659, G.P.O.

MR. & MRS. FRANK LISTON
(Maud Warburton).
33, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY.
Own Company. En route;
or, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Grand Theatre, Derby.
Next week, New King's, Oswestry.

MR. JAMES E. PAGE.
Address,
St. James's Theatre.

MR. F. PENNINGTON-GUSH.
Disengaged. Juvenile Leading Parts.
12, Lissenden Mansions, Lissenden-gardens, N.W.

MR. FELIX PITT.
"Peg o' My Heart" (Red), 4th tour.
3, Wiltshire-road, Brixton, S.W.
Jan. 15, Theatre Royal, Nottingham.

MR. LEONARD ROBSON.
Disengaged. Lead, Light Comedy, Revue, Baritone. New permanent address, 33, Marchmont-street, W.C.

MR. ARCHIE SELWYN.
Henri, in "Oh! I Say!!"
This week, Grand Theatre, Derby.
Next, King's Theatre, Oswestry.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. Cecile Barclay and Rupert Lister's Co. P.A., 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

MR. LEONARD TREND.
Engaged by
Mr. Albert de Courville,
for his latest production,
"The Big Show,"
Empire, Liverpool.
Coms., c/o "The Era."

MR. FREDERICK VICTOR.
Dr. Isaacson, "Bella Donna."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 531 Ger. Tel., "Frivolous, Westrand, London."

MR. WILL WEST.
(Sam Caudle.)
"A Mill Girl's Wedding" Co.
Thanks to J. J. Wild, Esq., and Nelson Barrett, Esq., for offers. This, Palace, Redditch. En route.

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At liberty for Business Management.
Address, 4, Park-place, S.W. 'Phone, 4060 Regent.

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Lyceum Theatre, W.C.

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Lessee, EUGÈNE C. STAFFORD.
ONCE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking 1917. Vacant dates Feb. 5, 12, 26, March 12, on. Silence a polite negative.
Wire or write for terms to
E. C. STAFFORD.

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ROYAL
COUNTY THEATRE.
Wanted,
NO. 1
Attractions
JAN. 29.
FEB. 19, 26.
ONWARD WITH EXCEPTIONS.
Terms, full particulars to—
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Jan. 29, March 5, 19, 26, April 2, 9, on.
COUNTY THEATRE, READING.
Feb. 12, March 12, 26, April 2, 16, 30, on.
OPERA HOUSE, LEICESTER.
April 2, May 14, 28, Aug. 6, 13, 20, on.
ROYALTY THEATRE, CHESTER.
Jan. 22 (3 nights), April 30, May 7, 14, on.
HUDDERSFIELD.
Feb. 12, March 12, 26, April 2, 9, 16, May 14, 21, 28, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.
THEATRE ROYAL, LEICESTER.
Jan. 29, March 26, April 2-9, 16-23, 30, on.
Add., MILTON BODE, Theatre, Reading.
WANTED, First-class Companies for Reading, Feb. 12,
Huddersfield, Feb. 12.
Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only. Jan. 29, Feb. 5, Feb. 26, March 19, Easter, April 30, May 14, August Bank Holiday, and onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, Feb. 19, Feb. 19, Feb. 19, March 19, 26, April 16, May 21, June 4, on.
Pantomime broke all records,
Grand Theatre, Luton.
April 2, 30, May 28, on.
No Dramas.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Jan. 22 and on. Vacant for First-class Dramas, Musical Comedies, Revues, and Pantos. Only the best companies entertained. I am also open for Stock Companies. Big money waiting for the right shows.
Wire, 'phone, or write,
REA, Manager.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED, Wanted, Wanted,
First-class No. 1 Theatre Attractions, for Feb. 12 and 19.
Vacant owing to re-arrangement of tours.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL, Feb. 12, 26, April 9.
THEATRE ROYAL, NORTH SHIELDS.
March 5, April 9, 23, May 7, 14.
METROPOLE THEATRE, GATESHEAD.
Feb. 12, March 19, April 23, 30 May 7, 14, 28.
THEATRE ROYAL, COATBRIDGE.
March 26, April 2.
GRAND THEATRE, LANCASTER.
Feb. 5, 12 (3), April 16, 23, 30.
THEATRE ROYAL, WHITEHAVEN.
Feb. 15 (3).
STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRE ROYAL, YORK.
WANTED, March 29 (3 nights), April 2, 16, 30, May 14, on.
Address all communications, PERCY HUTCHISON, 4, Finchley-road, N.W.

OPERA HOUSE, SOUTHPORT.
WANTED, March 5, April 16, 23, May 7, on.
Address all communications, PERCY HUTCHISON, 4, Finchley-road, N.W.

PAVILION, RHYL.
Manager, J. W. Jones.
WANTED, First-class Companies, Musical, Farcical, Pantomimes, West-End Plays, Repertoire Companies,
Jan. 22, 29, 4 AUBREYS and a Piano.
Wire immediately for Jan. 15 to Booking Agents, H. ELLIMAN,
144, Somerville-road, Birmingham.

PALLADIUM, LITTLEHAMPTON.
Vacant Jan. 15.
WANTED, Good Companies, Musical, Variety, Dramatic; will share with good Picture Show. All coms., HARRY JOSEPH, Eagle Hotel, Stourbridge.
WANTED, Dramatic Company, Jan. 22.
Wire, MANAGER,
Alexandra Theatre,
Pontefract.

EMPIRE, ALEXANDRIA, N.B.
WANTED, First-class Attractions, Jan. 22 29, Feb. 12, 19, on, with exceptions. Business excellent with anything good. HENRY L. OSMOND, Gaiety Theatre, Ayr.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Feb. 5, 12, April 9, 16, 23, 30, May 7, onward, with exceptions.
THEATRE ROYAL, WORCESTER.
Vacant, Feb. 12, April 9, May 7, 28, June 4, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring vacancies.
All communications to
ARTHUR CARLTON,
Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for the following dates:—March 19, April 23, and on, with exceptions.
Apply, re dates, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin.
O.H., Belfast, Feb. 26, March 5, 12 (?), April 2, May 7, 21.
O.H., Cork, April 30 (?), June 4.
G.T., Swansea, Feb. 5, 12, 19, 26.
G.T., Southampton, April 30 (?), May 7 (?).
T.R., Bournemouth, Jan. 29 (?).
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted.
FIRST-CLASS ATTRACTIONS
For April 2, May 28, and June 11.
To play Twice Nightly.
High-class companies do enormously here. "The Belle of New York" recently beat their previous visit by £140, and "Baby Mine" turned money away on several occasions.
And so did MR. ARTHUR BOURCHIER and London Co. in "Find the Woman."
Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of March 26 and April 2, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
Last week, Arthur Bourchier and Co., in "Find the Woman."
This week, Robert Courtneidge's No. 1 Co. in "My Lady Frayle."
Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

METROPOLE, GLASGOW, LTD.
Tremendous week with "Heart of a Shop Girl." Congratulations to Mr. and Mrs. Lodge-Percy upon an excellent production generally.
Bookings ahead include:—"The Forbidden Sacrifice," "Unmarried Mother," "The Wife with Two Husbands," "Black Sheep of the Family," "How Far a Girl Can Go," "White Slaves of London," "Was the Marriage Legal?" "Mother's Sailor Boy," "The Light that Leads Me Home," "Mill Girl's Wedding," "Her Great Love," "Because Love Made You Mine," "The Rosary," "Her Little Bit of Heaven," Ernest R. Abbott (two weeks), Will Casey (two weeks), "The Cottage Girl," "Just a Little Pair of Shoes," "Her Marriage Lines," "Back Home in Tennessee," "Face at the Window." Several other Star Attractions in active negotiation.
WANTED (through obliging a Manager), Popular Drama
Feb. 12.
Feb. 12.
Feb. 12.
Also various Autumn.
ARTHUR JEFFERSON, The Arthur Jefferson Agency, 132, Charing Cross-road, London. Wires, Aitenev Ox, London. 'Phone, Regent 1480.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Wanted, Wanted,
Good Companies for the following dates.
Big once-nightly Revues entertained.
Feb. 26,
March 5, 19,
April 16, 23,
May 21, 28 (?).
Now booking Autumn.

QUEEN'S THEATRE, LEEDS.
GRAND THEATRE, DONCASTER.
All communications to
J. H. CURRY,
P.O.W. Theatre, Grimsby.

THE GLOBE, CONSETT.
Resident Manager, Mr. Lloyd Clarance.
The Prettiest Theatre in the North!
Watch what Managers say!
WANTED Known, Vacancies, Feb. 5 and onwards, for Musical Comedy, Revue, Pantomime, Opera, &c. Share or certainty.
WANTED, Good Company, Monday next, Jan. 15, through breach of contract. Wire, WALLACE CHILDS, Theatre Royal, Seaham Harbour.
HER MAJESTY'S THEATRE, CARLISLE.
Lessee & Manager, Mr. Ernest Stevens.
WANTED, First-class Attractions, once or twice nightly, Feb. 12, March 19, April 9, and on, with exceptions.
Note.—Over £800 per hour additional wages are being paid in the district.
WANTED, First-class Companies for GRAND THEATRE, OLDHAM.
March 19, 26, April 2, 9, 16.
Now booking autumn.
Address, ERNEST DOTTRIDGE.

WANTED, Revues and Star Acts
For January 29, February 5 and 19, onwards, for
NEWCASTLE PAVILION and
MANCHESTER TIVOLI,
also "SOME GIRLS" Revue, No vacancies.
FRANK ASHWORTH,
General Manager, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 22, Feb. 5, 26, March 12, 26, April 2.
GAIETY THEATRE, HASTINGS.
Feb. 12, 19, 26, March 5, 26, April 2.
PLEASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

KIDDERMINSTER GRAND PLAYHOUSE.
The most Comfortable and Modern Theatre in the town.
WANTED, First-class Attractions, Three or six nights.
Address, WALTER REYNOLDS, Junr., 81-83, Shaftesbury-avenue, London, W.

Dalston Theatre, N.E.
WANTED, First-class, well-known Revues for my Twice Nightly Revue Season, starting April 16. Only really Big Box Office Attractions known to the London public need apply. J. LANGDON LEE.

WANTED, Wanted, Companies, EMPIRE THEATRE, SWINDON.
Swindon, March 19, 26, April 9, 23, 30, May 7, 21, 28, June 11, 18, 25, on, with exceptions.
Tidworth, Feb. 5, March 26, April 2, 9, 23, 30, May 7, 14, on, with exceptions.
Bulford, Jan. 29, Feb. 5, 12, March 5, April 2, 9, 16, 23, 30, May 7 and 14, on, with exceptions.

WANTED, good-class Theatrical Companies, Concert Parties and Revues, for 3 or 6 days. Full particulars to Electric Theatre, Newport Pagnell, Bucks.

Theatre Royal, Hanley.
WANTED, First-class Attractions only, once nightly, Jan. 22, Feb. 26, March 19, April 2. Twice nightly, April 16, on.
C. G. ELPHINSTONE.

The Pier and Grand Pavilion, Colwyn Bay.
WANTED, Theatrical and other strong Attractions, April 12, 13, 14 (always a good date), Whit Week, onwards, with exceptions; 3 nights each preferred.
N.B.—Colwyn Bay can play to £400 to £700 weekly. Refer to visiting managers.
W. YATES GREGORY, General Manager.

WANTED, good Pantomimes or Revues, for The Gaiety Theatre, Houghton-le-Spring, Jan. 22, 29, April 2 and 16.

The New Hippodrome, Spennymoor, Feb. 12, 26, March 19, April 23, on, with exceptions.

Note.—The above are first-class theatres, with professional staffs, and A.M.U. orchestras.
Not picture halls.

Wire for Jan. 22 and 29 to
ROBT. AINSLEY (Gen. Manager), Gaiety Theatre, Houghton-le-Spring.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions, Feb. 22 (3), once nightly, March 5, 12, twice nightly, April 30, and onwards, with exceptions. Apply, S. C. DORRILL.

WINTER GARDENS, NEW BRIGHTON.
The Premier Theatre in Cheshire.
First vacant date, March 5, and onwards with exceptions.
WANTED, only the very best productions.
Apply, A. DOUGLASS.

ROYAL COURT THEATRE WIGAN.
WANTED, a Magnet Attraction for the week of March 5; also Easter week Vacant. Address particulars, &c., to WORSWICK.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Companies of all kinds, Musical Comedies, West-End Plays. All must be of the very best or useless. Vacant dates are:—Feb. 12, Feb. 19, Feb. 26 (3), March 1 (3), March 8 (3), March 19, March 26, and various, on, with exceptions.
Last week, "Romance"; this week, J. Bannister Howard's "Aladdin"; next week, "When Knights Were Bold"; Jan. 22, Geo. Brydon Phillips' "Cinderella"; Jan. 29, "Grumpy." All communications, C. WATSON MILL, as above.

WANTED, Wanted, Wanted, Revues, Musical Comedy, or Comedies, for Jan. 8, 15, 22, PLAYHOUSE, OSWESTRY.
Wire or write, J. FORREST.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Feb. 5 (?), 12, 26, March 12, 19, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED First-class Attractions, once nightly, Stockport, March 12, 26, April 2, 9, Ashton, Feb. 12, March 19, 26, April 2. Address, CHARLES REVILL, T.R., Stockport.

OPERA HOUSE, LONDONDERRY.
WANTED, Wanted, Wanted, First-class Musical or Dramatic Attractions.
Once or Twice-Nightly, Feb. 5, onwards, with exceptions.
Full particulars to GERALD JAMES, Opera House, Londonderry.

GAIETY THEATRE, AYR.
Unexpectedly Vacant.
WANTED, First-class Attractions, Jan. 22 (3 nights), Jan. 29, Feb. 5, 12.
Once or twice nightly.
HARRY W. DAY.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Repertoire), Jan. 29, Feb. 12, and onward, with exceptions.—Apply, WILLIAM PEACOCK, Theatre, Harrogate.

VARIETY THEATRE, EASTLEIGH.
WANTED, Revue or Panto., Jan. 22. "Watch the Box" revue last week. Hundreds turned away, both houses, Saturday night, also Monday.
Don't believe this, refer Geo. Gordon.
Wanted Jan. 22, Wanted.
GEORGE WRIGHT, Variety Theatre, Eastleigh.

NEW THEATRE, PORT TALBOT.
Vacant Monday next through breach of contract.
Wire for Monday next.
WANTED, Good Drama or Musical Comedy, Monday next. Wire, FURNEAU, New Theatre, Port Talbot.

COMPANIES WANTED.

PAVILION THEATRE, WEYMOUTH.
WANTED, Wanted, Wanted, First-class Attractions.
Musical.
Musical.
Musical.
Revuesical.
Revuesical.
Revuesical.
Farcical.
Farcical.
Farcical.
Jan. 29, Feb. 5, Feb. 19, March 5, 19, and various, on.
Good Sound Pantomime for Feb. 5, Feb. 5, Feb. 5.
All communications, with copy daybill, ERNEST WHEELER, Weymouth.

BOLTON THEATRE ROYAL.
WANTED, First-class Companies, Jan. 25 (3 nights), Feb. 5 and 12.
Apply to J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, First-class Companies, Theatre Royal, Bath, Feb. 5 and 12.
ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Wanted, Wanted, Big Once-nightly Attraction, Jan. 22.
Apply, MANAGER, Hippodrome, Leigh.

EDEN THEATRE, BISHOP AUCKLAND.
Proprietors, Draycott and Hepworth.
WANTED, through transferring to oblige, Feb. 5, 12, 26.
Also April 2, 16, onwards.
One of the finest theatres in the North. Over £500 recently spent on improvements. Up-to-date live management. Refer A. E. Smith re business last week. Total taken at the doors, £446 0s. 4d. Big money waiting for good Companies, but must be good. Apply immediately for Feb. 5, 12, 26 (musical comedy or panto preferred), to CHAS. DRAYCOTT, Eden Theatre, Bishop Auckland.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the week of April 23, between the Midlands and Scotland.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to W. W. KELLY, New Theatre Royal, Birkenhead.

Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN" COMPANY.
WANTED Known.—For vacant dates apply to CHARLES HARRINGTON, Empire Theatre, Cowdenbeath, Fife.

The Grand Pantomime, "LITTLE JACK HORNER."
WANTED, Wanted, Large Theatres Feb. 12, 19, 26, for this splendid attraction. See it this week at the Hippodrome Batley, Yorks. Next week, Jan. 13, The Regent Theatre, Salford. Address, BARRETT, 4 Henrietta-street, Batley, Yorkshire.

J. FORBES KNOWLES' PLAYS AND TOURS.
"THE GAYEST OF THE GAY."
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"A WOMAN'S HEART."
"DAVID GARRICK," &c.
WANTED, Jan. 22 (?), 29, Feb. 5, onwards.
Wanted, Good Theatre, for Stock.
J. FORBES KNOWLES, Hippodrome, Burslem (4th week).

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co.
Entire Original Production and Dresses.
WANTED, for only vacancies, Feb. 5 (follow Brighton), March 12 (precede Bristol), and Easter (North). F. FENTON, this, 4, Park-place, St. James's; next, Eastbourne and Hastings.

ERNEST R. ABBOTT'S CO.
WANTED, Feb. 5, to precede Portsmouth, March 5 and on, with exceptions, for the play of the moment.
"NEITHER WIFE NOR MAID."
Our latest and greatest success, and the always sure draw,
"SAPHO."
Either or both plays.
Address, E. R. ABBOTT, T.R., Norwich.

WANTED, Jan. 15, "Niobe" or "Jane," follow Ramsgate; "Second to None," Jan. 22, follow Eastbourne. WEATHERSBY, 3, Bedford-street, W.C.

"THE LINK THAT BINDS."
Vacant, Jan. 22 and 29 (?).
WANTED, Wanted, Jan. 22 and 29 (?).
First-class company.
Everything carried.
"THE LINK THAT BINDS" can take the money.
Refer. Refer.
E. FURNEAU, New Theatre, Port Talbot.

Wanted for the greatest laughing success touring.
FIND THE LADY
ENORMOUS SUCCESS LAST WEEK AT EDMONTON.
Thousands turned away unable to gain admission.
Could have stayed two weeks with advantage.
Every seat booked before opening (both houses).
Audience laughed themselves hysterical. Refer.
This is the greatest laughing hit of all time
This—Hippodrome, Lancaster.
Next—Vacant. Also Jan. 22 & 29.
All Coms. HARRY RAY,
EN ROUTE.
Managers, this show means money for you.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
WANTED, Jan. 22, 29, and Feb. 5. This is an Ideal Holiday Attraction.
All communications, T. G. BAILEY, 4, Crescent-gate, Rusholme, Manchester.

Mr. Charles Hawtrey's Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Three Nights, Feb. 12 (to precede Oxford).
Also March 12, 26.
April 2, and May 7.
Address, CECIL BARTH, Apollo Theatre, London, W.

WANTED, Wanted, Dates.
"BEAUTY AND THE BEAST."
Brilliantly Successful Pantomime.
All records broken for seven years last week at Queen's Theatre, Farnworth.
Enormous success this week at Regent Theatre, Salford.
Vacant, Jan. 22, Feb. 5, 12.
MORTON POWELL, this, Regent, Salford; next, Hippodrome, Hyde.

OWING to War Conditions, Advertisements must reach this Office not later than **4 o'clock on Tuesdays,** otherwise insertion cannot be guaranteed.

STANLEY RAVENSCROFT & J. WRIGHT'S CO.
"THE GIRL FROM AMERICA."
"THE GIRL FROM AMERICA."
"THE GIRL FROM AMERICA."
One of the finest Musical Comedies touring.
Excellent plot.
Brilliant Comedy.
Original Music and Dances.
Entire Production Toured.
WANTED, Feb. 5 (Midlands preferred), Feb. 19, 26, March 5, on.
S. RAVENSCROFT, Empire, Oswestry. Next, T.R., Macclesfield.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, Feb. 26, March 5, April 2, 9, 23. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"HER LITTLE BIT OF HEAVEN."
WANTED, Jan. 29, Feb. 5, follow Pentre, Tonypandy. Wire, LEICESTER JACKSON, Olympia, West Bromwich.

MR. HORACE HODGES in "GRUMPY,"
the cleverest play of the century.
WANTED, Feb. 26, March 12, April 9, 16, and on.
Coms. to WALTER D. NICOLL, 72, Savernake-road, Hampstead, London, N.W.

The Great Successful Revue, "STEP FORWARD."
Unexpectedly Vacant Monday next, Jan. 15, through railway difficulties.
WANTED, Monday next. Wires to Palace Theatre, Rushden. After Wednesday, Palace Theatre, Wellingborough.
All coms., DEANE & RUSSELL, Wire quick.

"WITHIN THE LAW."
(Once or Twice Nightly.)
The Record Breaking Success from the Haymarket Theatre, London.
WANTED, Feb. 8 (3 nights), to follow Dumfries, and April 9.
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

WANTED Known, unexpectedly vacant Jan. 15 and 22, the great revue,
"KEEP FIT."
"KEEP FIT."
"KEEP FIT."
"KEEP FIT."
Jan. 15 and 22.
Wire, BUTT, Playhouse, Dundee.

WANTED, Theatres, Jan. 22 and 29, and Feb. 5, between South Wales and London, for "A Love Marriage" and "A Pitman's Daughters." Refer to Merthyr and Bargoed re business done.
W. V. GARROD, Workmen's Hall, Blaenavon, Mon.; Next, Temperance Hall, Tredegar, Mon.

MATHEW H. GLENVILLE'S CO.,
"THE SOLDIER PRIEST."
"THE SOLDIER PRIEST."
WANTED, Jan. 22, Jan. 22, Jan. 22.
Jan. 22, Jan. 22, Jan. 22.
Jan. 22, Jan. 22, Jan. 22.
In or near London.
Wire, Hippodrome, Dover.

MANAGERS ALL TALK ABOUT
SHE SLIPPED
Vacant March 19, 26, April 2, 9, 16, May 14, June 4.
FRED LE CREN, Grand, Oldham.
Next, Hipp., Salford.

JOSEPH MILLANE'S ENTERPRISES.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: Feb. 5, 19. Mar. 5, and on, with exceptions.
THE CONFESSIONS OF A WIFE.
VACANCIES: Jan. 29. Feb. 12, 26. Mar. 12, and on, with exceptions.
WHEN THE HEART IS YOUNG.
WANTED: Jan. 22, and on, with exceptions.
NEW PRODUCTION.
HER DAY OF RECKONING.
WANTED: Jan. 22, 29, Feb. 5, 19, 26.
JOSEPH MILLANE, Edgbaston House, 183, Broad St., Birmingham.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Bascomb).
"ALL WOMEN" (Featuring Betty Balfour and Mona Magnet).
"£ S. D." (Featuring Syd Walker.)
"ON AND OFF" (Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
"MUMMING BIRDS."
WANTED, Jan. 15, 29.
All communications re dates, apply MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-street, W.C.
Telegrams, "Karnoisms, Westrand, London."
Telephone, Regent 2551.

WANTED Known, Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Jan. 22 and 29, by that Screamingly Funny Revue, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?"
A revue with a reason and plot. The funniest revue on the road, with two years' solid reputation. Now playing all return dates. 20 people, every one an artiste. Refer anywhere played within the last two years. 8 specialities in one scene alone. A bright, smart, up-to-date show, "worked at lightning speed."
Coms., ROSSLYN, 16, Grove-place, Leeds. Next week, Hippo., Batley, Yorks.

STEPHEN CROSSLEY'S COMPANY.
"A DAUGHTER OF DEVON."
"A WOMAN'S HONOUR."
WANTED, Theatre, Jan. 22, unexpectedly vacant through theatre closing. STEPHEN CROSSLEY, Grand T., Pentre; next, Olympia, West Bromwich.

THEATRES WANTED.
THE ENORMOUSLY SUCCESSFUL MUSICAL BURLESQUE EXTRAVAGANZA.
Frills and Fancies
LIBERTY—
Monday first, Jan. 15.
Frills and Fancies
VACANT—
Monday first, Jan. 15, Through Misunderstanding.
Frills and Fancies
VACANT—
Monday first, Jan. 15.
35 ARTISTES.
Wire, BROS. HANAWAY, HIPPODROME, ST. HELENS.
Lancs. or Yorks only.

WANTED:
FEBRUARY 5
(through changing route),
To follow Manchester and precede Tyne Theatre, Newcastle,
FOR
MAURICE BERTRAM'S
Musical Comedy Revue,
No, Thanks
Cast includes
H. O. Wills
(The Water Rat)
And Full Company of Recognised Artistes,
Scotch Managers please communicate Vacancies April-May.
Only First-class Offers, please.
MAURICE BERTRAM, Criterion Hote, Liverpool.

C. A. STEPHENSON,
A. M. NORRIS,
AND
MISS VIVIEN CARTER
PRESENT
Cinderella
MISS VIVIEN CARTER as "Cinderella."
C. A. STEPHENSON as "Capers."
FIRST CLASS PRINCIPALS AND COMPANY OF FORTY.
NINE GORGEOUS SCENES.
Record business last week at Golder's Green Hippodrome. 6,000 paid for admission for Thursday and Saturday Matinees ALONE. Complimented and thanked by the management. RE-BOOKED FOR NEXT YEAR.
VACANT
Jan 22, to follow Mansfield; Jan. 29. Feb. 5 to precede Bedford, once or twice nightly.
Write or wire this week to—
C. A. STEPHENSON, HIPPODROME, NUNEATON.

THEATRES WANTED.

STOCK SEASONS.
WANTED, Wanted Known
MESSRS. HORSFIELD & WOODWARD are
Open to Provide
First-class Stock Companies, for
Short or Long Seasons, with
West-End Comedies or Farces, or Good Dramas.
Good money-making theatres and halls only.
Apply, stating full requirements, to
102, Charing Cross-road, W.C.

WANTED, Monday next. Vacant owing to misunderstanding,
a Gorgeous Pantomime,
"CINDERELLA."
Well-known Principals.
Pretty Dancers.
Powerful Chorus.
Beautiful Coach and Four Cream Ponies.
A Magnificent Production in Eight Scenes.
Wire immediately,
HERBERT CRUMP, Palace Theatre, East Ham.
Big success last week at Palace, Tottenham.
Christmas week, Palace, Watford.
Refer to any manager visited.

"THE LADY OF OSTEND."
WANTED, Wanted, Wanted, Jan. 29, Feb. 5 (South), through re-arrangements of tour.
Wire, LAWRENCE BROUGH, Eccentric Club, S.W.

LENA STANTON'S PANTOMIMES.
WANTED, Jan. 22, Feb. 12, onwards, for "SINBAD THE SAILOR."
Wanted, Jan. 22, 29, Feb. 12, on, for "JACK AND BEANSTALK."
All coms., HARRY JOSEPH, Eagle Hotel, Stourbridge.

WANTED, March 5 and 12, various on, for the sparkling, original Comedy, "LEND ME YOUR HUSBAND."
By Zoe Herbert and Fred Bentley.
Miss Stella E. Ray,
The charming and talented comedienne, and her picked company of No. 1 artistes.
All coms., FRED BENTLEY, Theatre, Brecon.

HENRY L. OSMOND'S "GOODY TWO SHOES."
Enormous Success.
WANTED, First-class Theatre for Feb. 5, between Dundee and Dunfermline. HENRY L OSMOND, Gaiety Theatre, Ayr; next, King's, Kilmarnock.

WANTED, through misunderstanding, Jan. 15 and 22. S. Wales.
J. J. MANNIX'S Great Comedy and Vocal Revue,
"Pillar to Post."
"Pillar to Post."
"Pillar to Post."
"Pillar to Post."
"Pillar to Post."
Wire, wire, wire, Grand Theatre, Aberavon.

WANTED, Theatres, for THE ELITE VARIETY COMPANY.
Once or Twice-Nightly.
A few Vacant Dates for first-class theatres. The above is run on the style of a London music hall programme; 10 first-class turns.
MANAGER, 3, Eardley-crescent, Earl's Court, London, S.W.

ARTISTES WANTED.

ERNEST R. ABBOTT'S CO.
WANTED, to rehearse at once (through illness), Slim, Fair Lady, for small juvenile parts. Age, height, photo, terms for tour, and references, to E. R. ABBOTT, T.R., Norwich.

WANTED, Character Comedy Old Woman (robust type); rehearse immediately; full particulars, photos, height, terms, and references. MARY AUSTIN, Cambridge House, Horsefair, Pontefract.

F. G. KIMBERLEY'S CO.
WANTED, good Heavy Gentleman, rehearse immediately, at Longton. Wire if known, terms, particulars, to Grand Theatre, Nottingham.

"THE PIE IN THE OVEN."
WANTED, Tall Character Actor (Scotch); rehearse Jan. 15. Terms, photo, &c., to WATSON HUME MOFFAT, Empire, Clydebank, N.B.

MR. F. G. KIMBERLEY'S CO.
"JUST A LITTLE PAIR OF SHOES" CO.
WANTED, Heavy Leading Gentleman (to look 40); rehearse at once here; combine business management. Terms and full particulars, FRANK ADAIR, Empire, Longton.

THE STANLEY CARLTON CO.'S.
WANTED, owing to men called up, a good Actor, for 2nd Heavy, to double one short scene Waiter. Also a smart Actor, for straight character. Rehearse, Jan. 22. Tour very long, if suitable run through summer. Send exact age, height, lowest terms, and ref. Vacancy also for a smart Heavy Lady, to dress well.
Address, STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.

WANTED, open Monday, Young Juvenile Light Comedy Man. Terms, photo, &c., to BRUCE, c/o Chisholme, 58, Rose-street, Garnethill, Glasgow.

WANTED, for well-established Musical Act, a First-class Tenor Vocalist-Pianist. Must be ineligible.
Apply, stating experience, salary, &c., and enclosing photo, to Box 651, "The Era."

WANTED, Good Tenor; must be able to act; open immediately. Apply, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C.

"RUTH, CONVICT 22."
WANTED, Leading Man, Heavy Man, Comedian, Character Light Comedian, Leading Lady, Heavy Lady, and Light Comedienne. Photos, refs., and 3 weeks' addresses (to rehearse Jan. 29). E. HILL-MITCHELSON, T.R., Middlesbrough.

WANTED, rehearse Jan. 29, country, for Feb. 5, 12, Artistes. "Midsummer Night's Dream." Call, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

ARTISTES WANTED.

WANTED, for Revue, long, comfortable tour, Full Company, including Soubrette (to sing), Juvenile Lead, Pianiste-Conductor (to arrange), Chorus, and Show Ladies. Only experienced artistes please communicate, with photo (essential) and full particulars,
BERTRAM, Criterion Hotel, Liverpool.

WANTED, immediately, First-class Solo and Chorus Tenors. Also Basses and Baritones. State lowest terms, age (if eligible), experience, &c., Box 696, "The Era."

WANTED, Full Company Responsible Artistes; rehearse and open at once. Turns preferred; stock and tour. HENRY, 27, Graig-road, Ynyshir, South Wales.

WANTED, Revue Artistes, all lines; long tour; Skaters, Serios, Mus. Act. Dancers Chorus. Always an opening for workers. Coms., photos. ROSSLYN, 16, Grove-place, Leeds.

"THE LADY OF OSTEND."
WANTED, Wanted, Wanted, Tall Man, for Krockitt (prize-fighter), Light Comedian, for Fronchman, and useful man for small part;

Elderly Comedienne, for Mother-in-Law, Smart Girl, for title-rôle.

Personal interviews, Wednesday, 2 to 3, Swiss Club,

74, Charlotte-street, or wire,
LAWRENCE BROUGH,
Eccentric Club, S.W.

WANTED, Smart Chorus Ladies, to join here at once or in Manchester, Monday next. Photo, lowest terms, height, and particulars to
BARRETT,
4, Henrietta-street, Batley, Yorkshire.

WANTED, Several smart, all-round Dancers for touring revues Call, MAYFAIR AGENCY, 43, Dover-street, London, W.

WANTED, smart and handsome Chorus Ladies, for touring revues. Call, with song, MAYFAIR AGENCY, 43, Dover-street, London, W.

WANTED immediately, Several Smart Chorus Ladies; open Monday.
Apply, Collins,
102, Dean-street, W.

WANTED, Girl, 14, height 4ft. 10in., black hair, to Join Troupe now touring; must sing, and be good all-round dancer; suit debutante. Call, 11.30 or 3, DELPHINE'S AGENCY, 43, Carnaby-st., Beak-st., Regent-st.

WANTED, First-class Chorus Gentlemen; must have good voices and appearance; good salaries. Assistant Stage Manager, who can impersonate; Small Part Man, and Understudy Comedian, Carpenter, and Props. Wire and write only to R. SYDNEY, 250, Clapham-road, S.W.

WANTED Known, Artistes desirous of being Trained for Classical Ballet want Engagements with dance mistress today at 3 p.m. DELPHINE'S SCHOOL OF BALLET, 48, Carnaby-st., Beak-st., Regent-st.

ARTISTES' WANTS.

WANTED Known, LITTLE IRENE ENGLEHEART now appearing as Girl Babe at the Strand. Offers invited after panto. Coms., 7, Sandy-lane North, Beddington, Croydon.

WANTED Known, CATERINA DORIA, at liberty. Character Actress. Comedienne, and Male Impersonator; Revues, Pantos, Comedy, Drama. Glencairn, Smedley-street, Matlock.

WANTED Known, Young Lady, through War, having studied male impersonation, would be glad of an interview with best London Agents; nine years' stage experience. Address,
EVELYN RAY,
c/o Scripps's Advertising Offices,
13, South Molton-street, London, W.

WANTED, by TOMMY CLARE, an all-round Performer, any comedy part. Revue or Panto. Late J. Tiller's Co's. 11, Fletcher-street, Ashton-under-Lyne.

WANTED Known, Scottish Character Actor and Comedian; at liberty; first-class offers only.
Box 642, "The Era."

WANTED, by Youth, exp., 18 years, 5ft. 4in., to Fix in Sketch, Drama, Variety Act, &c.; play character, low com., or any other parts, and be generally useful. Com. fully, BEN TOBIAS, 161, Langdale-mansions, Cannon-street-road, E.

WANTED Known, at liberty; open at once, stock or tour, TERRY DAVIES. Robust, Lead, Heavies, Characters. Add., 34, St. James-square, Wolverhampton.

WANTED Known, JACK WELLS, Light Comedian and Dancer; vacant Monday; Revue or Single Act. Wire, Hippodrome, Reigate.

WANTED, Jan. 29, brilliant Low Comedian GEORGE MILLARD, is very comical as the King in Moreton and Heath's panto., "The Sleeping Beauty," This, T.R., Bournemouth; next, Grand T., Southampton.

WANTED Known, Young Man seeks Engagement as General Utility; resident or touring; good, reliable worker; vacant Monday. Box 679, "The Era."

PANTOMIME ARTISTES WANTED.

PRINCESS'S THEATRE, GLASGOW.
PANTOMIME.
WANTED, Wanted, Wanted, Wanted, a
PRINCIPAL GIRL.

State height, salary, and particulars to RICH WALDON.

WANTED, Musical Director, also Principal Girl. All particulars, photo, ages, height, refs., to HARRY JOSEPH, Eagle Hotel, Stourbridge.

HENRY L. OSMOND'S
"GOODY TWO SHOES."
WANTED, Chorus Ladies; long run and revue to follow. Terms and particulars, HENRY L. OSMOND, Gaiety Theatre, Ayr.

HENRY L. OSMOND'S
"GOODY TWO SHOES."
WANTED, Clever Troupe of Dancers. Work in concerteds, &c. Lowest terms for a long run, HENRY L. OSMOND, Gaiety Theatre, Ayr.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Party and Alfresco Artistes; ladies and gentlemen. Write particulars immediately, M. BARRETT, 27, Grosvenor-street, Camberwell, S.E.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next, Monday next (through obliging), also Jan. 29, on, with exceptions, FREDERICK MANTELL'S Popular "BRIC-A-BRAC" Entertainers. Six first-class London Artistes. Once or twice nightly. Terms, share (with guarantee) or certainty. Wire, write, this, Mowlem Institute, Swanage, Dorset.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Girls desirous of being brought out as Classical Ballet Dancers, to call to-day for particulars, 3 p.m. DELPHINE'S SCHOOL OF BALLET, 48, Carnaby-street, Beak-street, Regent-street. (Bring dress and shoes.)

WANTED, Pretty Girls (12 to 14), to train for Musical Act; instrumentalists, singers, toe dancers. Write, stating accomplishments (no offers). MADAME APPLEBY, 10, Grafton-place, Euston-square, London, N.W.

WANTED, Beginners to train for Singing and Acting by well-known Actor-Vocalist and Producer. Write, Manager, 23, Colet-gardens, West Kensington, London.

MISCELLANEOUS.

WANTED, a Good Stage Electrician, to take full charge; must be able to work Bioscope; discharged or exempt from military service; abstainer preferred. Write, stating age, if married or single, full particulars, references, and lowest terms, to C. A. SEEBOLD, Theatre Royal, Worcester.

WANTED, thoroughly practical Theatre Electricians, to take charge valuable plants in large provincial towns; exempt from military service.
Apply, HOWARD and WYNDHAM,
Lyceum Theatre, Edinburgh.

WANTED, Carpenter, ineligible, to take charge of stage, do lining; one who can repair and touch up preferred; permanency to suitable man.
Full particulars and salary, first letter, start immediately.
E. C. CROW
Theatre Royal, Canterbury.

WANTED, Resident Stage Carpenter (Bench Hand), Property Man, and Bill Inspector. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

THE STANLEY CARLTON COMPANY.
WANTED, a good Carpenter, capable of few lines Policeman. Long tour, run through summer. Send exact age, height, and references, also terms. This is a very easy engagement to a steady man. Open Jan. 29, West Bromwich. No time for rehearsals required. STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.

MISS MARY AUSTIN'S TOUR.
WANTED, Practical Carpenter; can arrange joint, wife for wardrobe; open Monday next. Full particulars, references, terms, MARY AUSTIN Cambridge House, Horsefair, Pontefract.

C. A. STEPHENSON'S "CINDERELLA" CO.
WANTED, good Carpenter, Baggage Man; must be sober and a worker. Lowest terms, &c., C. A. STEPHENSON, Hippodrome, Nuneaton, Warwickshire.

WANTED, Stage Carpenter, Bench Hand, with Electrical knowledge; permanent. Terms, references, LLOYD CLARANCE, Globe, Consett.

WANTED, Stage Carpenter; permanency to suitable energetic man.
State terms.
272, St. James's-road, Old Kent-road.

WANTED, Carpenter, for musical comedy.
Experienced man.
Box 702, "The Era."

WANTED, for the T.R., Jarrow, Property Man, to combine window bill-ing. Ineligible, abstainer. Lowest terms and references, HUGH ROBERTSON, T.R., Jarrow.

STANLEY RAVENSCROFT & J. WRIGHT'S CO.'S.
WANTED, good Baggageman, to look after scenery (one set); able to speak lines; also good Character Actor, for Jew part (comedy); rehearse immediately. All pars., terms, &c., S. RAVENSCROFT, Empire, Oswestry. Next, T.R., Macclesfield.

WANTED, Wardrobe Mistress, for musical comedy.
Must be experienced.
Box 703, "The Era."

WANTED, Lady for Box-office (resident). Age, salary, references,
E. G. FALCON,
County Theatre, Bedford.

WANTED, Engagement, as General Manager for theatres or cinemas; lately finished 3 years' engagement. Apply, BASSO, 2, Josephine-avenue, Brixton, London, S.W.

WANTED, Engagement by an energetic Stage Manager, Carpenter. Can open at once. London pref. Ineligible. Abstainer. Wire or write, S. M., 85, Brandon-street, London, S.E.

WANTED at once, Engagement by thoroughly experienced Stage Carpenter and first-class, all-round Wardrobe Mistress; make, cut; highest references. Wire or write, HERBERT, 111, Brook-street, Kennington-road, London, S.E.

WANTED, by a First-class Billposter, permanent situation; steady and reliable; used to high ladders; or would manage a branch; first-class references; over military age; state wages and hours. H. H., 17, Union-st., or 22, John Finnie-st., Kilmarnock.

WANTED Known, Expert Furrier, working for one of the best West-End firms, would like to undertake work in the Profession for the Repairing and Remodelling of Ladies' own Furs; all work beautifully executed. FURRIER, c/o Keymer Advertising Agency, 3, Whitefriars-street, London, E.C.

MUSICIANS WANTED.

WANTED, Musical Director, to open Jan. 22. Copy of references only to be sent, which will not be returned.
LONGDEN, Palladium, Southport.

WANTED, good Violinist as Musical Director for Trio; lady or gent. Call, with instrument, Wednesday or Thursday, after 3 o'clock, BRITISH CINEMA, Lock Bridge, Harrow-road, W.

WANTED, Wanted, Pianist-Conductor. Send lowest terms and full particulars to ROBT. AINSLEY, Gaiety Theatre, Houghton-le-Spring.

WANTED, Musical Conductor (Pianist), for pantomime, "Beauty and Beast"; open immediately. Wire lowest terms, MORTON POWELL, Regent Theatre, Salford.

WANTED, Immediately, Pianist-Conductor, lady or gentleman.

Wire, RAVENSCROFT, Empire, Oswestry.

LYCEUM THEATRE, GLASGOW.
WANTED, for the above Orchestra, First-class Leader; must be ineligible for his Majesty's Forces; terms, £2 5s. (A.M.U.). Apply, stating age and references to
J. CARTMELL, Musical Director.

WANTED (Ladies), Leader, Repetiteur, 'Cello, Bass, Orchestral Pianist, for Picture. Open Birmingham, fortnight, and tour. Good terms. Apply, M. D. ELMWOOD, Atkin's-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED, First Violin (leader) and Clarinet (either sex); no Sundays; 3.5, 6.30, 10.30. Call or write, MUS. DIR., Scala Cinema, 18, North-end, Croydon.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, First-class Violin, as Leader;
one with library preferred;
Must be used to standard works;
£3 5s.;
Pictures, start at once.

MUNNS,
Gem, Gravesend.

WANTED, Leader; must be first-class player and thoroughly experienced in variety; also Repetiteur. Apply, AUBREY KENNETT, Musical Director, Chelsea Palace, S.W.

PALACE THEATRE, BLACKBURN.
Twice nightly.
WANTED, First-class Leader; well up in Varieties, to open Jan. 22. Salary, £3. Evening dress essential. Apply, with references, to J. W. SYKES, M.D.

WANTED, Leader, Second Violin, Viola, Cello, Cornet, Clarinet, Double Bass (bass fiddle provided), for Manchester; either sex; honorary members for mutual symphony orchestral practice. Sunday mornings. State full particulars to MUSICAL, 86, Cornbrook-street, Old Trafford, Manchester.

WINTER GARDENS,
BOURNEMOUTH.
WANTED, an experienced Orchestral First Violinist; used to high-class music; to commence Feb. 1. No Sunday work. Apply, with terms and references, to MR. DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, for London Cinema, Lady Repetiteur; also Lady Relief Pianiste, able to play the organ; open Monday next, Forest Gate district. Call Thursday morning after 11 o'clock. 44, Warwick-avenue, Maida Vale.

WANTED, Good First Violin (repetiteur), Lady or Gent, permanency. Apply, Majestic Electric Palace, High-street, Stoke Newington, N.

WANTED, repetiteur Violinists for high-class cinema in W. and S.W., to start next week. Call or 'phone immediately, SECRETARY, 13, Birchington-road, Kilburn. Tel., Hampstead 7246.

WANTED, First Violinist; experienced Varieties and Pictures; ineligible. Terms and references to MAITLAND, Palace Theatre, Salisbury.

WANTED, at once, for Glasgow Coliseum, First Violin, Oboe, and Clarinet; must be experienced in high-class variety; A.M.U. Write, enclosing copies, references, to N. P.,
Moss' Empires, Ltd.,
Cranbourn-mansions, W.C.

WANTED, at once, Violinist and Flautist, Ladies; four afternoons, two hours, in Café and Theatre; twice nightly; no pictures; Tavan and Standard Works. Apply, with references, MUSICAL DIRECTOR, 15, Coton-cres., Shrewsbury.

WANTED, Violinist, 'Cellist, and Clarinet Player wishing to acquire orchestral experience, to attend rehearsal on Saturday morning at 11 o'clock at 60, Berners-street, Oxford-street, W., or write to M. D. (same address), c/o Studio.

WANTED, good Violinist, 'Cellist and Pianist, to travel to Congo on the Belgian liner; not any steward work included. Apply to
M. VANDEREN,
227, Leytonstone-rd., Stratford, London, E.

WANTED, really competent Solo Violinist
(lady or gent.);
one used to cinema (violin and piano).

State salary required and full particulars,
Central Cinema, Eastbourne.

WANTED, Violinistes, 'Cellistes, Pianistes (Ladies), for London and Provinces, cafés and cinemas. MME. BAKER, 62, Earlham-grove, Forest Gate, London.

WANTED, First-class Violinist, for café; 4½ hours daily. Apply, W. BARTLEY, Picture House Coney-street, York.

WANTED, for Ladies' Orchestra for hotel, Violiniste, 'Cellist and Pianist, Must be well experienced. Reply, stating terms, Box 688, "The Era."

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violiniste; one house nightly, excepting Saturday; pictures and variety; A.M.U. terms. Particulars to LAURA BECKETT, Pavilion, Dumbarton.

WANTED, a Deputy Violinist, for next week; matinées only; pictures; Islington. Write, SHELTON, 3, Southampton-street, High Holborn, W.C.

WANTED, First-class Violiniste, Solo and Sight Reader; hotel business; Bournemouth; at once. Lowest to MR. J. P. COLE, Westover Palace, Bournemouth.

WANTED, Wanted, Wanted, immediately,
First-class Violinist.
Used to Tavan and Alder's arrangements, for cinema.
Evenings only (six).
Salary, £2 10s.
Half train fare paid.

Apply, full particulars,
MUSICAL,
16, Water-street, Aberavon, Port Talbot.

WANTED, a good Cornet Player for one week, twice daily, to play for "The Birth of a Nation" picture. Write, stating lowest terms, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Double Bass (String), also good 'Cellist, to open Monday, Jan. 15. Apply with references, terms, &c., to

MR. E. WINTER, Manager,

Empire Theatre, South Shields.

EMPIRE, WOLVERHAMPTON.
WANTED, Trombone, Permanency. Used to Variety.
Apply, WALTER SCOTT, Musical Director.

HIPPODROME, CHELTENHAM.
WANTED, Wanted, Wanted, 'Cello.
Apply,
LEON JESSE, Gilksmiths

WANTED, Lady 'Cellist, for comfortable permanent engagement; hotel work. State lowest terms in first letter to MISS ADDY SCOTT, 9, Valley-road, Harrogate.

WANTED, Lady Celliste, for Picture-drome, near Manchester; start Monday (permanent); good artiste only; used to Tavan and Alder arrangements. Apply, M. D., 13, Trafalgar-avenue, Egremont, Ches.

WANTED, 'Cellist; first-class player only; used to standard works and solos; £3; pictures, continuous; 3 o'clock; start at once.
MUNNS,
Gem Theatre, Gravesend.

WANTED, good 'Cello, for one week, Jan. 15; evenings; Walthamstow district. M. D., 52, Leabourne-road, Stamford Hill, N.

MUSICIANS WANTED.

WANTED, experienced Lady Celliste, for hotel orchestral engagement; must be good soloist and sight-reader. Terms and particulars to A. C. W., 18, Clarence-square, Brighton.

WANTED, Lady 'Cellistes for Midlands; also Lady wind instrumentalists of all kinds for town. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED immediately, 'Cellistes, Violinistes, Pianistes, Organistes; also Clarinet; Midlands and North. MIDLAND COUNTIES ORCHESTRAS SUPPLY, 11, North Grantham.

WANTED, for Palace Pier, Brighton, Musical Organist, from Jan. 15 next. State full particulars (must be exempt from military service), salary required, &c. Reply to PICKARD, Palace Pier, Brighton.

WANTED Known, ABBOTT'S SCHOOL FOR ORCHESTRAL ORGANISTS. A thorough training given All students play with the orchestra and are taught to play from 2nd Violin, 'Cello, and Bass parts. Every pianiste should be able to play the organ. Small fee. 47, Uxbridge-road, Shepherd's Bush.

Imperial Cinema House, Edinburgh.
WANTED, First-class Orchestral Pianist (Lady or Gent), open Jan. 22. Five hours daily. Must be conversant with standard works. Apply, MUSICAL DIRECTOR.

WANTED, Pianist, smart appearance, good reader, for harmony singing, &c. Booked.
Box 701, "The Era."

HIPPODROME, TIDWORTH.
WANTED, Smart Picture Pianist; must be quick sight reader. State age, lowest salary, and last two references, to ALFRED MANNERS, Empire, Swindon.

WANTED, Pianiste, permanency, for afternoons. Apply, 11 o'clock any morning,
Scala Cinema, 285, Hammersmith-road.

WANTED, Expert Orchestral Pianiste, Good Reader, Cinema Engagement. Apply by letter only, GOUGH, 19, North-place, Brighton.

WANTED, Pianiste for Trio, used to Tavan and Alder's Arrangements. Write lowest terms to MUSICAL DIR., Arcade Cinema, Worcester. Open Jan. 15.

WANTED, first-class Picture and Variety Pianist, for hall about 20 miles from London; open Monday, Jan. 15. Apply, SLACK, c/o The Pioneer Film Co., Cecil-court, Charing Cross-road, W.C.

WANTED, good Variety Drummer.
Apply,
ALBERT C. DUNCAN,
Manager,
Ardwick Empire, Manchester.

WANTED at once, a Drum, for a cinema in London, for one week, starting Monday, Jan. 15. Apply, between 10 and 12, CAICEDO, 25, Oxendon-street, Haymarket.

WANTED, Lady Instrumentaliste 'Cello and Bass, for variety and pictures; evenings, and one matinée Saturday. Also good Leader for Trio in provinces. Apply, QUEENIE HOWARD, 8 Churchfield-road East Acton, W.

WANTED, to Register for Hotel and Café Orchestras, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Band Boys (age 14 to 16), for well-known band of Line battalion (Regulars) stationed at popular sea-side resort; enlistment for nine years; excellent musical training guaranteed; fine opportunity for lads with knowledge of music. Please state full particulars regarding musical qualifications, with parents' consent for enlistment, to Box 645, "The Era."

WANTED Known, a few vacancies exist in the Band of a famous Highland regiment, stationed at its depot, for smart Boys (over 14 or under 16) who have some practical knowledge of the Cornet, Clarinet, Stringed Instruments, or the Pianoforte. An interview can be arranged by application to BANDMASTER, 36, Dewhurst-road, W. Kensington Park, London.

WANTED, Musicians, to register for Opera, Theatre, Hotel, Restaurant, and Cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn. Tel., Hampstead 7246.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn. 'Phone, Hampstead, 7,246.

MIDLAND COUNTIES
PROFESSIONAL ORCHESTRA SCHOOL.
WANTED Known, for those wishing to enter or improve their position in the profession, Staff of well-known teachers of all orchestral instruments; also Composition, Orchestration, and Conducting. Appointments found; in many cases immediately on entering the school. Branches, Nottingham, Grantham, Leicester, Manchester, &c. Special Pipe Organ School. Secretary, WINIFRED DONALD, L.R.A.M., 13, Market-place, Grantham.

WANTED, first-rate Orchestrators and Copyist; must be used to score work and transposing. Apply, letters only, JULIAN F. REANO, 23, Denmark-street, W.C. Gerrard 4834.

MUSICIANS' WANTS.

WANTED Known, Musical Director, experienced in Variety, wants engagement in London; excellent references.

Apply, Box 691, "The Era."

WANTED Known, Musical Director seeks Engagement in first-class music hall. Very smart at the business. Good appearance and excellent library. London only. MUSICAL DIRECTOR, 296, Amhurst-road, Stoke Newington, N.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director by Mr. F. CAMP,
Musical Director, Dalston Theatre,
London, N.E.
Late Mus. Dir., Palace, Walthamstow, four years.
Late Mus. Dir., Empire, Finsbury Park and Empire, Holloway, five years.
Late Mus. Dir., Gaiety, Birmingham, eight years.
Late Mus. Dir., Grand, Hanley, two years.
At liberty in February. Good offers only.

WANTED Known, first-class Musical Director, Solo Violinist, and Orchestral Leader (or Baton), unexpectedly disengaged; 4 years late Geo. Edwardes's and T. B. Davis' companies, and two seasons the Palladium Minstrels; principal Violinist the leading West End theatres and music halls, symphony concerts, &c. Just terminated 2½ years as Mus. D. West End cinema. Can supply excellent orchestra. Offers invited. MUSICAL DIRECTOR, 37, Shepherd's Bush-road, Hammersmith.

WANTED, Engagement, by Musical Director or Violin Leader; Pictures or Hotel; for London only; can start Monday next. MUSICAL DIRECTOR, 15, Marlow-buildings, Shoreditch, N.E.

WANTED, Wanted, Wanted, First-class Appointment as Musical Director.
At liberty immediately. Very smart, with quick variety or revue. Excellent répertoire. Will accept Deputising or Permanency. Unexpectedly disengaged.
Address, CONDUCTOR, c/o The London and Continental Agency, 18, Great Portland-street, W. 'Phone, Central 11930. Wires, "Waltzing, Wesdo."

WANTED, Engagement, by First-class Musical Director Pianist; experienced and reliable; good references; library. CONDUCTOR, 23, Park-street, Sutton-in-Ashfield.

WANTED, Engagement, as Musical Director, theatres, cinemas, or seaside contracts; orchestra found if required, from 10 to 50 performers. Apply, MUSICAL DIRECTOR, 2, Josephine-avenue, Brixton, London, S.W.

WANTED Known, first-class Pianiste-Conductress unexpectedly Free; revue or panto. State terms, CONDUCTRESS, 20, Princes-square, Bayswater, London.

WANTED, Engagement, as Conductor (Violin), Leader, or First Violin; experienced opera, varieties, pictures; ineligible. Address, VIOLINIST, 1, Jordan-avenue, Kimberley-street, Hull.

WANTED Known, a First-class Violinist-Conductor, or Leader, is at liberty immediately; cinema or café preferred; very good library; also well experienced in grand opera and musical comedy, &c.; only first-class engagement with good salary entertained; Deputising or Permanency. Box 705, "The Era."

WANTED, Engagement, as Conductor or Leader, ex opera, var., picture; good library; 5 years one engagement; at liberty Monday; ineligible. CROFT, Empire, Crook, Durham.

WANTED Known, West End Leader Violinist, open to accept offer, or will deputise, any business. Sure satisfaction. LEADER, c/o Davis, 22, Portland-road, Notting Hill.

WANTED Known, Leader (lady), disengaged to-day; can read anything; any business; London only; would deputise. ABBOTT'S ENGLISH ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement, evenings only, Leader, Trio or Orch., experienced. Cinema, London. VIOLINIST, 10, Oak-lane, New Southgate.

WANTED, an Engagement, by a first-class Violin Leader, experienced for restaurant or cinema; brilliant soloist; large répertoire; highest references and diplomas; ineligible; can start Monday, Jan. 14 next. Address, Box 685, "The Era."

WANTED, Engagement by Violiniste (Leader) and Pianiste, in hotel or café in London or Manchester. Experienced. Excellent references. Address, 2, Berners-road, Wood Green, London, N.

WANTED, First-class Engagements, by VIOLINIST-LEADER (SOLOIST).
Can open immediately.
Box 700, "The Era."

WANTED, Engagement by young, thoroughly experienced Leader (ineligible); would tour with revue or m. comedy, or join musical act (preferably), or hotel. LEADER, 15, Tenham-avenue, Streatham Hill, S.W.

WANTED, by First Violin, as Second, excellent tone, hotel or restaurant; London only.
F., C., 307, Mile End-road, E.

WANTED Known, Young Lady Violiniste, disengaged. Silver Medalist, experienced, sight-reader, big tone; café, pictures, variety, concert party; plays piano. Répétiteur preferred. Box 692, "The Era."

WANTED, Engagement, Lady Violiniste, experienced and reliable. London only. Disengaged end of Jan. Address, VIOLINISTE, 97, Rumford-street, Oxford-road, Manchester.

WANTED, Engagement by reliable Violinist, A.M.U., experienced any business. Theatre closing down. Free Jan. 8. Over military age. G. H. DRAPER, 46, Marlborough-road, Dalston, N.E.

WANTED, by experienced Violinist (Cert. R.S.A.), also Orchestral Pianist, Engagement, evenings; London only; would go separately. Apply, ORCHESTRAL, 56, Whitbread-road, Brockley.

WANTED, Engagement by Violinist in cinema; S.E. district; six evenings weekly. VIOLINIST, 24, Brandram-road, Lee, S.E.

WANTED, an Engagement for Violinist; afternoons or evenings only, for six days a week. C. C., 17, Ellingham-road, Shepherd's Bush, W.

WANTED, Joint Engagement, by thoroughly exp. Violinist, also Acting and Advertising Manager (var., drama, or pics.); excellent refs. Address, MANAGER, 6, St. Vincent-road, Newport, Mon.

WANTED Known, MISS ADELEINE PARKYN, Solo Cornet; at liberty for special dates and deputising; London and suburbs only. Address, 23c, Kingwood-road, Fulham.

WANTED, Engagement, as First or Second Cornet, cinema or music hall, London or suburbs; steady and reliable.
Apply, F. TATE,
4, Radnor Cottages,
Mount-road, Upton, Bexley Heath.

WANTED, Engagement, Solo Cornet, first-class experiences, Operatic, Variety, and Cinema business, good soloist and transposer. Address, CORNET, 90, St. Olaf's-road, Fulham.

WANTED, by experienced Cornet, engagement; evenings only; would deputise; ineligible. Apply, ORCHESTRAL, 56, Whitbread-road, Brockley.

WANTED, by experienced Clart. player, engagement, any business. Good refs. Ineligible. South preferred. E. L., Cinema, Mostyn-street, Llandudno, Wales

MUSICIANS' WANTS.

WANTED Known, experienced Double Bass Player, Lady, disengaged. London theatre preferred. Pictures. Evenings only. Address, Box 695, "The Era."

WANTED, Engagement by Double Bass. Long experience. Take high-class Cinema. Not eligible. A. J., 6, Arthur-road, Holloway, N.

WANTED, Engagement, by Double Bass; good all-round experience; steady and reliable; age 33 years; ineligible. S. C., 4, Rye-hill Park, Peckham Rye.

WANTED, Engagement, First-class Double Bass. Apply, BASSO, c/o Frederick's Orchestra, Palladium, Brixton, London, S.W.

WANTED, Engagement, by reliable, experienced Double Bass; any business; ineligible. BASSO, 39, Meadow-st., New Brighton, Cheshire.

WANTED Known, First-class Trombonist (passed B 2), called up, would transfer to Band. Home address, 3, Sandown Lane, Wavertree, Liverpool.

WANTED Known, brilliant young lady 'Celliste, disengaged; will deputise. Write or wire immediately, 26, Rivercourt-road, Ravenscourt Park, W.

WANTED, Engagement (London or suburbs only) by young lady 'Celliste, experienced; Hotel or café preferred. Box 687, "The Era."

WANTED Known, Experienced 'Celliste desires engagement.
Cinema preferred.
Box 698, "The Era."

WANTED Known, Lady Celliste, at Liberty (thoroughly experienced orchestral work), deputising, or short engagements, London only. 170, Romford-road, Forest Gate.

WANTED Known, Cellist and Double Bass disengaged (evenings), London only. Letters, A. B., c/o Smith and Co., 43, Brewer-street, W.

WANTED, Engagement, by Young Lady 'Celliste; experienced variety, picture, hotel work; variety preferred; good refs. Wire or write, LILLIE OWENS, 14, Perowne-street, Aldershot.

WANTED, Engagement, by experienced 'Cellist, cinema, London; evenings only preferred.
297, King's-road, Chelsea, S.W.

WANTED Known, Flautist desires engagement; used to high-class business; at liberty Jan. 13 or 20. R. S. BALLANTINE, 6, Albion-court, Wakefield.

WANTED, Engagement by RUBY BRAMHILL, Solo and Orchestral Harpiste, experience with Brighton, Eastbourne, Scarboro', and Harrogate Orchestras. Afternoons and Sundays. 13, Burlington-road, Bayswater.

WANTED Known, Experienced Relief Pianiste-Organiste vacant; memorise, extemporise; thoroughly used to pictures; salary required, 35s. Write, ALDERSON, Ashley House, Endsleigh-gardens, W.C.

WANTED, by Pianist-Organist, Mus. Bac. (Oxford), A.R.C.O., thor. experienced; possesses excellent testimonials as to ability and steadiness; good class only; Pictures, Variety; large rep., best classics, standard overtures, selections, &c.
Wire offers.
PIANIST,
Coffee Bar, Barcesa, Aldershot.

WANTED, Engagement by first-class Pipe Organist and Orchestral Pianist; café, pictures, or any business; London only; can open immediately. Write, ORGANIST, 37, Great Western-road, Westbourne Park, W.

WANTED Known, Pianiste (Orchestral), available for immediate engagement. Sight reader. Experienced, reliable. PIANISTE, 5, Thornfield-rd., Shepherd's Bush, W.

WANTED Known, Brilliant Orchestral Pianiste; shortly disengaged for Cinema, London or suburbs; first-class West-End experience.—Box 699, c/o "The Era."

WANTED, Re-engagement by Young Lady Pianiste; London only; cresh. or relief; organ a little if required; disengaged Jan. 13. PIANISTE 92, Downs Park-road, Clapton, N.E.

WANTED, Engagement, café or cinema, experienced Lady Pianist (orchestral); London or suburbs.
Box 693, "The Era."

WANTED Known, Brilliant Relief Pianiste seeks good Engagement in first-class picture theatre; London only. ALDERSON, Ashley House, Endsleigh-gardens, W.C. Tel., Museum 3378.

WANTED, Engagement, by really Brilliant Young Pianiste; orches. or solo; thoroughly experienced; highest refs. 14, King-street, Melton Mowbray.

WANTED, by Pianist (Cinema), Young Lady, Engagement as Relief; experience, 3½ years; must be S.E. district. B. FRAZER, 30, Beacon-road, Lewisham, S.E.

WANTED Known, Lady Pianiste, desires Engagement; thoroughly experienced, hotel or cinema. Address, PIANISTE, 15, Palace-gardens, Enfield, London, N.

WANTED Known, Experienced Cinema Pianiste (Lady), seeks Sunday Engagements, or would deputise. Address PIANISTE, 1, Lillington-street, Vauxhall Bridge-road, S.W.

WANTED, by Lady Pianiste (Cinema), Engagement as Relief or Deputy; London or suburbs. E. SMITH, 24, Church-road, Southgate-road, N.

WANTED, by first-class Orchestral Pianiste, Engagement in cinema or hotel; thoroughly experienced. 124, Portsdown-road, Maida Vale.

WANTED Known, required by Lady Pianiste, Engagement, Cinema, Orchestra, Relief, or Dancing Classes. PIANIST, 39, Dempster-road, East Hill, Wandsworth.

WANTED, by really good Pianist (gentleman), Evening or Sunday Business, or would Practice with Instrumentalists or Vocalists, with view introductions later; accustomed best-class music, but experienced, and can adapt to popular work; any reasonable suggestion invited. N., Box 694, "The Era."

WANTED, Engagement in London by experienced Orchestral Pianist, disengaged March 8.
Box 689, "The Era."

WANTED, Rehearsal Work, by Pianist; experienced in revue; excellent reader; mornings only.
JAYE, 31, Hanover-street, Peckham.

WANTED Known, Pianist, exp. orchestral, wants Engagement, 6 days per week, at good cinema; ex. refs. Write to H. P., 5, Daisy-lane, Hurlingham, S.W.

WANTED, Engagement by Relief Pianist, Lady, experienced. Good Sight Reader. Extemporiser. K., 2a, Ethelburga-street, Battersea.

WANTED Known, Drummer (S.D. and Effects), on Double Drums, willing to enlist in good military band (home service). Passed for C 1. Apply, DRUMS, 31, Ryland-road, Kentish Town, London, N.W.

MUSICIANS' WANTS.

WANTED, Engagement, by Pianist; any business; London preferred.
FRED ROGERS,
34, Ampthill-square, N.W.

WANTED, Engagement by Cornet and Double Bass (ladies). Well up in Variety or any bus. Evenings preferred. London only. Box 677, "The Era."

WANTED Known, Engagement, Flute and Clarinet, together, two Ladies. Experienced and reliable. Any business. F. C., 97, Rumford-st., Oxford-rd., Manchester.

WANTED, Engagement by Violiniste and Pianiste, in cinema or tea rooms; together or separate; large, first-class library.
VIOLINISTE,
38, Woodland-road, Thornton Heath.

WANTED, Engagement, by Quartette or Quintette in Cinema; all good performers; at present can be heard playing; good library. Wire or write, VIOLINIST, 13, Devonshire-street, Cambridge-road, London, E.

WANTED, Engagement by First-class "Movie" Orchestra. Any number. London only. Large library, &c. No agents, please. Write, CONDUCTOR, Box 690, "The Era."

WANTED Known, Government having taken over important London hotel, Brilliant Small Orchestra now available for restaurant or cinema; répertoire over 6,000 pieces. Address, Box 686, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, Wanted, immediately, for
Royal Italian Circus,
India,

Good Speciality Act,
with Ladies.

Must be new to country.

Address,
with photo, and particulars,
BOSTOCK,
Zoo,
Glasgow.

WANTED, Wanted, Wanted,
John Duffy's Circus,
Artistes in all lines;
anything that can be done in a circus ring.

All coms.,
JOHN DUFFY,
Circus, Penbrook, Carlow, Ireland.

SKATING WANTEDS.

WANTED to Sell, Quantity of Second-hand Ball-bearing Skates. We are also Buyers of any quantity for cash.
JACOBS,
80, Hackney-road, London, N.E.

SHOWMEN'S ADVERTISEMENTS.

THE SHOWMEN'S GUILD OF GREAT BRITAIN.
President, Patrick Collins.

WANTED, Wanted Known,
the Annual Business Meeting
will be held at the
Black Lion Hotel, Salford,
on Wednesday next, Jan. 17, at 2.30 p.m.

Agenda.—(1) Annual Reports (2) Financial Statement, (3) Election of Officers, (4) Divisional Committee, New Rules, &c.
T. HORNE, Secretary.

THE SHOWMEN'S GUILD OF GREAT BRITAIN.
President, Patrick Collins.

WANTED, Wanted Known,
the Annual London Meeting
will take place at the World's Fair, Islington, by kind permission of T. E. Read, on Wednesday, Jan. 24, at 11.30 a.m. The president will deliver his annual address on the work of the Guild.
The Rev. T. Horne, Guild Chaplain, and members of the Executive Committee will speak. During the day important Committees will meet, and a General Conference for the confirmation of the Manchester Resolutions will be held. Of these meetings notice will be given at the morning gathering.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money Makers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED TO SELL.

WANTED Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 6, Cavendish-place, Grand-parade, Eastbourne.

WANTED to Sell, or Royalty, "THE SLEEPWALKER," Screaming Comedy Sketch. 3 people, and "LITTLE WILLIE," All Comedy, for 6 people, By Walter W. Ellis, author of "A Little Bit of Fluff." For terms, &c., address, ELSIE CRAIG, 161, Kennington Park-rd., London, S.E.

WANTED, to Sell, Theatrical and Fancy Costumes, Wigs, Toe-Shoes, &c.; book on make-up, 6d.; stamp for list. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, to Sell, Travelling Rugs, direct from factory; beautiful designs, including Scotch Tartans. Prices, Single, 8s., 9s., 10s.; Reversible, 12s. 6d., 15s., 17s. 6d., 20s.; worth treble; approval willingly. WOLSTENHOLME, Scout-hill, Dewsbury.

WANTED to Sell, Musquash Seal Coney Coat, very full handsome coat, trimmed with rich fur, lined fancy silk.

Latest fashion. New Christmas. Will accept £8 or near offer. Only wants seeing.

Seen any time,
11, Brondesbury-villas, Kilburn.
'Phone, 1777 Wills.

WANTED to Sell, Furs, Black Fox Set, extra large Tango Shoulder Cape and huge Muff, lined silk; beautifully matched skins, heads, and tails; perfect, unworn (£8 model), accept £2 10s.; approval willingly. Mrs. MARTIN, 57, Gloucester-crescent, Regent's Park, London.

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WANTED, Partner, with small capital, to act preferred,
for entirely new sketch.

Box 678,
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WANTED, Partner for Musical Play. £150, half share. Script and music cost over £600 writing.

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WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, To Let, Two of the Finest Rooms in S.W. district; suitable for rehearsals, concert parties, &c. Apply, Loughborough Hotel, Loughborough-road, Brixton.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

MISCELLANEOUS.

WANTED, Artistes, travelling from London to Birmingham, Sunday, Jan. 21, desiring three-quarter fare, to address, STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.

WANTED, Address of CISSIE LORD, daughter of the Great Mack and Ada Thomas. Father dead and mother dangerously ill.

WANTED, the Address of CARYL WILBUR or his Relatives. Greatly to his advantage. Apply in first instance, to Box 704, "The Era."

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted,
for
HIP., BIRKENHEAD.
HIP., STOCKPORT,
TIVOLI, DUBLIN,
Jan. 29, Feb. 12, &c.
REVUES,
COMBINATIONS,
STAR COMEDIANS and COMEDIENNES,
SPECIALITIES, NOVELTIES.

WILL SLEY,
180, Oxford-road, Manchester.

MIDLAND ELECTRIC THEATRES.
Fourteen Halls on Circuit.
WANTED, Variety Acts, Dramas, Revues with a plot. Full list bookings, terms, &c.,
J. POLLARD, Westhouse, Alfreton.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates.
Apply by letter to
83, New Oxford-street.
Telephone, Museum 284.
Telegrams, "Ancestress, West Cent."

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

WANTED, Artistes, all Lines and Prices, but must be worth the money.
TOM PACEY,
Kelham, Newark.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Bombles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

PALACE, SUNDERLAND.
WANTED, Wanted, Wanted, for Monday next,
really first-class Singing and Dancing Acts, Specialities, Novelties, Illusionist, &c.
Also Acts of Every Description Required for the following dates:—
Feb. 5, 12, 19, 26, onward.
Address, with lowest terms to MANAGER,, Palace, Sunderland.

KENDALL'S AGENCY,
Regent House, Regent-street, Leicester.
'Phone, 4214.
Telegrams, "Mascots, Leicester."
WANTED, Revues, for all dates. Revues of every description, both large and small, for Midlands, Wales, North, and South. Shares and certainty. It matters not how large, I can place them.
WANTED, a Big Speciality Act for Jan. 15, for Manchester. Wire or write lowest terms, BARRETT, 4, Henrietta-street, Batley, Yorks.

WANTED, Acts of all Classes for Immediate and Future Dates. Nothing too Big. Nothing too Small.
Acts wanting trial week, London, write immediately, with full particulars,
FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street,
Charing Cross, London, W.C. 'Phone Regent 5529. 'Grams: "Knarfoyce, London."

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

WANTED, really first-class Variety Artistes, all lines; something good and sensational for bottom of bill for tour. Lowest terms, no fancy price, full particulars, MANAGER, 3, Eardley-crescent, Earl's Court, S.W.

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WANTED, Wanted, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates.
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WANTED, Artistes Desirous of Making a Hit to have their Turns Coached at DELPHINE and GEO. SHURLEY'S SCHOOL OF DANCING, &c., 48, Carnaby-st., Beak-st., Regent-st. (Interviews, 11-12.)

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday and 22, Wanted, Monday and 22,
GERTRUDE ROWLEY, A.R.C.M.,
the brilliant mezzo-soprano and entertainer. Latest ballads, songs, ancient melodies, and opera. Refined vocal act, &c. Wire best offers to 149, Park-road, Barnsley, Yorks.

WANTED, Monday, VERA TYMES, Versatile Vocalist, in sensible songs with melodious melodies; splendid wardrobe, &c., 62, Yarburgh-street, Alexandra Park, Manchester.

WANTED, by MME. ADAH PAYNE, Vocalist, Monday next, also Jan. 22 and 29. This, Empire, Burnley. Wires, 22, Blenheim-street.

WANTED, Jan. 15, 22, by LILLIE HALES, Refined Comedienne, and a dancer with no equal; good chorus numbers, pretty costumes, and a genuine success.
Wire,
10, Vine-street, Aldershot.

WANTED Known, THE FLORADORAS. A Sure Draw. Wanted Feb. 5, 12. Novel Comedy Sisters. This week, P. Gardens, Folkestone. Wire or write.

MUSIC HALL ARTISTES' WANTS.

Laughing Hit of Bill.
HARRY BLAKE,
in his Comedy Character Study,
"The Female School Inspector," &c.
WANTED, Feb. 5, 12, 19 and 26. Jan. 15, Regent Theatre, Chelmsford.

WANTED, Monday next, by KITTY STEWART, in Comedy Songs at the Piano. Precede Corp. T., Chesterfield (3rd return). Also Vacant Jan. 29.

Palace, Blackburn.
Wire, up to 5 o'clock, 35, Alma-street.

The "Star" Male Impersonator.
MISS
TEDDIE
LE-ROY and CO.
The
SEVEN LE-ROYS SEVEN.

WANTED, March 12, 19, 26, to follow Leeds.
Bottom of bill, Palace, Grimsby.
Another big hit.
Next, Palace, Doncaster.

WANTED, Monday next, also 22, the act of the moment, HORACE MONTO, the original versatile British soldier, presents "Tommy Atkins at Play," with a reputation of 14 years' appearing in khaki, and concluded 13 years Regular Army. Now totally exempt. Last week great success, Empire, Harrogate. Wire best offers, this week, Princess's Theatre, Werneth, near Oldham, Lancs.

WANTED, Jan. 15, by WULLIE DURKIN, Scotch Comedian; 8, Hippo., Gateshead.
Wire, wire, wire.

WANTED, Jan. 15, to star, COVERDALE, the Cute, Chatty Comedian, from the London Coliseum. This week, Basingstoke. House address, 14, New-road.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,

Monday next,
by
KIRK and COLLINS
KIRK and COLLINS
KIRK and COLLINS

(Lenny and Iris).

The Great Comedy Duo,

Featuring
In their Latest Absurdity,
"THAT'S THAT."

(Specially written by Percival Langley.)

A laugh from start to finish

12-20 minutes' Sparkling Comedy.

Good Singing.

Beautifully Dressed.

Fit for any bill.

A sure winner.

Any distance.

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KIRK,
19, Airedale-avenue, Chiswick, London.

OWING to War Conditions, Advertisements must reach this Office not later than **4 o'clock on Tuesdays,** otherwise insertion cannot be guaranteed.

THE GIRL OF THE HOUR.
WANTED, Jan. 29, Feb. 5, March 5, Midlands preferred, as I go North. EVA WRIGHT, the Immaculate Comedy Male Impersonator and Expert Wooden-shoe Dancer. An Artiste, an Act, and originality, the three things that makes an artiste and a success on any programme, and it's what the public want. All coms., Garrick T., Hereford, or p. address. Press notice, "Midland Amusements":—"Birmingham has turned out many of the leading lights of the variety stage, but no artiste has started out of the Midlands with better prospects of success than Eva Wright, who is appearing at Empire, Cradley. This little lady, for she is still in her teens, adopts the Vesta Tilley style, and is looked upon by some experts as a likely successor to that yet unrivalled artiste. Whether she will be successful in soaring to the heights achieved by the London idol is, of course, a question none can answer, but we have no hesitation in saying that she has a most brilliant career in front of her." All coms., T., Garrick, Hereford, or 1, Albert-buildings, County Hill, Birmingham. Thanks Geo. Bliss and Alf. Harris for contracts for March.

WANTED, Jan. 15, TRUMPETER C. DULY, in his pot-pourri entertainment, assisted by his daughter. Also FRANCES D'ARCY, Chorus Comedienne. Sure draw. Wire, Empire, Boosbeck, Yorks.

WANTED, Monday next, by HUGH McCUSKER and Cheeky Newsboy. Wire Palace, Royston, Yorks; or save delay, 76, Millgate-st., Royston, Yorks.

WANTED, Monday next, Jan. 15, through misunderstanding, CLIFF BARRETT, Comedian. This, Palace, East Ham. P.A., 9, Hayter-road, Brixton Hill.

WANTED, Feb. 19, 26, by RHODE and ROCHE, Novel Comedy Act, the Chameleon, the Artist, and a great Comedy Contortion Comedian. Another big success, Hippo., Poplar. Jan. 15, Empire, Islington. 65, Burton-road, Brixton, London, S.W.

A Reliable and Always Successful Draw.

WANTED Known, Jan. 15, 22, Vacant.

MONICA DALY and FRANK MARR,
In "Bits of Vaudeville."

Wire, Hippodrome, Greenock.

WANTED, by SILENT TAIT and AMEE, Jan. 15 and 22.
Eccentric Novelty Act.
You can rely on this act being there, as we will travel 3 first-class tickets to get there. All coms to house address, SILENT TAIT, 1, Apsley-place, Glasgow. S.S. Big success everywhere. Everything carried.

WANTED, Monday next, Jan. 15.
Vacant Monday.
Vacant Monday.
AMOR and ROMA.
AMOR and ROMA.
A Cargo of Singing and Comedy.
Ship scene.
a Novelty.
"Deep Sea Fishing,"
a Great Success.
Vacant, Monday, also Jan. 22 and 29.
Wire,
this week, Coliseum, Burslem.
House add., 33, King-street, Burslem.

WANTED, Monday next, on halls, revue, or panto., WILLATS and LLOYD (Harry and Vera), Comedy Duo; parts and G. M. if required. Grand Theatre, Gravesend.

WANTED, Monday next and Jan. 22, FLORENCE CURRAN and ARCHIE MILLS, the Drawing-room Draw. Our reputation reported thus:—"Smart musical comedy act. Great versatility and originality are shown, Miss Curran being splendid contralto and Mr. Mills clever comedian-composer," &c., and followed Victoria Monks at that.

Wire, Prince of Wales Palace; or
9, Grey Friars-road, Norwich.

WANTED, Jan. 22, and on, by CORRIE and FOOTE,
The Unique Comedy Couple.

Theatre Royal, Leamington Spa.
Next, Kemble Theatre, Hereford.

WANTED, Monday next, also Jan. 22, by HART and MAY, in their great Versatile, Vocal, Instrumental, and Speciality Dancing Act. Wire, 51, William-street; after 6 p.m., Queen's Theatre, Brierley Hill.

WANTED, Monday next, by BENNETT AND CONWAY, World's Champion Tank Performers. Wire offers to 70, St. Helier's-road, Blackpool.

WANTED, Wanted, Wanted,
by
THE JOVERS,
Jan. 15,
Between Manchester and Southsea.
Wire,
Ardwick Empire,
Manchester.

WANTED, Monday next, SURREY and CARLTON TRIO, in "A Midnight Proposal," "Our Sarah Ann." Palladium, Beeston, Notts. House, 24, Stoney-street.

WANTED, Jan. 15, 22, 29, by
THE BROS. WEBB
(Jojo and Ruté).

World-renowned Comedy Musicians.
This, Queen's, Poplar, E.

Coms., 4, Speenham-rd., Stockwell, London.

WANTED, Monday next, and on, by THE THREE PRAIRIES, in their North American Indian Novelty, Ragtime Singing, Buck, Wing, and Schottische Dancing. Grand Finale, "Skit on Indian Life." Something that holds the audience spellbound. Only act of its kind, and a big draw everywhere. Thanks to Beecham's Agency for Contracts. Wire offers, Empire, Royston, Yorks. Distance no object.

WANTED, Monday next, also Jan. 22, by the SANGER TRIO, high pedestal dancers, with Electric Palace of Lights. This, Star Music Hall, Bermondsey, London.

WANTED, by the LLOYD TRIO, Vocalists, with Comedy and Dancing; also HELEN BOURNE, Lady Tenor, two acts, Jan. 15, 22, and 29.—Coms., LLOYD, Palace, Aberfan, Merthyr Vale.

WANTED, Monday next,

BROOKLYN COMEDY FOUR.

This week, Victoria Palace and Empire, Shoreditch.

Private address,
27, Burton-road, Brixton;
or, after 6 o'clock, Victoria Palace.

WANTED, Monday next, Jan. 15, also Jan. 22, 29, 4 AUBREYS and a Piano, Refined Drawing-room Entertainers, Hippodrome, Wisbech. House address, 4, St. Peter's-road, Wisbech, Cambs.

BERT WILLIAMS,
Ventriloquist.

WANTED, Wanted, Jan. 22 and 29.

Wire, this, Alhambra, Barnsley;
next, Col., Bearwood, Birmingham.

WANTED Known, Ex-Sergt. TOM GARLAND, the original Magical Ventriloquist, wants Jan. 15 and 22; own fit-up. Wire best offers 264, Stockport-rd., Levenshulme, Manchester.

FRANK SYLVO,
The Quaint Comedy Juggler.

WANTED, Monday next. This week, Palace Theatre, Bath, 3rd engagement. House address, 7, Seymour-street, Bath.

WANTED Known, THE KAVANAGHS, Australian Comedy Jugglers, Presenting "The Sports' Depôt."

Vacant Monday next.

Wire, STAN KAVANAGH,

24, Portelet-road,
Stoneycroft, Liverpool.

WANTED, Wanted, Next Week, ELROY,
The Armless Wonder.
The man who uses his feet, featuring Cornet Solos, Shooting, Contortions, Lightning Picture Painting, &c.
Wire, Waverley Carnival, Edinburgh.

WANTED, Jan. 15, on, by SARRAGUNA and GOLDA, SARRAGUNA and GOLDA, SARRAGUNA and GOLDA, Indian Teeth Novelty Act. Indian Teeth Novelty Act. Indian Teeth Novelty Act.

This, Pavilion, Treorchy.

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The famous Sporting Acrobats,
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Jan. 15 and 29. All communications to Albert Theatre, Brighouse.

WANTED, Wanted, Monday next,

London District only.

RED, WHITE, and BLUE TRIO.
RED, WHITE, and BLUE TRIO.
RED, WHITE, and BLUE TRIO.

SENSATIONAL CYCLISTS.

This week, Empire, Kilburn, London.

Times: Empire, Kilburn, 8.30 and 11 o'clock.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 first-class artistes (2 ladies, 1 gent.); 20 minutes. This, Regent, Chelmsford.

WANTED, Monday next, Jan. 15. John F. Traynor and Co.,
In the highly successful sketch,
"THE WHITE MOTHER."
Details.—Last week playing third visit same sketch to Palace, Bradford. Refer. Booked and re-booked by Messrs. Moss, Macnaughten, and Gulliver Tours. Can play in any rough chamber. All decorations carried. Well-played date sheet sent. Clean, strong; no pistol shots, and happy ending. Picturesque, and suits all classes. Vacant Jan. 15, to precede Gulliver date. Wire this week, Tivoli Theatre, Hull, or Agents.

WANTED, Jan. 15, onward. The War Playlet of the moment, Harry W. Shiels and Minnie Ray, in "Freedom or ——!" (an episode of the German-Dutch Frontier). The hit of the bill last week Pavilion, Wishaw. 20mins. of Song, Comedy, and Drama. No German uniforms to annoy the audience. Just a simple story of a British soldier's escape from the Huns. Write or wire, HARRY W. SHIELS, Pavilion, Alloa.

LILIAN ROSEBERY,
original in "Would-be Actors" and "An Amateur Anarchist,"
presents her funny comedy skit,
"ONLY ACTING,"
Supported by the light comedian,
Basil Crozier.
A good laughing hit on any bill. Read what the "Dover Telegraph" says:
Miss Lilian Rosebery presents her delightful little comedy playlet, "Only Acting," in which she is supported by that popular comedian, Mr. Basil Crozier. Great praise must go to Miss Rosebery for her fine acting, as well as to Mr. Crozier, who has a difficult rôle to play. The playlet is excellently staged, and leaves nothing to be desired.
WANTED, Jan. 15, to follow Hippo., Eastbourne.
Last week, bottom of bill, Hippodrome, Dover.
This, Hippo., Eastbourne.

"THE TOUCH OF THE CHILD" Sketch. A high-class and artistic production. Thanks Messrs. de Frece's Agency for Contract.
WANTED Known, only vacant dates until Easter, Jan. 22, 29, March 12, 19. SINCLAIR NEILL, Hip., Norwich; Jan. 15, Hip., Ipswich.

The Great Dame Scena,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain. Licensed and approved by the Lord Chamberlain.
WANTED, Wanted, Monday next. Fred Powell and John Brittain in their inimitable impersonation of two old ladies, "GETTING THE DINNER IN." Own set. Three People. Fifteen minutes' merriment. Wire for Monday next.
FRED POWELL,
Palace, Gateshead-on-Tyne.

WANTED, Wanted Known,

EDWARD EDWARDS & CO.,

In the Nonsensical Comedy,

"FOOLING THE PARSON."
Vacant Monday next,
Jan. 15.
Also Jan. 22.

Last week, one big laugh,
Hippo., Stockton.

The talk of the town.

Wire, to save delay,
Tivoli, Barrow.

WANTED Known, CON KOX and CO., "Father and Son."
Empire, Camberwell.
A Great Sketch.

WANTED, Monday, also Jan. 22, by STELLA E. RAY and FRED BENTLEY, in the greatest human study scena, "THE NIPPER'S BANK."

"A beautiful playlet, superbly acted."

Also Feb. 12, Liverpool district.

Wire, BENTLEY, Theatre, Brecon.

WANTED, Jan. 15, London or near; Feb. 5, between Hull and Newcastle; Feb. 19, between Newcastle and Birmingham; also vacant, March 5, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts, in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty. Wire to ENARDO BROS. This, Regent T., Chelmsford.

WANTED, Jan. 22 and 29, by ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
Wire, Jan. 8, ATLAS, Gosford Lodge, Fulham.
Jan. 15, City Varieties, Leeds.

WANTED, Feb. 5 and onwards, MADAM DORIS' COMEDY BEARS. Now showing with great success at World's Fair.—Vide Press.

Apply,
MANAGER,
Cobtree Manor, Maidstone.

WANTED, Jan. 15, 22, CHARD'S DOGS; one great Act.

Royal Theatre, Bedworth, Nuneaton.

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AMUSEMENTS IN LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence. —The twenty-first "Court" pantomime, "Babes in the Wood," having settled down to business, is now affording great joy to big attendances. The public are emphatic in declaring it a jolly good show, and cordially recognise the work of the principals, Messrs. Fred Colley (Baron), Naughton and Gold (excellent comedians), Marriott Edgar (Dame), Miss Lillie Souter (Baroness), Miss Dorothy Craske (a principal boy who has earned golden opinions), Miss Lilian Major (Marian), Miss Nancie Hanton (Will Scarlett), Miss Minnie Scott (Margot), and Violette Grey and Leo Ray (the Babes, who show remarkable talent). Clark's crazy cyclists are a big feature.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The third of the twelve weeks' stay of the Harrison-Frewin Opera Company opened on Monday with an excellent presentation of "Carmen," in which appeared Miss Phyllis Archibald (Carmen), Mr. John Harrison (José), and Mr. Chas. Moorhouse (Escamillo). Miss Jeanne Brola, Miss Phyllis Archibald and Mr. Walter Hyde appear in the company this week for the first time this season. During the week "The Barber of Seville," which was successfully revived a few nights ago, is to be repeated. The crowded audiences at every performance of the popular operas is testimony of Mr. Kelly's wisdom in giving such grand musical treats at popular prices. There are two matinées weekly.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A drama of merit, bearing the title "Her Favourite Son," is here this week with Mr. Will H. Glaze's company, among whom are Messrs. Edwin Davies, Claude Graveley, James Hart, Miss Ana Corri, Miss Gwynne Warren, and Miss Lillian Fenn.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome. —Success continues to follow the two Christmas stories, "Palace of Cards," fairy play for children, during the afternoons, and "Nothing New" revue in the evenings.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—"The Big Show" has caught on in grand style, and promises to enjoy a good run. This is its third week. Jennie Benson makes quite a "hit" with her song.
"hit" with her song, "Lovely Darling," which finds favour with the "Knuts" in the stalls, especially those in khaki. Then the Poluskis and George French, who are seldom absent from the stage, carry all before them in the fun-making line.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The greater part of the bill is occupied by Messrs. Herbert and Mars' burlesque revue, "The Carnival Girl," a bright and merry show in which Dick Henderson and Cyril Dunn are prominent. The variety section has the names of Ben Said, a smart conjurer; the Bros. Williams, Welsh quartette; and Lilian Perkins, chorus comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M. Mr. George F. Slatter.—That always welcome artist, Miss Zona Vevey, accompanied by Max Erard, is here, attracting big audiences with her neat and talented turn. She was given a cheering reception on Monday evening. Mr. Hymack again shows his remarkable protean powers in "At Bogey Villa"; Bert Terrell, the Dutch comedian, raises many a laugh; as springboard flyers the famous Wartons go through a daring performance; and others who contribute are Zenny Fiske, versatile comedienne; Wal Marsden, Lancashire patter comedian; the Three Dancing Madcaps; and Lucy Brennan, Lancashire character comedienne.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here this week Oswald Cray's company are giving "The Wife with Two Husbands," among the leading artistes being Mr. Clinton Baddeley, Miss Daisy Cook, and Miss Olive Jeffrey.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The great circus is still attracting big audiences every afternoon and evening.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—One chief line is "Samples," a smart revue sent by André Charlot, in which are prominent George Bass, Elsie Stead, Florence Cheverton, the Bros. Curran, Norman Howard, and Cyril Blackler. In the variety part of the bill are Andy Carr, dancer, and Ethel Castaldini, a charming vocalist.

REYNOLDS' EXHIBITION.—P., Mr. Charles Reynolds.—At this old-established and popular resort the noted Violas are putting in a season with their astonishing second-sight performance and conjuring. The younger visitors are delighted with the moving pantomime of "Cinderella."

Wounded Soldiers Entertained.

Over 100 wounded soldiers were entertained at the Hatcham Liberal Club, New Cross, on Friday last. The Tommies were conveyed by L.C.C. tramcar and 'bus from various hospitals in the S.E. district, and on arrival the chairman, Sapper H. McLeod, of the Royal Engineers, in a short speech, made the boys at home, and told them the club was absolutely at their disposal. The fun commenced with a ladies' hat trimming competition, and at 4 o'clock all sat down to a substantial tea. At the enjoyable concert which followed Miss Daisy Lisle, Mr. Joe Archer, Miss Vie Grey, Mr. Arthur Reynolds, Miss Aimee Roberts, Mr. Gitto, Mrs. Margaret Thompson, Mr. Sam Mayo, Mr. Chas. Whittle, Miss Dora Lyric, Geo. Smithen, Sapper H. McLeod, Miss Lilian Stanley, and Mr. Walter Stanley, who arranged the concert, appeared.

Wounded Soldiers Entertained at Islington.

On Friday afternoon 200 men from the Great Northern and other local hospitals responded to an invitation by the Islington Fund for Wounded Soldiers and Sailors, and gathered for a New Year's entertainment at the Central Library. Mr. Mitchellhill, co-proprietor of Collins's Music Hall, again came forward and undertook the arranging of a musical programme. The long list of artistes (who found evident pleasure in their entertaining work) included Ada Wise, contralto vocalist; Tom Leamore, comedian, and his boxing boys; Mina Bax, the artistic dancing girl; Gotham Comedy Girls; Miss Hartley, of the Hartley Wonders; Ethel and May, instrumentalists; Ed. A. Ford, Australian entertainer; Ernest Powell and a piano; Tom and Marie Matramo, in their comedy act; the Brownings, ragtime experts; and Bondy, cartoonist. At the conclusion a vote of thanks to Mr. Mitchellhill, the staff at Collins's, and the artistes who had given their services was proposed by the Mayor of Islington, Alderman Elliott.

"Hobson's Choice" ended its run at the Prince of Wales' Theatre on Saturday, and from this week onward "The Happy Family" will be performed on Monday, Wednesday, and Saturday evenings, as well as every afternoon.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 15, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mint and Mart, pictures.

HAMILTON HIPPODROME. — Ten Loonies, Ed. Kinoberry, Flo Burnett, Jack Blair, Millie Dagmar, McLeod Trio, Pictures, Fred Bruce and company in "Peter's Pal."

IPSWICH HIPPODROME (rehearsal, 2).—Romanesco Quartette, Weston and Lynch, Clo D'Arté, Two Canadians, Frank H. Fox, the Mezzettis, Pathé's Gazette, Sinclair Nedis's company in "The Touch of the Child."

NORWICH HIPPODROME (rehearsal, 2).—Joe Collins's pantomime, "Sinbad the Sailor."

NORWICH THEATRE ROYAL.—"Alias, Jimmy Valentine."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30 p.m.). — Mdlle. Rancy's dogs, Tom D. Colley, Fyfe and Bolton, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Warwick and Cissie Ludo and Co., booked.

WEST BROMWICH NEW EMPIRE.—Hyman and Franklin's revue, "Fads and Fancies."

WEST BROMWICH OLYMPIA. — Stephen Cressey's Co., "A Daughter of Devon."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—King and Benson, Romain Noiset, George D'Albert, Lily and Madge Williams, The Courtiers, Gus Harris, McIvor and Scott, Edie Gray, Bioscope.

CHELSEA (rehearsal, 12).—Harry Burns pantomime, "Dick Whittington," Wolfe Land, Andy Carr, Bioscope.

EAST HAM (rehearsal, 12).—Lee Ephraim presents "High Life in Jail," Takio and Koma Namba, Gilbert Heron and company in "Saved by Wireless," George D'Albert, Gus Harris, Athas and Collins, Joan Deering, Belle and Betty, Marjorie Shepherd, Bioscope.

EUSTON (rehearsal, 12).—Jessell and Edwards and Co., in "The Seminary Girls," Three Scamps, Graham and Harrington, in "The Affair of Room 14," May Henderson, J. H. Scotland Bernard, Jean and Josie, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., in "Fishing," Gems from "Pick-a-Dilly," and "Honi Soit," Ethel Castaldini, etc.

METROPOLITAN (rehearsal, 12.15).—Bonedetti Bros., Kettle Undrums, Fred Gannett's Talking Horse, Five Whiteleys, Reg. Fazo and Assistant, J. H. Scotland, the Jones, Bioscope, the Coronals.

OXFORD (rehearsal, 12).—Marie Lloyd, E. C. Roby Co., "Seeing Life," Canadian Military Choir, Frank Armstrong.

SOUTH LONDON (rehearsal, 12).—King and Benson, Terence Byron and Co., in "William 'Enery's Wedding," May Henderson, Three Scamps, Omega Trio, George Newburn, Arthur Stroud, The Piccadillians, Bioscope.

TOTTENHAM (rehearsal, 2). — Marie Lloyd, the Castillians, Charles Mott, Burr and Hope, in "A Fireside Flirtation," Tom Leamore, Alfonso Silvano, Rennie and Roxburgh, Maisie Rowlands, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Jake Friedman and company in "The Dutch Hussars," Flora Cromer, Charles Mott, Morton and Bowman, Clown Argo, Bioscope.

WATFORD (rehearsal, 1). — Piccadilly Productions present "Paris to Maidenhead," Lotto, Lilo and Lotto.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Reeves' revue, "Water Birds," G. F. Ford, Kitty Gray, Bioscope, E. and N. Mann.

CAMBERWELL EMPIRE.—Joe O'Gorman's revue, "As Irish as Ever," Bioscope.

CAMPERWELL PALACE (rehearsal, 12).—Bransby Williams, Chas. Austin and company in "Parker's Wedding," May Moore Duprez, Thorn and Leopold, Harry Brown, Nixon Gray, Dorothy Varick, Thornley Dodge, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Sam Mayo, George Gilbey, Jack Birchley, Hilda Glyder, Dusty Rhodes, Hilda Nelson, A. D. Robbins and Co., J. McNally and Co., in "The Borstal Boy," Biocope, H. D. Adams.

CROYDON EMPIRE (rehearsal, 12).—Coram, Joe Elvin and Co. in "Including Costs," Tom Stuart, Lorna and Toots Pounds, Hilda Glyder, May Sherrard, Mlle. Yetta, Lottie Lennox, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Pimple and Co. in "Father," George Gilbey, Gus Elen, Maidie Scott, Daisy James, The Madcaps, A. Wyndham and Co., Les Tumliet, Ethel Early, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—Albert Whelan, Vernon Watson, Marie Dainton, Nixon Grey, Gertie Gitana, Goodfellow and Gregson, Edgar Curtis, Helen Moray, Joe Elvin and Co., in "Including Costs," Bioscope, Francis and Alfred.

ILFORD HIPPODROME (rehearsal, 12).—L.T.V. pantomime, "Cinderella."

ISLINGTON EMPIRE (rehearsal, 1).—L.T.V. pantomime, "Dick Whittington," Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Harry Day's revue, "Frolics," Whit Cunliffe, G. H. Chirgwin, Woodward and Page, Evelyn Taylor, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Sam Mayo, E. Lotinga and company, "Jimmy Josser," Fred Barnes, Albert Foster, Bert Harrow, Harry Brown, May Sherrard, May Moore Duprez, Bioscope, Page's Dolls.

PALLADIUM (rehearsal, 11.30).—Albert Whelan, R. G. Knowles, Geo. Mozart, Geo. Lashwood, Maidie Scott, Ella Shields, 2 Bobs, Bioscope, Bransby Williams, Vernon Watson, Fitzgerald Girls, Victor and George.

POPLAR HIPPODROME (rehearsal, 1).—Harry Day's revue, "Fall In," Two Mortons, Haig Novel and Stopit, Rosie Reys, Dubin, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Pantomime, "Cinderella."

ROTHERHITHE HIPPODROME (rehearsal, 12.30).—Pantomime, "Cinderella."

WOOLWICH HIPPODROME (rehearsal, 12).—"L.T.V. pantomime, "Mother Goose," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Jazon and Montgomery's pantomime, "Robinson Crusoe."

BRADFORD.—Pictures, Jennie Johns, The Gaskells, Walter Aubrey, Pansio and Maisie, Sammy Shields, Lloyd and Montrose, Gladys and Alber.

BURNLEY.—Pictures, Phil Kauffman, Angel Bianco, and Co. as booked.

CARLISLE.—Pictures, Les Attos, Kelly, West and Reed, Quaint Q's, Caryll and Hyde, The Harlequinaders, Florence Cooper, May Denva.

HALIFAX. — Pictures, Ryewodes Trio, The Poppescus, Five Wartons, Harry Champion, Harry Reynolds, Alma La Dare, West and Tate.

HUDDERSFIELD. — Jazon and Montgomery's pantomime, "Babes in the Wood."

LEICESTER. — Pictures, and Co. as booked.

SOUTHAMPTON.—Pictures, Arthur Gilroy, Winifred Ward, and Co. as booked.

SOUTHPORT. — Pictures, Daisy and Three Stars, Major Wix, Evelyn May and Bertha, Vera Caine, E. J. Huxter, and Co. as booked.

WARRINGTON. — Harry McKelvie's pantomime, "Tommy Tucker."

Rehearsal at all halls, 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Ida Barr, John Donald, James Fletcher, Mongadors, Jen Latona.

BIRMINGHAM GRAND (rehearsal, 1).—Tom Parker, Bayne and Hilliard, Allan Shaw, Les Videos, Werds Bros.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—St. Malo and Coombes, Dorrie Homan, A. E. Burtie.

BRADFORD ALHAMBRA (rehearsal, 1).—The Westwoods, 3 Prodigies.

CARDIFF OLYMPIA (rehearsal, 12).—Larrett, Connie Cadis, Fred Pullan.

GLASGOW COLISEUM (rehearsal, 1).—Marie Louise, Two Tomboys, Harry M'Kenzie Mazuz and Mazette, Haley's Juveniles.

GLASGOW EMPIRE (rehearsal, 1). — Felovis, Countess De Rubadi, The Keystones.

HULL PALACE (rehearsal, 1).—Fri Thompson, Joe Willie and Page, Les Bastiens, Pierce and Roslyn.

LEEDS EMPIRE (rehearsal, 1).—Marie Kay, Lole Conn, Paul Gordon.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEWPORT EMPIRE (rehearsal, 1).—Fred Poplar, Kitty Wager, Phil Ray.

NOTTINGHAM EMPIRE (rehearsal, 1).—Irene May, Pasquali Bros., S. W. Wyndham.

SOUTHSEA KING'S THEATRE (rehearsal, 1).—Ford and Truly, Will Collinson, Tom E. Hughes, Wolkowsky Troupe, Carson and Bryan, Gerard and Miss Hut-Ell.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Lorimer, Stella Stahl, "Nights of Gladness."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30). — Carlton Brough and Co.

STRATFORD EMPIRE (rehearsal 1).—The Meteor Trio, Maximilian the Great, Sam Stern.

SUNDERLAND EMPIRE (rehearsal, 1).—Messrs. Grossmith and Laurillard's company "Mr. Manhatton."

SWANSEA EMPIRE (rehearsal, 1).—Harry Bedford, Cooper and Lait.

WEST HARTLEPOOL EMPIRE (rehearsal, 12.30).—Amos Howard, Four D'Ormonds, Romanoff, Rosie Posie.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Aladdin" pantomime.

BEDMINSTER HIPPODROME. — Pictures and variety.

BRISTOL HIPPODROME (rehearsal, 12).—May Hopkins and Co., Frank and Vesta, Brothers Huxter, Swanstone and Hammond, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Those Four Kids, Lydia and Francis, Kenna Brothers, Florence Fulcher, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ernest Hastings, The Romps, Elliott-Savonas, O'Gorman Bros., Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Golda Quartette, Roxy La Rocca, Fred Curran, Manny and Roberts, La Bas, Vivian Foster, Bioscope.

LONDON ALHAMBRA. — "The Bing Boys are Here."

LONDON COLISEUM (rehearsal, 10).—"Mr. Livermore's Dream," Mark Hamboug, Vesta Tilley, Julien Henry, Winifred Barnes, Beatie and Babs, W. V. Robinson, Hamamura Family, Bioscope.

LONDON OPERA HOUSE.—"Cinderella." Cast includes Ella Retford, Tom Roy, Edith Drayson, Brothers Egbert, Hal Bert, &c.

MANCHESTER HIPPODROME (rehearsal, 10).—"The Hula-Girl."

NEW MIDDLESEX (rehearsal, 12).—"Tom the Piper" pantomime.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Lawrence Wright Ensemble, Sisters O'Hara, Jock Whiteford, Frank Maura, Ed. E. Ford, Zelda and Freda Jonson, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—"Jack and Jill" pantomime.

LEICESTER PALACE (rehearsal, 12).—"The Kodak Girl."

ALBANY WARD CIRCUIT.

EASTON PALACE.—Violin Jo.

EXMOUTH PUBLIC HALL THEATRE.—Powell and Dorrie.

PORTLAND MASONIC HALL.—Violin Jo.

SALISBURY NEW THEATRE.—Ernest R. Abbott's Co. in "Sanho."

SALISBURY PALACE. — Will. H. Fox, Doris May, Bonnetti and Corri, and company as booked.

WARMINSTER PALACE.—Milano Trio, Bourne and Lester.

WESTON-SUPER-MARE PALACE. — Carlton Fredrick's company in "Aladdin."

WEYMOUTH JUBILEE HALL. — Queenie Leighton, Irish Strollers, Barnard and Bunny, Abel and Welsh, and Leslie Glenroy.

WEYMOUTH PALLADIUM. — Eva Sylves.

YEOVIL PALACE.—The Lannons, Fred Preston, Warriner.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

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VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Victor," Leslie Elliott, Sir Frank Benson, Leach La Quinlyn Trio, "Bracelets," Pynkie Whyte, Gaby Revolle, Ray Cox, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—"Posh and Portmuster."

LEEDS HIPPODROME (rehearsal, 12).—Fernie Forde's "Robinson Crusoe."

LIVERPOOL HIPPODROME (rehearsal, 12).—Effie Mann, G. P. Huntley and Co. in "Selling a Pup," Gilbert Payne, The Kratons, &c.

MANCHESTER PALACE (rehearsal, 11).—"Cinderella."

MARGATE HIPPODROME (rehearsal, 2.30).—"Red Riding Hood."

NEWCASTLE HIPPODROME (rehearsal, 1).—"To-Night's the Night."

PORTSMOUTH HIPPODROME (rehearsal, 1).—The Magleys, Beth Tate, Horatio Bottomley, Valazzi, Wilson Hallett, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—De Vitzer's Airship, "Poached Eggs and Pearls," Hill and Whitaker, Chris Van Bern, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Carlton, Novelty Minstrels, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Oswald Bemand, "They Didn't Want To Do It," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Percy Honri's "1917" revue.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Philip Braham and Will Collins's revue, "Sugar and Spice," Spalding and Vangard, Eugene, Hippodrome pictures.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Musical Garnets, the Twin Sisters Roze, Doris and Dot, the Lancers, Cissie French, Queenie Forbes, Sergt. G. Waterman, Dora Lynne, Edie Gray, Roma Howard, Bert Sims.

ASTON HIPPODROME.—Mandos, Naval Quartette, Tom E. Dean, Gene Gordon, Fangettes.

AYR PAVILION (rehearsal, 1).—Lola Charm's "Babes in the Wood."

BATH PALACE.—Liane D'Eve, Hidden Voices, Dane and Aldred, Leo Tell and Prodigy.

COVENTRY HIPPODROME. — Gillin, Hill, Cherry and Hill, Mozetto, Jim Nolan, Four Shades.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Jack and the Beanstalk."

GLASGOW PAVILION (rehearsal, 11).—Chas. Windermere and company in "Sara Sleeps Out," Eight Harmony Girls, Fred Pardoe, Ina Hill, Carlton Trio, W. H. Smart, Miss Poppett, Ginnett in "Learning to Ride a Horse."

GOLDER'S GREEN HIPPODROME.—The revue, "Some Treasure," and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—G. Brydon Phillips' pantomime, "Dick Whittington."

LEITH (EDINBURGH) ALHAMBRA (rehearsal, 12).—Carlos Menard, Yamagata Troupe, Monty McVean, Sados, Eugene Devôt, Little Zaza, "A Night at Hame," and company as booked.

LONDON CANTERBURY.—Ethel Wilford, Cliff Martell, Loraine West, Bett Barnes, Mascot, pictures.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Martin and O'Brien, Jock McPherson, Trevor and Ware, Alice Vernon, Alec McNulty, Clifton and Miss Daisy, Le Hay and Irene, Gazette, Saxonica Troupe, and Ernest K. Nelson and company in "A Lame Excuse."

MIDDLESBROUGH EMPIRE.—Ernest Dottridge's panto. "Robinson Crusoe."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Gothams, Anita Correze, Phil Ascot Four, Akron, Arthur Wilbey, Martin Henderson, Bobbie Peeler, Garadini.

PENGE EMPIRE (rehearsal, 12).—Mr. George Dance's company in "Mr. Manhattan."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Carl Hertz, Ella Gold, Marini, Lena and Bertie, Sharp's Tromboneers.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—"The French Woman," Eddie Martyn, R. A. Speedwell, the 5 O'racs, Sadie Barrie, Pathé's Gazette, the Rubes, Ben Albert.

SALFORD REGENT THEATRE (rehearsal, 11).—Pantomime, "Little Jack Horner."

SOUTHPORT PALLADIUM (rehearsal, 12).—Nobliaa, Giordano, Benando, "In the Trenches," and company as booked.

SURREY (rehearsal, 12; matinée Monday, 2.30).—The revue "Heave-O!" the O'Gorman Bros., Frank Armstrong, Eddie and Eva, the Nichel Bros.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Lawler Quintette.

WIGAN HIPPODROME (rehearsal, 11).—Pantomime, "Jack and Jill."

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BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

ABEL.—Died Dec. 29, 1916, at Barrington's Hospital, Limerick, George, dearly-beloved husband of Ethel Arden Abel, of the Theatre Royal, Limerick, aged 46 years. Never forgotten. American papers please copy.

BENTLEY.—The dearly-beloved mother of Walter Bentley, who passed away December 29. Age 63. Deeply mourned by all relatives.

FIONI.—On Dec. 26, 1916, at 18, Serpentine-road, Liscard James, husband of Mary Murray Fioni, 99, Arundel-avenue, Sefton Park, Liverpool.

IN MEMORIAM.

HARRISON.—In remembrance of Fred L. Harrison (of Fred and Lillie Harrison, variety artistes), who died on Jan. 9, 1924. "Do not forget me."

LOVELL.—In loving memory of Tom Lovell, who crossed the bar Jan. 8, 1909. Never forgotten by L. and M.

OLD FOLKS DINNER AT TWICKENHAM.

The ninth annual Old Folks Dinner was held on Tuesday, Jan. 2, at the Benevolent Institution, "Brinsworth." Mr. J. W. Cragg (hon. trustee) presided, in the absence of Mr. Joe Elvin, the founder, and was supported by Mrs. Cragg, Miss Lottie Albert, Miss Bessie Clifford, Miss Maude Mortimer and Mrs. Chas. Coborn (representing the Music Hall Ladies' Guild), Mrs. Pat Carey, and Messrs. Monte Bayly, Charles Coborn, Wm. Welch, Joe Lavender and C. Douglas Stuart (secretary). The party in all were nearly sixty. Dinner was served at 1.30, and consisted of Christmas fare—turkey, plum pudding and mince pies—and was heartily enjoyed by the old folk. The room was afterwards cleared and a concert given, which was remarkable for the strong, lusty voices of some of the veterans. Had any of the booking managers been present no doubt they would have "snapped up" several for their tours, as they were all ineligible for military service.

Mr. Harry Sutch, the popular pianist, who accompanied the songs in his usual able manner, started off with a medley of old-time airs, then H. Hasberrie sang "Are you sure?" and Frank Folloy gave "It Don't Last Long." Miss Maude Mortimer, who was heartily received, sang "Tipperary" and "Michael Cassidy, V.C.," and the choruses were joined in with gusto. F. Bertram next obliged with Arthur Lloyd's once well-known ditty "The Wonderful Scholar," Harry Paulo had two tuneful old favourites, "My Mother-in-Law, the Funniest I've Ever Seen" and "The Man at the Nore"; Miss Lottie Albert was kind enough to give "You Made Me Love You" and "To be a Man" with much success, Miss Amy Lycett sang "Tiddley-um," and Ralph Edgar again obliged with "Forty Years Ago"; Fred Harrington, in excellent voice, gave "A Soldier and his Sweetheart," a song specially written by himself for the occasion, and then "Schneider, 'ow you vas." Mrs. Pat Carey pleased the company with "Made to Measure" and "A Little They Like," James Newland came next, and then Edgar Wilson sang "At the King's Commond." Quaglieni gave a capital violin solo, and Charles Coborn wound up the merry show with his ever-popular "Monte Carlo" and "Two Lovely Black Eyes."

There was not much time for speech-making, but Mr. Cragg, the genial chairman, said how delighted he was to be present, this being his first opportunity, he having been away in the country each year previously. He said how much he knew all present regretted the absence of the founder, Joe Elvin, and read a telegram received from him wishing the old folks a good time and a happy New Year. Mr. Chas. Coborn proposed the health of the chairman in highly complimentary terms, and said he thought the concert was the best they had ever had. He welcomed the presence of representatives of the Ladies' Guild, and spoke of the excellence of the arrangements made for the entertainment of the old friends of the Fund. Mr. Cragg briefly responded, and then Mr. Monte Bayly proposed the health of Mrs. Fruin, the matron, alluding to the excellent manner in which she had always carried out her duties in that capacity, and congratulating her and her staff on the organisation of the pleasant function.

The merry party broke up just before six o'clock, and were conveyed back to Twickenham Station in cabs and from there to Waterloo by the new electric train. During the afternoon telegrams were dispatched by the chairman on behalf of the Old Folks to Mr Joe Elvin, the founder, Mr. Fred Kitchen, the president, Mr. Frank Allen and Mr. Oswald Stoll, wishing them on behalf of the assembled company a happy New Year and regretting their absence.

GLASGOW.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—An attractive programme is submitted here, the special item being the new edition of Fred Karno's revue, "All Women." The cast includes such well-known names as the Sisters Sprightly, Christine Roy, and Betty Balfour, Audrey Stafford, Marie Ellis, Nettie Scudamore, Florence Smithers, and Jessie Hitler. Other acceptable items include W. B. Raby, comedian, and the Two Tomboys.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The clean and wholesome comedy of the comedians, the pretty dresses and scenery, combined with the exhilarating and popular numbers introduced by the principals of "Jack and Jill" pantomime here, is reaping a well-deserved reward in good business and the heartiest of appreciation.

THEATRE ROYAL.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr Geo. F. Warwick.—Mr. E. Vivian Edmonds, supported by Miss Gladys Ford-Howitt, with his capable company, is here in "Her Only Son."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—G. H. Elliott is once again appearing here in his old position as star turn, and proves as popular as ever. Nellie Wallace, the smart eccentric comedienne, is the cause of great merriment, and is heartily applauded. The merry company of entertainers, The Q's, provide a very good and much appreciated turn. Tucker, the singing violinist, scores with a show of great merit, and The Junes are smart in their clever Mexican insurrection dance. Fred Milner, in "The Sandwichman," is thoroughly entertaining. A novel item is the appearance of Mr. Ben Tillett, who gives his thrilling oration, "A Message from the Trenches; or How to Win the War." War in pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr Joseph Lawrence.—Alf Rozell is presenting Maria Santoi and company in the musical comedy revue entitled "The Pearl of the Orient." The cast includes Marie Santoi, Florence, Guest, Queenie Pickford, Geo. Harvard, Millie Gray, Igordon White, Teddy Stevens, Alf. Rozell, and Nellie Mayor. It is a pretty and attractive entertainment. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301 Belgrave-gate.

Mr. George Green, of The Carnival, Gallowgate, Glasgow, president of the Showmen's Association of Great Britain, and widely known in the showman world, who died on Nov. 17 last, at the age of fifty-four, left personal estate in the United Kingdom valued at £26,516, in addition to considerable real estate.

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THE LANCASHIRE LAD.

This Week, PALACE, HULL, next EMPIRE, GLASGOW.

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WAR EMERGENCY CONCERT.

We were quite a happy crowd at the Steinway Hall on Thursday evening last, when Mr. Isidore de Lara, the guiding spirit of the scheme, gave his 600th War Emergency Concert. The occasion was certainly one for congratulations all round; and deservedly complimentary remarks were made from the platform by three of our leading London musical critics—Mr. H. B. Dickin, Mr. Edwin Evans, and Mr. Gilbert Webb. The first-named gentleman, speaking of "Facts and Figures," said that the 600 concerts have provided engagements for 4,535 more or less necessitous artists at fees amounting to £4,893. Mr. Gilbert Webb, in his remarks concerning "The Unexpected," referred humorously to Mr. Le Lara's earlier career as a light baritone, who sang languorous love songs to hushed and eager audiences at that very hall. Then he went over to France to write an opera. And—most unexpected thing of all—got it produced at Covent Garden. Mr. De Lara, in a modest speech, paid a tribute to the splendid work of his committee, especially of Muriel, Viscountess Helmsley, and Mrs. Walter Jones, with whom they would all sincerely sympathise in their sad bereavement. Mr. Gordon Selfridge also spoke. In good sooth, the organisation and arrangement of 600 concerts in war time is a great achievement! And the something done has been illuminated with the glow of patriotism!

The concert itself included ancient British music given by the Prima Donna Choir. Solos sung by Miss Maude Murray and Miss Margaret Dempsey. Mr. Eugene Goossens, jun.'s, three pieces for violin, flute and harp, a pleasing novelty, were admirably played by Messrs. W. H. Reed, Victor Borlée, and John Cockerell. There was a welcome repetition of "Five Miniatures" for violin and pianoforte, in which the composer, Mr. Leopold Ashton, at the latter instrument, had the artistic co-operation of Mr. W. H. Reed.

Farr and Farland were unable to reach Hanley (Grand Theatre) in time for the first house last Monday, but appeared at the second house, and during the week made a terrific success. The delay was caused through the disjointed train service.

George Steyne, assistant stage manager of the "Red Heads" burlesque, was the recipient of a monetary present from the members of the company at the Hippodrome, Sheerness, on Saturday, Dec. 30. Mr. Nat Goodman, the general manager of the company, in a few happy words, thanked Mr. Steyne for his services during the three years he has now been with the company.

In connection with the Royal Victoria Hall, Waterloo-road, it is announced that the Shakespearean Birthday Festival will open on Saturday afternoon, April 21, when "Hamlet" will be played in its entirety. During the fortnight the festival lasts the plays are to be selected by the votes of the audience. At the end of the Shakespearean season the company will leave London for a short tour.

Fog and Its Danger.—It is interesting to note the views of a London physician relating to the effect of fog on the delicate tissues of the nose and throat. Although the subject is old and is revived each year, the warning conveyed cannot be too strongly emphasised. The doctor stated that the irritation set up by fog in the tender lining of the air passages lessens the natural defence against the germs of catarrh, and the result is "fog coughs and colds." An effective precautionary measure against the microbes of catarrh, influenza, diphtheria, and pneumonia is found in Evans' Pastilles. They have valuable antiseptic properties, soothe and heal the injured membrane, and ward off the attacks of hostile germs. They are sold at 1s. 3d. per tin by all chemists and stores, or post free from the makers, Evans, Sons, Lescher and Webb, Ltd., 56, Hanover-st., Liverpool.

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NOTICE.

THE SONG,

"ROLY POLY PUDDING,"

sung by Geo. Goodfellow in the Palladium Pantomime, was written by me (Tom Reno), and must not be sung in pantomime without written permission signed by myself.

(Signed),

TOM RENO.

Vaudeville Club,
Charing Cross Road, W.C.

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CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

	LAST WEEK'S QUOTATIONS.	THIS WEEK'S QUOTATIONS.
Alhambra Theatre (Attercliffe) £1 Ord.	4/6—5/6	4/6—5/6
Alhambra (Glasgow) £1 Ord.	2⅛—2¼	2⅛—2¼
Alhambra (London) £1 Ord.	1—1¼	1⅛—1⅛
" 4th Deb. (1912)	75—80	75—80
Associated Prov. Pic. Houses £1 Ord.	7/0—8/0	7/0—8/0
" " " £1. 6% Non Cum. Pref.	⅜—½	⅜—½
Biograph Theatres 10s. "B" Ord.	1/6—2/0	1/6—2/0
Birmingham Theatre Royal £1 Ord.	7/0—8/0	7/0—8/0
" " " 5% 1st Mtge. Debs.	69—71	69—71
Coliseum £1 Ord.	3¼—3⅜	3⅜—3⅝
" £1. 6% Non Cum. Pref.	⅞—1	⅞—1
" 5½% 1st Mortgage Debs.	95—100	95—100
Empire £1 Ord. (10s. pd.)	⅞—1⅛	⅞—1⅛
" £1 Ord. (15s. pd.)	1⅛—1⅜	1⅛—1⅜
Gaiety Theatre £1 Ord.	⅛—¼	⅛—¼
Hackney & Shepherd's Bush £5 Ord.	4—4¼	4—4¼
" " " £5. 6% Cum Pref.	3⅛—3¾	3¼—3¾
" " " 5% 1st Mortgage Debs.	60—70	60—70
Howard & Wyndham £5 Ord.	4⅜—4⅝	4⅜—4⅝
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
Leicester Palace Theatre £5 Ord.	4⅜—5⅛	4⅜—5⅛
London Pavilion £5 Ord.	1¼—1¾	1¼—1¾
" " £5. 6% Cum. Pref.	2¾—3	2¾—3
London Theatres of Varieties £1 Ord.	2/6—3/6	2/6—3/6
" " " £1. 7% Cum. Pref.	⅛—¼	⅛—¼
Manchester Hippo. & Ardwick Empire: £5 Ord.	5⅛—5¾	5⅛—5¾
5% 1st Mortgage Debs.	65—75	65—75
Manchester Palace of Varieties £1 Ord.	20/6—21/6	20/6—21/6
" " " 5% 1st Mtge. Debs.	95—100	95—100
Manchester Theatre Royal £10 Ord.	7½—8¼	7¾—8¼
Moss' Empires £5 Ord.	3¼—3¾	3½—3¾
" " £5. 5% Cum. Pref.	3⅜—3⅝	3⅜—3⅝
" " 4% Perpetl. Debs.	62—66	62—66
" " 6% Redmble. Debs.	100—105	100—105
National Electric Theatres 10s. Ord.	⅝—¾	⅝—¾
Oxford £5 Ord.	2¼—2¾	2¼—2¾
Palace & Derby Castle £1 Ord.	½—¾	½—¾
" " " £1. 5% Cum. Pref.	⅝—⅞	⅝—⅞
Palace Theatre 10s. Ord. (9s. pd.)	½—⅝	½—¾
Phoenix (Kinema) Theatres 1s. Ord.	1/3—1/6	1/3—1/6
Piccadilly Circus Cinema Theatre £1 Ord.	1⅜—1⅝	1¼—1¾
Provincial Cinema Theatres £1 Ord.	24/0—25/0	23/0—24/0
" " " £1. 7½% "A" Pref.	20/0—21/0	21/0—22/0
" " " £1. 7½% "B" Pref.	16/6—17/6	16/6—17/6
Sheffield & District Cinema Theatres 10s. Ord.	21/6—22/6	21/6—22/6
Theatre Royal (Drury Lane) £1 Ord. (15s. pd.)	½—⅝	½—⅝
United Theatres (Manchester) £5 Ord.	2½—2¾	2½—2¾
" " " £5. 5% Cum. Pref.	3—3¼	3—3¼
Victoria Palace 10/- Ord.	1—1⅛	1—1⅛

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VARIETY NOTES.

Lee and Kingston.

This popular duo are playing this week at the Empire, Bristol, in their well-known act, "Flirtology." They have in study a new rhyming acrostic, written specially for them by Valentine, which will be introduced into the act on their return to town.

The Brothers Shanks,

who will be remembered for their screamingly funny interlude in "Back to Blighty" at the Oxford, have been repeating their success in "Boy Blue" pantomime (Howard and Wyndham's) at His Majesty's Theatre, Aberdeen, in which they are playing special parts. This week the company opened at Dundee for three weeks. At the conclusion of the run the brothers return to variety.

Dan Whitley,

who has made a great success in the principal comedy part in Edelsten and Burns' pantomime, "Jack and Jill," has had several good offers for pantomime for next year, also for revue, but has not yet accepted. At the conclusion of the run Dan will be taking a short holiday motor touring, and will then commence his variety season.

Joan Deering,

the original "Gainsboro' Girl," is appearing this week at the Metropolitan. Miss Deering's vocal items and violin solos are heartily applauded. The act is refined and well dressed, and a striking novelty. There should be plenty of engagements ahead for this versatile artiste.

SHOWMEN'S GUILD AND THE WOUNDED.

The motor ambulance cars presented by the Showmen's Guild for work among the wounded soldiers at Manchester, Leeds, Hull, Liverpool and Walsall, have now been supplemented by a similar benefaction to aid the work at Birmingham. The presentation was made at the Council House on Monday, by Mr. W. Savage, on behalf of Mr. Pat Collins, president of the Guild. The Lord Mayor, in accepting the car, paid a warm tribute to the patriotism of the showmen.

THE LATE MR. J. D. HUNTER.

Mr. J. D. Hunter, the well-known comedian and pantomime producer, died somewhat suddenly at his apartments at Mulgrave-street, Plymouth, on Boxing Day. He had been engaged by Messrs. King and Parry to produce and to play dame in their pantomime this season at the Grand, Plymouth, but had at a moment's notice to throw up the engagement owing to a severe attack of bronchitis. He was manager, and later general manager, of Hastings Pier, for more than thirty-five years. Mr. Hunter was a native of Ramsgate. He had an excellent record in pantomime. Had he lived, the Plymouth Grand pantomime, "Babes in the Wood," would have been his forty-third production in various towns in England, chiefly, however, at the Pier Pavilion, Hastings. A son by his first wife has been serving in the Army since the outbreak of war. Much sympathy has been expressed for his young wife, Miss Vera Dudley, whom he leaves together with a little daughter, aged seven.

MUSIC RECEIVED.

"Come Away, Death," words from Shakespeare's "Twelfth Night," music by Alfred Harriss. "Aubade," for pianoforte, by Paul Della Torre. "Odds and Ends," for pianoforte, by A. C. Mackenzie. "Gopak," Russian dance, arranged for the pianoforte, by George Aitken. All published at 2s. net by G. Ricordi and Co.

Death of Harry Trevanion.

Mr. Harry Trevanion, manager of the Aston Cross Picture House, died at St. Luke's Road, Birmingham, on Thursday, the 4th inst., at the age of fifty-eight. He had had experience of catering for the public amusement in various capacities. In days gone by he trod the boards himself, and was also well-known in the management sphere. He had been in charge of the Aston Cross Picture House for about five years past, removing thither from Stoke-on-Trent, where he had occupied a similar position. The disease which caused his death had impaired his health for a long time, but the final illness lasted only a few weeks.

MELODYLAND.

B. Feldman and Co.

Miss Mona Vivian, principal boy in the pantomime at the Princes Theatre, Bradford, is making a delightful impression with her song numbers from the Feldman catalogue. Miss Vivian has a trio of musical gems in "Tennessee," "You've Got To Do It," and "Yaaka Hula, Hickey Dula," all of which she handles with that conspicuous artistry for which she is famous.

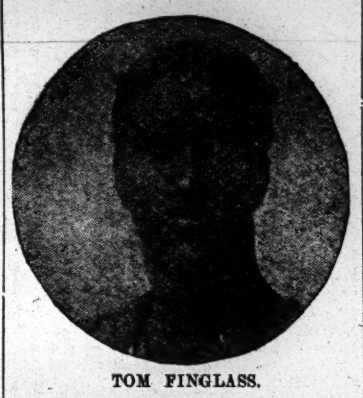
At Kingston, in pantomime, the Terry Trio are in appreciative evidence, their working of "You've Got To Do It" and "Yaaka Hula" being one of the best features of a good all-round production.

Mr. James Cameron's "Robinson Crusoe" pantomime was very popular at Bacup and Dewsbury during the past two weeks. Chief song features, "Take Me Back to Dear Old Blighty," sung in sparkling style by Miss Leslo, principal boy, and "My Heart is Calling You," sympathetically rendered by Miss Beaudyn.

Miss Florence Kay is making a great hit with "It's a Long, Long Way to My Home in Kentucky," which she features splendidly in her rôle of principal boy.

Miss Jennie Reeve, playing principal boy in Mr. Harry Burns' touring pantomime, is having the maximum of enthusiastic applause for her song, "It's a Long, Long Way to My Home in Kentucky."

Tom E. Finglass is a pronounced success at the Dalston Theatre pantomime, where his songs are "all over the house." In "It's a Long, Long Way to My Home in Kentucky," "That Mysterious Moon," and "Yaaka Hula" this popular artiste gives a vocal display at once clever and refined.



TOM FINGLASS.

Miss Lily Vine, who has made such a big success with "Tennessee," is now working, in addition, "Take Me Back to Dear Old Blighty," and other Feldman numbers.

"My Mother's Rosary" and "Yaaka Hula Hickey Dula," are the vocal gems in the repertoire of Miss Maie Ash and Fred Allandale in the Lyceum Theatre pantomime. Needless to say, the popular duo are featuring them to distinct advantage.

Miss Clara Beck writes from the Gaiety Theatre, Dublin, where, incidentally, she has won all hearts:—"Have made enormous success with "It's a Long, Long Way to My Home in Kentucky.'"

Miss Dorothy Lloyd, principal girl in Croydon's "Dick Whittington" pantomime, at the Hippodrome, is making the hit of the production with "It's a Long, Long Way to My Home in Kentucky."

Miss Lillie Lascah sings "Blighty" in dashing style in the Elephant Theatre pantomime, "Babes in the Wood." "Yaaka Hula" is another conspicuous song feature of this production.

In Mr. Charles Gulliver's pantomime, "Mother Goose," "Take Me Back to Dear Old Blighty," by Miss Rene Ralph, is the hit of the production, Miss Ralph delivering the musical goods in spirited style.

Star Music Co.

The Star Music Co. continue to receive shoals of letters by every post from artistes who are making their biggest hit with that sensational comedy chorus success, "Take Me Back to Dear Old Blighty." The following are amongst others who have written in this week:—Miss Eva Rosslyn, at the Hippodrome, Kingston; Miss Adele Roze, at the Regent Theatre, Salford, Manchester; Miss Emma Don, at the Hippodrome, Cannock; Miss Lil Carr, at the Grand Theatre, Halifax; Miss Florrie Ramsey, at the Hippodrome, Rochdale; Mr. Randolph Sutton, at the Empire, Barnsley; Miss Bertha Wensley Russell, at the Opera House, Leicester; Miss Dolly Mayo, at the Theatre Royal, Bristol; Miss Gertie Rex, at the Theatre Royal, Bolton; and Miss Jenny Lynwood, at the Dalston Theatre.

Mr. Jamieson Dodds, the famous vocalist, and Miss Cicely Derrick are making a pronounced hit with the pretty ballad, "You Gave Me Love," in the pantomime production, "Robinson Crucoe," at the King's Theatre, Hammersmith. Miss Rose Gordon and Miss R. Derrick are also featuring in the same production as a duet the charming ballad hit, "Some Night, Some Waltz, Some Girl," and Mr. Albert Le Fre is scoring heavily with the latest comedy craze, "The Tanks that Broke the Ranks Out in Picardy," and "I've Had a Glass of Ginger Wine." The Star Music Co., Ltd., are the publishers.

The Misses Peggy Walsh and Molly Milne, the fascinating duettists, are featuring with great success in Chas. Gulliver's pantomime production, "Dick Whittington," at the Hippodrome, Poplar, this week the Star Music Co.'s popular chorus number, "Oh! You Cuddlesome Girl."

In Harry McKelvie's pantomime, "Cinderella," playing the Hippodrome, Rochdale, this week, Miss Florrie Ramsey, the delightful Prince Charming, is meeting with tremendous success for her artistic singing of "Some Night, Some Waltz, Some Girl," the popular ballad hit of the year, "I Love My Motherland," and "Take Me Back to Dear Old Blighty," the Tommy's own comedy chorus marching song. Miss Ramsey is also featuring as a duet with Miss Isobel Dorothy the popular chorus number, "Oh! You Cuddlesome Girl." Needless to say, both songs and singers are very much in favour with the Rochdalites.

Miss Hazel Glade writes to the Star Music Co. to say "Take Me Back to Dear Old Blighty" is going simply enormous at the Brixton Theatre. After singing the song she is not allowed to leave the stage without two or three encores at every performance. Miss Glade is also featuring in Highland costume the rollicking Scotch number, "We're All Scotch."

ROBB WILTON

AT THE

LONDON PALLADIUM

"Mr. Robb Wilton as the 'Dame' is one of the funniest of her (or his) class one remembers to have seen anywhere. It was such clever fun too, with no exaggeration about the get-up and no suggestiveness about the jokes, which poured out in a constant stream."

"THE MORNING POST."

WORDLESS WARBLING.

Mr. Frank Wyatt has supplied us with an interesting and amusing article supplementary to that of "How Singers Spoil Songs," which appeared in our last issue.

"How did the cullies take the warbling?" is a theatrical phrase, which means "How did the audience receive the singing?" It seems a pity that the expressions "to warble" and "to sing" have practically the same meaning. Perhaps it would be better to make a distinction between the two words. To explain: A song, we know, is a combination of words and melody; and so, if you were listening to a ballad, and could follow both the words and the music, you would say that a singer was singing; but should you be unable to distinguish a solitary word of that ballad, you would declare that a warbler was warbling.

A man who wishes to become a professional singer engages the services of a singing master, who forthwith commences to explain the elaborate rules in connection with his own particular system. Minute instructions are given as to the mode of breathing, the right time to take breath, the proper method of manipulating the mouth, &c. It is possible that the man becomes dissatisfied with his want of progress, and employs another singing master, who will tell him with the utmost candour that he has been wrongly taught, and that he will have to unlearn everything—readjust his mouth and adopt an entirely different manner of phrasing.

Anyhow, by the time he makes his appearance in public he will have become imbued with the firm conviction that it is right and proper for him to use his throat as a musical instrument, pure and simple, without any regard for the words he is supposed to be uttering. As a result he will be able to produce a series of harmonious sounds which are most agreeable to the ear, although never quite satisfying, owing to the natural desire of the audience to understand the subject of the song. Still, it is but fair to acknowledge that the public never resents the defect—this is especially noticeable in musical plays—for as long as a man or woman is considered to be a trained singer he or she is allowed every licence, and is not expected to make the words distinguishable. Strange to say, this licence is not extended to actors and actresses, who do not profess to be able to sing, and are unskilled in the delicate art of phrasing. For instance, what would take place if a low comedian attempted to sing a comic song, but failed to let his audience know what he was singing about? In all probability he would receive a generous supply of banana skins.

If anyone doubts the assertion that the majority of our English singers are merely "warblers," the truth can easily be proved by placing a skilful shorthand writer within a few yards of a professional singer who is indulging in song. If he is able to take down one word in every six he will be exceptionally fortunate.

What is the real difficulty with regard to this wordless warbling? Surely our language is not the stumbling-block, for the comedians prove the contrary. Can it be that our methods of voice production are wrong?

THE TWO WAYS OUT.

TO THE EDITOR OF "THE ERA."

SIR,—The small or drama touring manager is in a bad way. I don't think that even a Lloyd George could save his life, unless he were to take some absolutely drastic action. Under the burdens heaped upon him by the local manager and the Government he will be squeezed out of existence. Managerial burdens consist of wasted printing, hire of furniture, booking agents' fees, insufficient staff and orchestra, starvation terms, Government tax, and increased fares. Then there is the increase in cost of printing, cartage, and labour. Artistes' salaries have also increased considerably. But the business is the same, to worse.

As the resident and touring managers have been, and always will be, unsympathetic partners, the one way out then seems to me to be that on which the music halls once worked. Let the resident manager pay all expenses and take all receipts. (This is done now where stock seasons are run.) Then it is up to him to keep open or close his theatre as he thinks fit. Of course, there is another way. Let the State take over places of amusement, then the losses at one town would be counterbalanced by the winnings at another. I don't think anyone would dare to say this would do away with "art."—Yours in desperation,

Jan. 6, 1917. JOHN AUDLEY.

Mr. Leonard Trend, after a tour of six months, terminated his engagement on Dec. 17, and was booked by Mr. De Courville for the "Big Show" on Dec. 19.

TO PROPRIETORS AND MANAGERS.

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THEATRICAL GOSSIP.

No Date Yet.

On enquiring, just before going to press, I was informed that Sir George Alexander had not yet fixed the date of the production of "The Aristocrat" at the St James's.

Two Dinners in One Day.

Don't be alarmed, Oh ye War Economists! The above headline does not mean that somebody is going to consume a couple of dinners at one sitting! It simply portends that not only will the O.P. Club have its Compton Complimentary Banquet next Sunday evening, but also there will be consumed on that evening the Annual Dinner of the Touchstone Club.

The O.P.'s banquet will have to be eaten in the International Hall of the Café Monico, as the O.P.'s old special dinner-house, the Hotel Cecil, has been "commandeered" by the Government for war purposes.

Officer Ainley.

Speaking of the war, I may mention that it is reported that Bombardier Henry Ainley has received, or is about to receive, a commission.

The Late Mr. Fred Emney.

Poor Fred Emney and I were life-long friends. It was only a little while ago that, when he and I met, he worked out a very comical "spoof monthly nurse" letter, supposed to be sent by the "Old Cat" in "A Sister to Assist 'Er," to Miss Ellaline Terriss, concerning one of that charming actress's many efforts for our war charities. Fred duly sent me that epistle, and I passed it on to the "Era" editor, who promptly printed it.

Emney's Early Work.

It was after Emney had been "knocking around" the suburbs and the provinces for a little while that his uncle, the late fine comedian, Arthur Williams, brought him to me; and by the aid of play-writing collaborators of mine, I was able to give young Fred his first West-End chance. He availed himself of that chance so cleverly that the late George Edwardes and other West-End managers kept him busy for years.

The New Baroness.

The Baroness de Bounce, the late Mr. Fred Emney's part in the London Opera House pantomime, is now being played by Miss Louie Tinsley, whom our readers will remember as the unfriendly landlady in the mirth-provoking adventures of Mrs. May. I visited the palatial Kingsway house on Monday, and found Miss Tinsley's reading of the part no slavish imitation of her predecessor's, but an original piece of work characterised by the clear-cut and incisive manner which was so much a feature of Miss Tinsley's style on the halls.

The Milestones of Success.

Yesterday "Potash and Perlmutter in Society" was played for the 150th time at the Queen's, and "The Misleading Lady" will be given for the 150th time at the Playhouse on Saturday, Jan. 13, where business continues to be excellent.

"Under Cover" in London.

On Wednesday, Jan. 17, Messrs. Grossmith and Laurillard, in conjunction with Mr. Matheson Lang, will present, at the Strand Theatre, "Under Cover," of the production of which at Blackpool on Monday a notice appears elsewhere. The cast is identical with that of the Blackpool production.

Politics and Plays.

An interesting point about "Under Cover" is that it is said to have had an appreciable effect towards stopping "graft" in connection with the United States Customs system. A play with a purpose is frequently so dull that it has no chance to achieve the purpose. But a play frankly written to entertain, which has a huge popular success like "Under Cover" had in New York, and incidentally exposes an abuse such as bribery by Government officials, may cause—as this play actually did—strong public feeling, followed by questions in the House of Representatives, and frantic, if belated, efforts to stop the abuse.

A Comic Opera Revival.

Mr. Sterling Mackinlay will open the fifth season of his Operatic Society with a revival of Messager's comic opera, "La Béarnaise." The performance will take place on Jan. 19 and 20, at the King's Hall, under the patronage of Princess Christian, and the profits will go to the Y.M.C.A. Hut Fund. "La Béarnaise" was produced at the Prince of Wales's in 1886, under the stage direction of M. Marius, the cast including Florence St. John, Marie Tempest, E. J. Lonnen, J. J. Dallas, G. H Snazelle, and W. Cheesman.

American Actors' Paper Revived.

"The Player," the official organ of the White Rats Actors' Union of America and the Associated Actresses of America, has been revived, with Mr. Harry Mountford as editor. The little paper, which contents itself modestly with four pages, makes its reappearance at a strenuous time, for it contains rumours of a vaudeville strike imminent in Chicago.

Prominent in the new sheet is a list of what the Union is fighting for. There are ten specific demands, the principal of which are: "No more than three shows a day; a six-day week, with three days as a half-week's salary; no Sunday performance unless in the theatre that you were playing on the Saturday immediately previous or at the theatre at which you play the succeeding Monday, and protection for all through arbitration."

What is Amusement?

It appears that the owners of toy-shops and bazaars who charged for admission to Christmas displays have found to their surprise that they are liable to pay the Amusement Tax. Mr. Gamage, who introduced the idea, has communicated with the Customs Board, and, as he has declined to pay, the matter will probably end in a test action. He points out that a small charge was made for admission merely to avoid the crush which would follow if people were admitted free.

The Martin Harvey Company.

Mr. Martin Harvey's visit to Northampton last week was a very remarkable success, and crowds packed the Opera House nightly to see the popular actor as Garrick. This week Mr. Harvey is meeting with equal appreciation at the Croydon Grand, and next week visits Hastings and Eastbourne.

A Hero's Playwriting Parent.

In the many obituary notices of Captain F. C. Selous, who has just been killed in action at the age of 64, I have not seen it mentioned that that dauntless explorer-warrior—the original of Sir Rider Haggard's Alan Quatermain—was the son of a writer of plays.

A Playwright Prizewinner.

Captain Selous's father was an author who shortened his surname to "Slous," and was front-named Angiolo. He wrote a play or two for Charles Kean, but he really came into popularity by his nautical drama "True to the Core," a kind of Spanish Armada play, which was produced at the Surrey fifty years ago, with Creswick, "Dicky" Shepherd, Henry Marston and Georgina Pauncefort in the principal parts. "True to the Core" was the first play to win the T. P. Cooke Nautical Play Prize of £100.

The Shakespeare Exhibition.

Saturday, the 20th inst., has been fixed for the opening to the public of the Shakespeare Exhibition at the Grafton Galleries, Grafton-street, W., Princess Marie Louise having consented to perform the ceremony at the private view on the previous day. An address will be given on this occasion by the honorary treasurer, Sir Sidney Lee. The guarantor, Mr. Martin Harvey, will, with his wife, receive the guests on behalf of the committee at the private view.

The purpose of the exhibition is to render it possible to visualise the personality of Shakespeare by means of pictures, and to help present-day students to grasp the incidents of his life story and the character of his times. The exhibits will be arranged chronologically, and will be divided into sections, dealing respectively with portraits, monuments, medals, and so forth. The proceeds of the exhibition, which will remain open for a month, will be handed to the British Red Cross Society.

Ruhleben Irish Players.

That entertaining group of actors called the Irish Players will have to look to their laurels when the "boys" come home, for during their internment at Ruhleben the Irishmen detained at that much-discussed camp have formed a company, and have presented a number of those plays with which the popularity of the Abbey-street Players is associated.

The little company's first essay was "The Night of the Wake," written by two of the interned, Mr. R. Maire Smyllie and Mr. William Jackson, which attained considerable success. A farcical comedy, "Mrs. McGinty's Lodger," was the next venture; and later "Kathleen Ni Houlihan," "Spreading the News," "The Rising of the Moon," and "The Playboy of the Western World" were produced, with Bernard Shaw's "John Bull's Other Island" by way of a change.

The above details are contained in the hon. secretary's report of the first annual general meeting of the company held in Ruhleben. From the pages of this interesting booklet I learn that the players made a good deal of their own scenery and props., that there were many difficulties to surmount, and that there was an actors' strike!

A Forthcoming Revival.

"Bluebell in Fairyland," which is attracting crowds to the Prince's Theatre, will be followed in about four or five weeks' time by a revival of "The Catch of the Season," of which Mr. Seymour Hicks is part author. He will resume his original rôle—the Duke of St. Jermyns, and Angela is to be played by Miss Isobel Elsom, as the first representative of the part, Miss Ellaline Terriss, will take a rest. The piece will be produced by Mr. Edward Lauri.

Miss Violet Melnotte's Enterprise.

In the near future Miss Violet Melnotte contemplates producing one or two of the new farcical comedies which she has in hand. The first will probably be Mr. J. H. Darnley's "A Tricky Little Troutlet."

The Late Mr. George Abel.

The remains of the late Mr. George Abel (lessee of the Theatre Royal, Limerick) were laid to rest in the churchyard of St. Munchin's, Limerick, on the 31st ult. The cortège was representative of the various city and county interests, and was indeed a fitting tribute to the respect and esteem in which the deceased gentleman was held. The chief mourners were Mrs. Ethel Abel (widow) and Mr. Adrian Howard, of London. Some beautiful wreaths were laid upon the coffin from the theatre staff, Mr. and Mrs. Chalmers Mackay, Miss Dolly Harmer, and the one from the widow took the form of a cushion of white flowers bearing an inscription in violets. The Rev. Canon Swain officiated.

Mr. Bourchier at Birkenhead.

A number of wounded soldiers were entertained at the Royal, Birkenhead, on Wednesday last, when Mr. Arthur Bourchier's company presented two interesting little sketches. They were "Sixes and Sevens" (in which Mr. Bourchier appeared), with Miss Kyrle Bellew, and the other was a sketch presented for the first time on any stage, entitled "Between Twelve and Three." Mr. John Clarke and Miss Raymond Amy, of the Harmson Frewin Opera Company, Miss Penhall, Miss Ethel Walker, Mr. Roland Jackson, Miss Edith Cole (Mrs. W. W. Kelly) also appeared, the last-mentioned, amongst other items, reciting a poem of her own composition. At the conclusion Mr. W. W. Kelly and Mr. Arthur Bourchier spoke some cheery words to the men. Mr. Robert Courtneidge's "My Lady Frayle" company will to-day give a matinée performance to the wounded.

A Boom in Opera.

The Harrison-Frewin opera season at the Liverpool Shakespeare has proved remarkably successful. The rush for seats is the biggest thing known in Liverpool since "the palmy days"—which, by the way, the present season vividly recalls — of opera, twenty-five years ago. This week Miss Jeanne Brola, Miss Phyllis Archibald, and Mr. Walter Hyde make their first appearance this season.

For the Red Cross.

Following the performance at the Theatre Royal, Birkenhead, of "Find the Woman," on the Monday evening of last week, the popular proprietor, Councillor W. W. Kelly performed the rôle of a smart auctioneer to perfection. "This desirable property," as the auctioneers have it, was the famous Tranmere donkey, "Jinnie," who wore a card bearing the appeal, "Please, I want a good home!" In all "Jinnie" was bought out seven times, being returned each time. Councillor Kelly wielded the hammer to such good effect that no less a sum than £45 12s. was realised in aid of the local Red Cross funds.

Palace Pier Panto.

Hundreds were turned away from the gates of the Palace Pier, Brighton, on Saturday last, and the takings made a record. "Aladdin" was taken off in the midst of such success through prior arrangements which could not be cancelled. A presentation on behalf of the company was made to Mr. Walter Drury by Mr. Will Steers (Widow Twankey) in a neat speech. Mr. Cayley Calvert (the author) also spoke, and the entire proceedings were characterised by the utmost enthusiasm.

"Lend Me Your Husband."

Mr. Fred Bentley is producing the new comedy, "Lend Me Your Husband," written by Zoe Herbert and Fred Bentley, at the Grand Theatre, Rhyl, on Feb. 19, and is touring the piece onwards. The booking arrangements are being undertaken by Mr. H. Elliman. The company, which is a strong one, is headed by Miss Stella E. Ray, the clever Irish-French-Italian-Russian actress, the only lady who represents in herself the big European Allies.

Mr. Percy Hutchison at the Kingsway.

The enormous success of Sir James Barrie's delightful fantasy, "A Kiss for Cinderella," has induced Mr. Percy Hutchison to extend his season. Mr. Hutchison's entertaining rendering of the Prince-Policeman and Miss Hilda Trevelyan's winsome performance of Cinderella continue to delight huge audiences. The advance booking is very heavy for the next few weeks. Matinées are being given daily, and evening performances on Thursdays and Saturdays.

Important to Soldiers' Clubs.

I announced last week Mr. Seymour Hicks's proposal to place the Prince's Theatre at the disposal of soldiers on leave, beginning on Sunday evening next, himself and wife having organised a series of concerts, each of which will consist of an entire vaudeville entertainment, lasting two and a-half hours. Mr. Hicks now asks me to make it known that if the various clubs, such as the Union Jack, Overseas, &c., will apply for the number of seats they want, there are 1,200 at their disposal, and the pit and gallery, which hold 1,000, will be set aside for individual soldiers who come to the doors each Sunday evening.

"According to John."

Mr. Chas. Hawtrey will produce at the Globe on Jan. 27th "According to John," a fantastic comedy in four acts, by Mr. Monckton Hoffe. Mr. Hawtrey will have the part of a middle-aged man, who, after searching the wide world o'er for a wife, finds his ideal by chance. Mr. Hawtrey's leading lady will be Miss Winifred Barnes, who adds another to the list of artistes who have migrated from musical to regular comedy, and the cast will also include Mr. Sydney Valentine and Mr. Edmund Maurice.

O.P. Children's Party.

About 400 young people thoroughly enjoyed themselves at the O.P. Club's annual party on Saturday. "Nursery Rhymes for Cursory Times," written and arranged by Mr. J. Bernard Dickson, was given by the youngsters, who acted remarkably well, despite the fact that no rehearsal had been possible.

The living marionettes of Mr. Fred Wildon, the musical clown of Mr. Arthur Thomas, and the Father Christmas of Mr. Percy Fender, who was accompanied by little Miss Eileen Carruthers as "Miss Happy New Year," gave keen enjoyment to everyone present. Dancing to the orchestra of Mr. Fred Wildon was enjoyed by the young guests, and the fun was kept going merrily until 8 o'clock.

Illness of E. H. Sothern.

I regret to learn that, according to an Exchange telegram, Mr. Edward H. Sothern is lying ill in Chicago, and has had to cancel his American tour. If he can stand removal, he will be operated upon in New York.

"Some" 250th Performance.

Mr. Harry Grattan's popular revue, "Some" reached its 250th performance at the Vaudeville on Tuesday. All the originals, including Lee White, Beatrice Lillie, Billie Carleton, Clay Smith, and Rebla, remain in the cast.

A Warm Welcome.

In the presence of a crowded audience, "Gamblers All" was produced on the 1st inst. at Miss Maxine Elliott's Theatre, New York, the entire proceeds, amounting to £200, being devoted to the British Women's Hospital at the Star and Garter, Richmond. A warm welcome was accorded Miss Maxine Elliott on her return to New York after a seven years' absence. The play was produced by Mr. Percy Burton.

Well Said, Welldon.

At a special afternoon service held at Manchester Cathedral, Bishop Welldon, in his sermon, said there was no incompatibility between a theatrical and a Christian life. He desired no better index of the moral spirit of a nation than that afforded by the theatres, and what he had seen there made him sure that the heart of Britain was true. A collection was made for the Actors' Benevolent Fund.

THE DRUID.

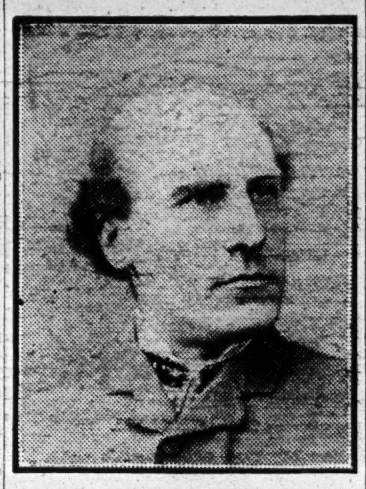
THE LATE MR. FRANK ARCHER

The news of the death of Mr. Frank Archer, in his 73rd year, will recall to old playgoers memories of some interesting and important stage productions of the past.

His real name was Frank Bishop Arnold. His father, H. J. Arnold, in his early life had a school at Bishop's Stortford, but eventually went into Shropshire, and on his death the widow and her two sons settled in Bedfordshire, the boys later being sent to school in London. As early as 1862 he began acting in private with his young friends, and in 1867 began a course of lessons under Leigh Murray. He next gave up a business situation; and his first engagement was with Mrs. J. F. Saville, of Nottingham. In the autumn of 1869 he was engaged by Charles Calvert at the Prince's Theatre, Manchester.

His first London manageress was Miss Marie Wilton (Lady Bancroft). At the Prince of Wales's Theatre he appeared as Captain Dudley Smooth in "Money." Through the introduction of the then Mr. and Mrs. Bancroft he played the part of Julian Gray in Wilkie Collins' "The New Magdalen," with Miss Ada Cavendish at the Olympic Theatre, from May to September, 1873.

In the autumn of 1874 he played in Shakespeare at the Prince of Wales's Theatre. Later he appeared as Antonio at the Prince of Wales's Theatre; also appearing in "Wrinkles," etc., and then as Prince Perovsky in the revival of Robertson's "Ours." At the end of September, 1875, he joined Henry Neville at the Olympic Theatre, playing in the "Duke's Motto" and in "Cancarty." In July, 1877, he played "Hamlet" at the Princess's Theatre, Edinburgh.



[Photo by Barraud.

THE LATE FRANK ARCHER.

Early in 1878 he embodied Burchell in "Olivia," produced by Mr. Hare (Sir John), at the Old Court Theatre, the play having a run of twenty-three weeks. After the run of "Olivia" he was engaged for the Olympic by Henry Neville to play the Count de Liniere in the revival of "The Two Orphans."

He represented Mephistopheles in the late Sir W. S. Gilbert's "Gretchen," on its production at the Olympic on Mar. 24, 1879. In the spring of 1881 he was engaged at the Princess's to play the part of a French Colonel in "Branded." Early in 1882 he was Joseph Surface in Thomas Thorne's revival of "The School for Scandal" at the Vaudeville.

He also acted the part of Dudley Smooth at the Vaudeville in 1882, and appeared as Faulkland in a revival of "The Rivals." In 1883 he played the part of Beauseant in "The Lady of Lyons," with Miss Mary Anderson.

On July 20, 1885, he appeared in act of "Money," at the Bancroft farewell at the Haymarket.

About this time he devoted a great deal of time to writing, and retired from London to Hambledon, Surrey, where he has lived ever since, and was very much respected. He wrote "An Actor's Note-book," which gives a very interesting account of a great many celebrated people he knew. He was an original member of the Green Room Club, was married in 1879 to Miss Mary Ann Jarvis, who, with their two sons, survives him.

TOURING IN WAR-TIME.

The enquiries which have reached us and the large number of managers and others who have personally referred to the article under this heading in our issue of Dec. 20, have confirmed our view of the importance of the subject. We know that the difficulties of working out the scheme we have suggested are great—possibly almost insuperable—but the sooner they are tackled the more easily they will be dealt with.

By the scheme we suggested of mapping out the country into sections or areas we did not mean that the travelling companies should necessarily restrict themselves to any particular area until such area was exhausted, but that they should try to fill in at towns within such areas as far as possible before proceeding farther afield. If the towns in one area are not sufficiently large for a particular company or are inappropriate, then such company might try and arrange to play at the nearest available large town in an adjoining area.

What we suggest as most important at the present time is to avoid rushing about from one end of the country to the other, companies in many cases passing each other in long journeys who, by a system of mutual accommodation, might exchange towns.

In normal times the bulk of theatrical travelling is done late on Saturday nights or on Sundays, when our railways are otherwise most free from traffic. But these times are now likely to be the very ones that the military authorities and the railway companies will seize upon in order to disarrange the commercial traffic as little as possible.

We believe the only sure remedy to be in the direction we have suggested, namely, by the cutting down of travelling as much as possible; and fortunately, with so many of the theatres and halls in our cities and large towns occupied with pantomimes or other productions which will play for two or three weeks, or even longer, without moving, there is more time and a better opportunity for the organisation of a scheme than would otherwise be the case.

A tabulation of dates and towns would soon disclose what companies were crossing and re-crossing each other on the road, and mutual arrangements could be made in many cases without any question of compensation or percentages arising.

(TO THE EDITOR OF "THE ERA.")

The suggestion in "The Era" of dividing the country into sections would, I think, be impracticable for the more expensive companies, as there would not be sufficient large towns in each section to make a tour possible; and, in any case, it would take months to re-organise all the tours already booked.

If the Government wish theatres to keep open (and I take it they do), then reasonable opportunities should be given to travelling companies; and I think in this case the old three-quarter rate should be restored, in the interests of the smaller companies.—Yours faithfully,

MARTIN HARVEY.

Grand Theatre, Croydon, Jan. 6, 1917.

THE THEATREGOERS' GUIDE

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

ALDWYCH (Aldwych, W.C.).—Grand opera, 8. Matinée, Saturday, 2.15.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Thursday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "The Private Secretary," 2.30 and 8.0.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

COURT (Sloane-square). — "The Amazons" and "Where is She?" 2.15. Wednesday, Thursday, Saturday, 7.45.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square). — "Young England," 8. Monday, Friday, Saturday, 2.

DRURY-LANE (Catherine-street, W.C.).—"Puss in New Boots," twice daily, 1.30 and 7.30.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 2.30 and 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Wednesday and Saturday at 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," 8.15. "Where the Rainbow Ends," 2.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Monday, Wednesday, Thursday, and Saturday, 2.15.

KINGSWAY (Great Queen-street, W.C.).—"A Kiss for Cinderella," 2.30. Thursday and Saturday, 8.30.

LONDON OPERA HOUSE (Kingsway).—"Cinderella," 2.0 and 7.45.

LYCEUM (Wellington-street).—"Mother Goose," 1.30 and 7.0.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Peter Pan," daily at 2.0. Thursdays and Saturdays at 7.30.

PALLADIUM (Argyle-street). — "The House that Jack Built," 2.15 daily.

PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"The Happy Family," daily, 2.30. Monday, Wednesday, Saturday, 8.0.

PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15 and 8.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

ST. JAMES'S (King-street, St. James's).—"Charley's Aunt," 2.30 and 8.0.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. "Alice in Wonderland," 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

STRAND (Aldwych, W.C.).—"The Babes in the Wood," 2.15 and 8.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

PARIS ENTERTAINMENT TAX.

FRENCH SENATE VOTES IMPOST.

At a meeting of managers of the principal theatres, music halls, and cinemas of Paris a resolution was unanimously passed declaring that in the event of the French Senate passing into law the projected tax on places of amusement, they would close down all places of amusement under their control on Jan. 9.

On Saturday, Dec. 30 last, the Senate, by a unanimous vote (245 Senators), adopted, without modification the new taxes in their entirety.

In an article discussing this definitive law "Le Journal" of Dec. 31 says:—"The new law as framed has come as a surprise to the theatrical world, as it was expected that some ameliorating amendment would have been voted."

A delegation representing the theatre, music halls, and cinemas waited upon M. Viviani in order to show how the new taxes as framed would adversely affect the lower-priced seats, and endeavoured to induce him to propose a modification by increasing the tax on the higher-priced tickets, and proportionately reducing the cheaper ones. Apparently all their remonstrances have failed, the tax being passed into law without modification. From information to hand we learn that the tax increases the 50 centimes seat by 40 per cent., the 75 centimes seat by 26.66 per cent., the 1 franc seat by 20 per cent., the 3 francs seat by 13.33 per cent., the 4 to 6 francs seat by 10 per cent., and the 7 francs seat by 8.60 per cent.

The question of the hour in the French capital is, "Will the theatres, music halls, and cinema houses in Paris close?" A meeting of the "Federation du Spectacle" has been summoned at the "Bourse du Travail," to which the managers, artistes, machinists, and staff are invited, and it is only after this meeting has been held that we shall know whether Paris amusement houses will be closed down or accept the inevitable and carry on.

In this country the amusement tax was accepted by the public, as well as by the industry generally, without demur as a war impost, and in the nature of a temporary expedient. It remains to be seen what view the French public in general will adopt.

Mrs. Fred Emney desires, through our columns, to thank the very many kindly people, both members of the profession and of the public, who have sent her messages of condolence on the untimely death of her dear husband. As it is absolutely impossible for Mrs. Emney to reply to everyone, she hopes that this intimation will be deemed a courteous and thankful acknowledgment.

The coroner's inquest on the remains of the late Mr. Fred Emney will be held at the Council Hall, Malden, on Thursday morning at 11 o'clock. The funeral cortege will leave "Burlington," Acacia Grove, New Malden, at 9.30 a.m. on Friday, reachinb Malden Church a quarter of an hour later There the funeral service will be held, the internment taking place at Old Malden Church about 10.30.

Messrs. Jose Levy and J. Bannister Howard have decided to admit all soldiers, sailors, and nurses in uniform at half prices to all seats at the Strand Theatre, both for the pantomime, "The Babes in the Wood," in the afternoons, and "The Belle of New York" at night. Mr. Howard's season, by the way, concludes on Jan. 11, in view of previous arrangements for Mr. Matheson Lang to take over the theatre from the 13th, for the production of a new play.

LOVE HERE IS MY HEART.

YES, INDEED!

You'll be glad to be identified with this one!

Have you noted the number of vaudeville artistes who have taken up the better grade of songs? We are particularly happy at being able to record the fact that many of them are singing that classy ballad by the composer of "A LITTLE LOVE, A LITTLE KISS," entitled

Love Here is My Heart.

Already a hit in America and France, and recognised as a sure success in Great Britain.

Published in four keys—D♭, E♭, F and G.

You will be glad to be identified with this song

Yes, Indeed!

ASCHERBERG, HOPWOOD & CREW, LTD.,

16, Mortimer Street, LONDON, W.

Telegraphic Address—"ASCHERBERG, WESDO, LONDON." Telephone—Museum 1671.

PRINCIPALS OF THE PANTOMIMES.

[Photo, J. P. Bamber.
MISS EILEEN DESMOND.
Principal Girl.
THEATRE ROYAL, PLYMOUTH.

MISS ROSE MURRAY.
"Dick Whittington."
GRAND THEATRE, CROYDON.

[Photo, Hana.
MR. JACK PLEASANTS.
PRINCE'S, BRISTOL.

MISS MABEL OSBORN.
THEATRE ROYAL, DUBLIN.

MISS IRIS LINCOLN.
"Mother Hubbard."
THEATRE ROYAL, BOLTON.

MISS ENID BELL.
Principal Boy.
MARLBOROUGH THEATRE, N.

[Photo, Jas. Bacon, Liverpool.
MISS BERTHA VERRALL.
Cinderella.
COUNTY THEATRE, KINGSTON.

MISS BESSIE BUTT.
THEATRE ROYAL, BOLTON.

[Photo, Fielding.
MR. REG. BOLTON.
Miss Florrie Forde's "Robinson Crusoe."

MR. JACK LANE.
HIS MAJESTY'S, ABERDEEN.

MR. JOHNNY SCHOFIELD, JUN.
STRAND THEATRE.

[Photo, Frank Dobson.
MR. ROBB WILTON.
PALLADIUM.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Arcadians." Cast includes Walter L. Rignold, James Wilton, Eric Harrison, Cecil Stock, H. Elliott-Ball, W. H. Medhurst, H. Collinson, Graham Ross, W. Chester, Fred C. Eveson, Dudley Smith, Len Perret, Misses Luba Bellew, Madge Lucas, Gertrude Tait, Phyllis Gerald, Rita Burke, Lilian Lee, Pat Terry, Heather Cooper, M. Christopher, V. Dalmaine, Muriel Symes, Miriam Ferris, and Gwen Fleandragon Davies.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Fred Karno's company in "The Mumming Birds," including Frank Prior and Jimmy Russell; Charles J. Johnston, the Black Diamond; the Great Vincents, acrobats; Two Roses, comediennes and dancers; Westall Trio, instrumentalists and vocalists; and pictures.

PALACE.—P., Palace (Aberdeen), Ltd.; A. M., Mr. George Neill.—Levi Lake presents "Love Letters," the cast including Fred Monti, Bob Morris, George Reece, Archie Hammett, Fred Wright, Arthur Mullord, Harry Lavers, Grace Lister, Dorothy Mullord. Hickey's Circus; Phyllis Venner, comedienne and dancer; and pictures.

Boors, The Chemists, 141, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—Another pantomime is in possession here, being toured by Messrs. R. Nightingale, Ltd. "Aladdin" is twice-nightly affording youngsters and elders much amusement. The company includes Miss Gwennie Morgan as Aladdin. She is as full of dash and vivacity as need be. Miss Ruth Beaumont makes a lovable Princess, and Miss Gertie Winfield is a perky Pekoe. Mr. Fred Solo makes a humorous Emperor of China, and Walter Cranby is good as Abanazar. Jimmy Wood is a droll Widow Twankey, while Messrs. Eric Wynter as Gin Sling, Hicks and Peters as Flip and Flop, do comic work which causes great laughter. The Genie of the Ring and the Slave of the Lamp are respectively sustained by Misses Barbara Merle and Maisie Ashley. Specialities are introduced by Fred Solo and Girls, Maude May Murray, Sisters Winfield, and Hicks and Peters.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Tom Vernon presents here his pantomime entitled "Little Bo-Peep." Miss Olga Torby is the Boy Blue, and a vivacious and sprightly "Boy" she is; Little Bo-Peep is pretty and precocious in the hands of Miss Maie Thorp. Colin is a mischievous boy as played by Miss Beatrice Holman, and Phyllis a dainty miss as portrayed by Cissie Holman. Sylvania, the good fairy, is quite a children's favourite, and a charming vocalist as presented by Dainty Vera. Tom Gott is an amusing Dame, and Jimmy Pullin and Geo. Reeves are comical naughty boys as Johnny Stout and Willie Green. Will Lindsay is the bold, bad Baron Von Pomp. There are specialities by Lottie Stone's Dancers, the United Glefs (lady vocalists), the Sisters Holman, and the Juniors.

NEW PICTURE PAVILION.—P., Messrs. Wm. Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Miss Lindley.—Corrie and Corrie, and pictures.

Boors, The Chemists, 14, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson.—Dolly Constance, comedienne and chorus singer; Sydney Brandon, entertainer; and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allen.—Miss Margaret Tueski presents a thrilling sketch, "The German Spy," also "Adonis in Kilts," in both of which Mr. Will EHythorne sustains leading parts; the Four Dancing Durhams; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. Mark Blow presents "Toto."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Fred Clements and Donald Keir's "Sinbad" pantomime, is now in its last two weeks' run locally before going on tour. It has caught on through its all-round merits.

PALACE.—D., Mr. W. S. Pearce.—Carl Hertz, the well-known illusionist, assisted by Emelie D'Alton, holds a prominent position in this week's bill. His latest mystery, the great Indian rope trick, creates bewilderment and surprise. Frank Sylvo is once again seen in his amusing comedy juggling. The McLean Twins are dainty Scotch lassies. Syd Sydney puts plenty of go into his song and dancing turn, and an excellent combination are Crawford, Johnson, and Brewer, instrumentalists, singers, and dancers.

PUMP ROOM.—D., Mr. John Hatton.—The orchestral festival week so successfully inaugurated last year is being repeated. The first three evenings of the week the cinema pictures, "Among the Big Game in Wildest Africa," are also shown.

Boors, The Chemists, 21-22, Union-st.; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Percy Leonard.—This week (twice nightly) Mr. Nelson Perrett presents the pantomime "Little Jack Horner." Cast includes Sid Stanto, U. C. Cliff, Helena Barton's Eight Jack Tar Girls, the Three Shamrocks, Queenie Massey, and Ferdie Ray.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's pantomime, "Cinderella," continues to be an unqualified success here.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction here is a musical mystery, described as "Hidden Voices," and the remarkable performance of this truly marvellous pianist created a veritable sensation on Monday. Dick Ward and Partner appear to advantage in "Stealing a Bicycle" and "The Great Scratch Race," and Hamlin and Mack appear in song, story, and dance. Emeric and Ainslie produce the comedy act, "Sold Out," with every possible success; and also billed are Bryant and Bryant, in electric scena; Ted Williams, entertainer; and Miss Vera Hicks, a versatile artiste.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Barney Armstrong's "Cinderella," is in the zenith of its popularity here, and all the principals work untiringly to secure the triumph the pantomime has unquestionably achieved. Miss Madge Bilton, an ideal principal boy, is now singing "A Broken Doll," and this capital number gains her an enthusiastic reception at each performance. There will be a matinée to-day in aid of the Lady Mayoress Buffet Fund.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Morris St. Clair, one of the smartest ventriloquists before the public, and the Three Onatos, in a comedy act. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Mysterious Yukon and La Belle Volta, electric demon and occult scientist; also J. P. McBride, vocalist. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank M. Poole.—Mr. Robert Courtneidge's company in "My Lady Frayle" are drawing crowded houses. A strong cast includes Mesdames. Hilda Charteris, Bessie Viming, Doris Mervyn, Ida Hall, Lillian Saunders, Messrs. Val Gurney, Augustus Cramer, and Tom Bowren. The chorus and augmented orchestra under the direction of Mr. Ernest Carter.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—George Carney, the popular comedian, and his "Bubble and Squeak" company," are a leading attraction, the amusing sketch being received with great cordiality; and an excellent variety combination comprises Joe and Willy, the Spanish boys, in their equilibristic and comedy act; Miss Mattie Lund, an accomplished soprano vocalist; Doris Delmar, a brilliant young violinist; Chas. Grantley, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M. Mr. Frank Weston.—Mr. Ernest Dottridge's pantomime, "Aladdin," is here for six nights. Miss May Harper in the title-rôle. Miss Lily Lonsdale as the Princess, Mr. Bob Stevens as Abanazar, and Mr. Ally Benson as Widow Twankey are conspicuous, and the specialities include Harry Leslie's the Seven Nobodies, and the Mikado Troupe of Continental dancers.

Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—The O'Mara Opera Company in "Lucia di Lammermoor," "Madame Butterfly," "La Traviata," "Maritana," "Il Trovatore," "Tosca," and "The Bohemian Girl."

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Arthur Hinton, Ltd., present "The Black Sheep of the Family."

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Arthur Gibbons' company in "The Rotters."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Harry Curwen presents "Rosie Posie," Marie Lawton, Brandon and Brand, Harry Carlton, and Lotto. Lilo and Lotto.

Boors. The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Braycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—J. A. E. Malone's company in "Peter Pan."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Miss Camille Clifford; Marie Kay; Payne and Hilliard; Lole Conn; the Kratons; Maximillian the Great; and Chas. Hart.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—Messrs. Grossmith and Laurillard present "Mr. Manhattan." The company includes: Fred Duprez, Albert Darnley, Leonard Mackay, and Ethel Baird.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Listor.—The Harlequinaders; the 4 Shades; Sydney Keith; Angel Blanco; Daisy and her 8 Stars; Billy Riddle; and pictures.

Boors, The Chemists, 60-61, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—Mr. Milton Bode's lively and gorgeous production of "The Babes in the Wood" continues its merry course here. The clever duo, the Real Mackays, as the Babes, proved delightful exponents of Scotch humour. Miss Joan Carol is a piquant dancer, Miss Gay Gordon a dashing Prince with finely rendered songs, Mr. Clifford Morgan vocally and humourously a good Baron, Mr. W. P. Sheen an amusing Dame, Miss Adela Crispin a sprightly Maid Marian, Miss Nelly Sheffield a characteristic Maid of all Work, Mr. Chris Baker a smart Page, Mr. Rolando Martin with his rousing parody on "The Man Who Broke the Bank at Monte Carlo," Miss Nora McCarthy with her telling soprano numbers, and Mr. Sam Ello as one of the assassins all work with excellent results.

HIPPODROME.—Quite a sensational booking matures this week here with Mr. Horatio Bottomley at the top of the bill. Before each oration a complete episode from the Brum Film Co.'s striking photoplay, "Truth and Justice," is shown. On Friday his place will be supplied by the Rev. A. J. Waldron, author of "Should a Woman Tell?" There is also a strong and varied programme, including Mabel Bunyea, supported by Bruce Winston in "Two Hearts are Won"; the American Hebrew comedians in "Ikey Levey's Birthday"; Wilson Hallett, with his notable child impersonations; Selino, the wire walker; Nevotti, the tenor; the Martelloni Troupe of acrobats and equilibrists; and Thornton and Delia, in a smart entertainment.

GRAND THEATRE.—Teeming with songs, dances, incidentals, and fun, Mr. Gates's annual "Aladdin" continues to attract large audiences. Miss Bessie Burke, in the title-rôle, has endeared herself to all patrons of this popular theatre. Miss Doreen Harley charms with contralto songs, Mr. Sid Dean keeps humour on top as Widow Twankey, Mr. Harry Rousby powerfully assists as Abanazar Miss Glory Law is a chic Princess, and Messrs. Norman and Allan introduce a variety of cross-talk and duets as the Pekin police, much to the taste of the audience. The large chorus and the superb mounting are other strong ingredients of success.

PALACE PIER.—M., Mr. J. W. Cordiner.—Mr. Matt Melrose brings "From Pekin to Paris" here this week, and gives scenes from both cities, which appear to be about half an hour apart. Mr. Melrose himself sustains the character of Pilkington Potts with plenty of low comedy fun, and is ably seconded by Miss Melrose, who owns an attractive presence, is possessed of a fine voice, and is an excellent dancer. Miss Edith Kershaw introduces contralto numbers, which are effective; and others included in the cast are Messrs. Arthur Gilbert, J. E. Cowell, and Fred Durant, and Miss Edith Devonshire.

WEST PIER.—"Facing the Music," from the Shaftesbury Theatre, is starred here this week.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18 St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Full houses continue here at each performance of "Cinderella," which proves to be an exceptionally good pantomime. The songs are numerous and attractive. Miss Louie Beckman (Prince Amour) sings effectively "Take Me Back to Dear Old Blighty," "Soldier Lad," and "The Long Trail"; Miss Queenie Gwynne (Cinderella) sings very sweetly "A Broken Doll," and also scores in a duet with Mr. Jack Pleasants, "Fancy Anybody Fancying Me"; Mr. William Pringle has an amusing song, "Bow Wow"; Mr. J. F. McArdle has two good songs, "We've Got to Put Up With It" and "The Tanks that Broke the Ranks"; Mr. Jack Pleasants sings in his inimitable style "Watching the Trains Come In" and "I'm Learning a New Song Now"; Miss Hilda Eager sings charmingly "The Dream of Delight," and Miss Dolly Harmer has a broad comedy song about "Percy" which goes well. The ballet does some excellent work, and an exceptionally attractive and graceful speciality dance is given by Miss Gwen Kinrose (Joan) in the Ballroom scene.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—"Little Red Riding Hood" packs the house at nearly all performances, and popular opinion is that it is the best pantomime seen here for a long time, which reflects much credit on the producer, Mr. Hamilton Baines. The songs are numerous and well selected; Miss Vida Flower sings "Travel on the Sunshine Line"; Miss Hetty Gale and Miss Flower have a pretty duet, "Broken Doll"; Mr. Will Priestley has a capital burlesque policeman's song; Miss Hetty Gale sings "The Kettle is Singing"; Messrs. Harrington and Macer make "Keep the Home Fires Burning" into a capital duet; Miss Hetty Gale scores an immense success with "There's a Ship that is Bound for Blighty"; Little Ruby Ray renders very pleasingly "The Land of Children's Dreams"; Miss Dollie Mayo scores with "Take Me Back to Dear Old Blighty"; Miss Mayo and Miss Gertie Naish have a taking duet, "The Cuddlesome Girl"; Miss Marie Lisle (the Wolf) scores with "The Tanks that Broke the Ranks at Picardy"; Miss Dorothy Clifford (Fairy Twilight) makes a decided success of her song, "It is Only a Step from Killarney to Heaven"; Miss Hetty Gale scores with "My Old Kentucky Home"; and Mr. Sammy Johns makes a great success with his really amusing contribution, "I Saw Six Short Soldiers." Some exceptionally clever and graceful speciality dances are introduced by Miss Vera De Mersden, and a well-trained ballet, and also some children, do excellent work.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Mr. William Mitchell is presenting here "The Kodak Girl," the strong company including H. V. Surrey, Garry Lynd, Barr and Mills, Hugh Robinson, Ernestine Gesnare, Nora Guy, and a full company of 40 artistes. The revue is staged in its entirety by Gus Sohlke. The variety portion of the entertainment is provided by Cooper Mitchell, in songs and stories at the piano; Ronando, in tumbling funniosities; and Eileen Boyd, Australian contralto. War in pictures concludes.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here Mr. Robert Leonard is presenting "Potash and Perlmutter" in the sketch entitled "Isadore, You Tell Her!" Other attractions include the Bartle Quartet, including Essie and Babs; Lee and Kingston, in "Flirtology"; Gus Harris, Hebrew comedian; the Cotham Comedy Girls; "manufacturers of mirth"; Edie Grey, chorus comedienne; and Billie Deane, Lancashire comedian. The Tonical Gazette concludes.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Captain de Villiers' Dirigible Airship; Susie Marney, Little Ettie Howard, Anber, the Sisters Fraser, Mme. Adah Payne, Rosie and M. Dubin, O'Moore and Soho, and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Messrs. Jazon and Montgomery present "Robinson Crusoe."

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—The bill is headed by Romain Noiset in "On the Devil's Table"; the De Brams, Japanese entertainers; the Clef Quartette, musicians and vocalists; Armor and Roma, in singing and comedy; Doris Hunter, comedienne; Fred Lloyd Jones, tenor; and Carter-Livesey, comedian, assisted by Miss Billie Maxwell.

Boors, The Chemists, 30 Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. and Sec., Mr. F. A. Hastings.—Thursday, Friday, Saturday and matinée, T. G. Dagnall's company present "The Little Minister."

HIPPODROME.—L. and M., Mr. Allan Milton.—Little Caprice, dancer; extra pictures, &c.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Daily exhibitions.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Varieties are again the attraction, with Ching Wu, the illusionist, at the top of the bill. Also in the bill are Miss Hilda Lethwaite, mezza-soprano; Ragolia, rag-picture studies; Foster Kershaw, entertainer; Riche and Walker, dancing duo; Harry Drew, basso; the Ketos, eccentric act.

THE PLAYHOUSE.—P., Cambridge Picture Playhouse, Ltd.; M., Mr. J. Sandy.—Miss Rosa Loader, musical mimic, at the piano; and pictures.

Boors, The Chemists, 31, Petty Cury; 6, Market Hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—The pantomime has fairly "caught on," and exceptionally good business is being done by Messrs. Milton Bode and Robert Redford. Miss Lily Vine as Dick Whittington, and Miss Billie Brown as Alice, have proved an ideal couple, while Messrs. Bert Beale, Eddie Walker, Harry Brayne, Fred Lund and Little Jack Marks keep the house in continual merriment with their excellent comedy.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. T. Hutchison.—Fred Karno's successful revue, "£ s. d.," is the attraction here, with Syd Walker as the chief comedian, supported by Charles Hanbury and Charles Weaver; Miss Winifred Roma, Miss Nellie Turner, Miss Emily Stevens and Miss Kitty Collinson prove a charming quartette of ladies, and the whole production is of a very high order. The popular comedian, Harry Bedford; Agda and company, in "The Lady of the Future"; and Coral Nard, a gifted singer and dancer, also appear and add to the success of the week's bill.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, C.C., J.P.—Mr. Ernest E. Norris, Miss Ray Parry and company are appearing here in "John Gladye's Honour," "A Snug Little Kingdom," "The Lion and the Mouse," and "The Walls of Jericho."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Wil. H. Emerson.—The pantomime, "Dick Whittington," is here, and the company includes Clara Dariell as Whittington, Gladys Jerome as Alice, Charles Tocher as Idle Jack, Mike Madden (cook), Lillian Gordon (Fairy), and Sinclair's Three Diamonds.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—On Monday the pantomime, "Jack and the Beanstalk," provided by Mr. J. Bannister Howard, entered on its third and final week's run with increasing popularity.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Dr. Walford Bodie pays a visit this week, assisted by La Belle Electra; Miss Dolly Robson, the bell-voiced girl; Charles Levy, comedian; La Belle Nello; Miss Marie Pastor; Harry Knox.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal orchestra twice daily. Special vocalists for the week include Mr. Chas. G. Irving, Mme. Lauris Short, elocutionist.

Boors, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL. — P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. Harry Korris presents "In the Pink."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Six Musical Longshoremen, in comedy musical speciality; Stella and Roy, in song, patter, and dance; Ivy Gallard, chorus comedienne; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. Neville Clifford.—Mr. Martin Harvey's company in "David Garrick." Cast includes Miss N. De Silva, Messrs. Rutland Barrington, J. Cooke Beresford, Alfred Ibberson, Alfred Fisher, Fred Grove, F. Forbes Robertson, H. Forbes Dawson, Miss Mary Gray and Miss Kate Carlton.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy; Mus. D., Mr. Max Whitaker.—Mr. N. Carter Slaughter's company in "Dick Whittington." Cast includes Mr. Cliff Goldin, Miss Marie Reeve, Miss Dorothy Lloyd, Messrs. Leo Bliss, Fred Lincoln, Leon Dubois, E. R. Holway, Miss Cai Marvin, and the Gladwells.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Thornley-Dodge; Thorn and Leopold; Hilda Nelson; Wee Georgie Harris; and Harry Day's revue, "Frolics," featuring Jos. Alexandre, Isabel Dillon and Arthur Reece.

Boors, The Chemists, 38, George-street; 42, 44, North End.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Holden.—Chas. Stafford presents a triple bill: "Humanity," "The Knighthood of Posner," and "Disraeli." Company includes John Lawson, Violet Page, J. S. Boon, Frank Lester, Lucille Sydney, Leah Barnato, Seddon Grosvenor and Horton Tree.

Boors, The Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Mark Blow's company are here with the farcical comedy "Oh, I Say!" An excellent cast includes Messrs. Moore, Marriott, Archie Selwyn, Wm. Matthews, Misses Dorothy Overend, Avis Grahame and Peggy O'Hara.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Howard's company in "The Story of the Rosary."

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Laddie Cliff, the popular comedian, is paying a first visit to Devonport, and from the impression created it certainly will not be the last. Rosie Lloyd, comedienne, gay and vivacious as ever, contributes a couple of attractive numbers; Dorothy Carr, the celebrated concert artiste, is heard to great advantage in some high-class numbers; Geo. Belmore has an amusing sketch, entitled "Pemberton's (P)Luck"; Gaumond Brothers, Danish acrobats, have some amusing business; Will Vasey and Nat Ramsey are a pair of original cross-talk comedians; Clifton and Miss Daisy have some wonderful one-wheel tricks; and pictures complete the bill.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Bruce Green's pantomime production, "Aladdin." The cast includes Mr. Bruce Green (as Widow Twankey), and Miss Edie Day, Bros. Klien, &c.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly); Messrs. J. C. Whiteman and Gilbert Payne's pantomime, "Little Red Riding Hood." Cast includes Gilbert Payne, Bessie Butt, Maud Farrell, Tina Frank, Winnie Usher, Sisters Sylvester, Lily Arthur, F. Melville-Birley, Bros. Smervorsky, James Daly, Jack Edwin, Jack Milne, Bobbie Burns, Miss Nellie Anderson's Troupe of Dancers, the Dollar Girls, &c.

Boors, The Chemists, 33, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Arthur Gibbons' company in "The Rotters."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Magini and company present the revue, "Stop Press," including the following: Kitty Major, Tom Major, Margot Myne, Charles Levy, George Brooks, Betty Kitts, Sam Shirke, Hector Bain, and Sisters Wyse; the Dental Rickits; the Four Hoseys, in scenes musical; and pictures.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Matthew H. Glenville and company in "The Soldier Priest," supported by Messrs. Matthew H. Glenville, E. St. Clair Forbes, George Langdon, Sydney Ellis, Henry W. Monte, Oscar Power, T. Way, with the Misses Connie Laurie, Nellie Richmond, Cenna Lyndon and Mysie Monte.

KING'S HALL.—G. M., Mr. Harry Day.—Pictures; Br. H. Blomeley, R.G.A. (Kent), baritone.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Large and enthusiastic audiences testify to the wonderful popularity of "Humpty-Dumpty," now in its third week here.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—After a most successful run "Robinson Crusoe" has entered on its last week, Miss Mabel Osborne, principal boy, making a great hit with her new song, "Keep to the Right," which has been specially written for her. "House full" is the rule at each performance.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"The Babes in the Wood" has scored an undoubted success here, and still runs merrily to packed houses. A strong feature of the pantomime is Cliff Berzac's circus scene, the manœuvres of a trained jackass. The booking has broken all records for the Empire.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"Dick Whittington," presented by Mr. W. J. Churchill, continues its successful run here.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Much interest is centred in the new play "Tommy Tom Tom," by Martin McHugh, which is to be produced here for the first time this week. Another successful Abbey play, "Maurice Harte," by T. C. Murray, completes the bill.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An attractive bill of fare is provided here, and includes the starring engagement and first appearance here of Bill Gould, an American story-teller. Owen Clark, a clever and original magician; Elsie Bower and a piano; O'Mahony, a sweet-voiced Irish tenor; the Two Bells, in a speciality act; Wal Lesby, character patter comedian; Bruce and Annerbelle; and the Three Rennies, complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—Sole L. & M., Messrs. Murray, King, and Clark.—Monday, Charles Macdona's company in "Her Husband's Wife," preceded by "The Baby"; Thursday, the George Edwardes principal London company, under the direction of Mr. Robert Evett, in 'Betty."

PIER THEATRE.—M., Mr. G. Hayes.—Mr. Lodge-Percy presents "Sunday," with Miss Henrietta Schrier in the title-rôle.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Miss Bessie Clifford, Hippodrome Bioscope, Edward Batley, 3 A-Ya-Me, Will Crackles, Lilian Rosebery (supported by Mr. Basil Crozier) in "Only Acting," Ettie Osborne, and the Three Leo Pols.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. Edgar Allan Brown.—The Devonshire Park Orchestra (musical director, Mr. Norfolk Megone). Vocalists, the Eastbourne Quartette (B. Chandler, J. Stott, H. W. Oxley, J. C. Knight). In the Pavilion, "Charivari." Tuesday afternoon, the Cavalry Command Camp Comedy Company.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

(Continued on page 21.)

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Adderley, Mr. Fred
Agnew, Claude
Alan, Mr. C.
Albert, Australian
Alexander, Mr. E. R.
Anderson, Miss Amy
Anderson, Miss Mary
Anderton and Rowlands, Messrs.
Angela, La Belle
Arlinson, Monsieur G
Arliss, Mr. George
Armitage, Miss Irene
Ashford, Mrs. J. W.
Ashton, Miss May
Astor, E. K.
Avril, Miss Lilian
Ball, Ernest R.
Barclay, Miss Cecil
Bardsley, Mr. J. W.
Barnes, Mr. Percy
Barrie, Mr.
Batten, Miss
Beatty, Miss May
Beaumont, Miss Lucy
Bell, Enid
Bennett, Mr. ward
Benson, George
Benson, Mr. Herbert
Bernard, Miss Stella
Bevan, Miss Faith
Beverley, Mr. Edwin
Biddall, Mr. William
Blanche, Mr. Will
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Bradbury, Miss D.
Braine and Reeve Misses
Brandon, Mr. John
Bray, Mr. George
Brereton, Miss Edith
Brett, Mr. Stanley
Brisk and Smart (Percy of)
Bristowe, Mr. Harold
Broadley, Miss H.
Brumley, J.
Brune, Mr. Tittel
Bucalossi, Mr.
Burch, Mr.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mr. Alfred
Butt, Mrs. Robert
Butt, Mr. Robert
Bu-Val
Caird, Peggy
Caldon, Lillie
Cameron, Miss Irene
Carlos, Miss Cleo
Carlyle, Miss Gracie
Carter, Robert
Cavanagn, Miss Nell
Chalk, Mr. Leonard
Chambers, Mrs. E.
Chapman, Mr. Edmond
Charrington, Mr. C.
Chester, Mr. Ernc
Chipperfields, Messrs
Chiverell, Mrs. Hilda M.
Chiverrell, Mr. M. S.
Clark, Bert
Clegg, Mrs. Fanny
Clements, Miss Venie
Clinton, Mr. Alf
Coburn, Mr. Chas.
Cochran, Mr. Charles
Coleridge, Miss Ethel
Conneaux, Miss May
Conrad, Mr. Con
Cope, Mrs.
Cornwall, Mr. J. H.
Correze, Alman
Cottrell, Mr. Albert
Cronin, M. F.
Culley, Mr. F.
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Dalton, Mr. Peter
Dare, Mr. Pelham
Dark, Mr. Fred
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Deas, Mr. Henry
De-Courville, Mr. Albert
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Delmatte, Mr. Arthur
Delrosse, Miss A. S. L.
Delysia, Miss Alice
De Marest, Mr. Geo. H.
Dervant, Mr.
Destys, Mdlle. Gaby
De Vere, Kitty
Dick, Miss L.
Dickeson, Mr. Herbert
Dillon, Mr. B.
Dingwall, Miss M.
Dion, Miss Trixe
Dixon, Miss F.
Dobell, Mr. Fredk.
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Douglas, Mr. Fred.
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Elton, Miss P.
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Englefield, Miss Violet
Enzer, Jack
Enzer, Miss Maude
Evans, Miss Maud
Evans, Mr. Fred
Evans, Mr. Tom A.
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Fenton, Miss Madge
Ferris, Mrs. M.
Field, Miss L.
Fielding, Mr. Henry
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Fitzgerald, Mr. Aubrey
Forbes, Mr. Norman
Formby, George
Forster, Mr. W. Penrhyn
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Fox, Mr. G. A.
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Gale, Miss Hetty
Garry, Mr. C.
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Gene, Mr. W. E.
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Gitance, Miss G.
Glendinning, Mrs. J.
Glover, George
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Gordon, Miss Zoe
Gorman, Miss Lilian
Gorman, Mr. Gus.
Gouthiere, Mr. and Mrs.
Gower, Miss Violet
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Grapho, Mr. Bert
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Greig, Algernon F. M.
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Groves, Mr. W.
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Gwenn, Mr. Edmund
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Hall, Miss Marie
Hall, Mr. Edward G.
Halvossen, Miss L.
Hamilton, Mr. B.
Hannan, Mrs. Charles
Hanneford, M. E.
Harding, Mr. Lyn
Hargreaves, Mr. M. W.
Harley, Miss Violet
Harper and Melroy, Messrs.
Harrow, Mr. Bert
Haskell, Mr. Jack
Haslam, Mrs.
Hasley, Mr.
Hathaway, Miss M.
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hawkins, Miss Viva
Hawkins, Mr. Leslie
Hay, Miss Joan
Hayes, Mr. H.
Hazelwood, Miss Florence
Heath, Miss Rosie
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Henrys, Mr. Frank
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Herbert, Mr. Sydney
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Hickey, Mr. L. D.
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Hopenshaw, Miss Fanny
Hopkins, Mr. Ted
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Hurlstone, Miss G.
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Jerome, Miss Daisy
Jchannys, The
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Johnson, Mrs. Mabel
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Jule, Miss Rose
June, Roma
Jupp, Miss
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Kerin, Miss Nora
Kerr, Miss Molly
King, George
King, Miss Dolly
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Kirby, Mr. Gerald
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La Fugi Troupe
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Lane, Mr. Jack
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Loades, Miss Maisie
Lottus, Miss Kitty
Löhr, Miss Marie
Lord, Miss Cissie
Lowe, Miss D.
Lucas, Miss Madge
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Marsden, Miss Billie
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May, Miss Helen
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Merritt, Mr. Rolph
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Milward, Miss Jessie
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Morton, Mr. Frank
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Morton, Mr. Leon
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Nicholson, Mr. H. O.
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Poyser, Miss Ellis
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Preston, Mr. H. A.
Pride, Miss Peggy
Priest, Mr. Phillip
Prince, Miss Phyllis
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Thurgate, Mr. H.
Townsend, R. M.
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Twyford, Mr. H.
Tyser, Miss
Unett, Miss Margaret
Upward, Mr. H.
Valatta, Miss Ida
Vaughan, Mr. C. B.
Veale, Mr. Lewis
Victoria, Princess
Vienye, S. H.
Voir, Mons.
Waldron, Joe and Hetty
Walker, Miss L.
Walker, Mr. Dan
Wallace, Nellie
Walsham, Mrs. Henry
Ward, Major J.
Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
White, Miss Madge
Whittaker, Mr. F. L.
Whyte, Pinkie
Willoughby, Lenard
Willrow, Mr. Chas.
"Wilson," Miss J. M.
Wilton, Miss Mane
Wilton, Mr. Jas. C.
Windermere, Mr. Chas.
Womack, Mr. Bert
Wood, Jack
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynn, Miss Bessie
York, Miss Alia
Young, Eunice
Yourke, Mr. Stanley
Zangwill, Mr. I.

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Gimmett, Mr. Chas.
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ON THE ROAD.

PLAYS.

Abbott, Ernest.—Jan. 8, T.R., Norwich; 15, New, Salisbury.
Affair of Room 14.—Jan. 15, Euston, London.
Aladdin (Bannister Howard).—Jan. 8, T.R., Leamington.
Aladdin (Clare).—Jan. 8, T.R., South Shields.
Aladdin (Clements).—Jan. 8, Lyceum, Newport.
Aladdin (Dottridge).—Jan. 8, Hippo., Birkenhead.
Aladdin (Frederick's).—Jan. 8, Lyceum, Taunton.
Aladdin (Rob Currie).—Jan. 8, Playhouse, Felixstowe.
Amazing Marriage.—Jan. 15, Empire, Ardwick.
Annie Laurie.—Jan. 8, King's, Kilmarnock; 15, Empire, Alexandria.
Arcadians.—Jan. 8, H.M., Aberdeen.
Babes in the Wood.—Jan. 8, King's, Manchester.
Babes in the Wood (Graball).—Jan. 8, Lyceum, Dumfries.
Babes in the Wood (Harry McKelvin's).—Jan. 8, Lyceum, Dumfries.
Babes in the Wood (Scott).—Jan. 8, Empire, West Hartlepool.
Babes in the Wood (Ventom Smith).—Jan. 8, King's, Manchester; 15, Osborne, Manchester.
Back Home in Tennessee.—Jan. 8, O.H., Dudley; 15, Palace, Bordesley.
Barclay and Lister Rep. Co.—Jan. 8, T.R., Lincoln.
Because Love Made You Mine.—Jan. 8, T.R., Bilston.
Beauty and the Beast (Powell).—Jan. 8, Regent, Salford.
Betty (George Edwardes).—Jan. 8, Hastings (3), Eastbourne (3).
Bing Boys Are Here.—Jan. 8, Hippo., Portsmouth.
Black Sheep of the Family.—Jan. 8, Hippodrome, Bolton
Bo-Peep (Tom Vernon).—Jan. 8, Empire Hippo., Ashton-under-Lyne.
Carl Rosa Opera Company.—Jan. 8, Lyceum, Sheffield; 15, Lyceum, Sheffield.
Cinderella (McKenzie).—Jan. 8, New Theatre, Crewe.
Cinderella (Clements).—Jan. 8, T.R., Worcester.
Cinderella (Crumps).—Jan. 8, Palace, East Ham.
Cinderella (James Kiddie).—Jan. 8, Hippo., Hulme; 15, Rotunda, Liverpool.
Cinderella (Jazon and Montgomery).—Jan. 8, Royal Hippo., Salford.
Cinderella (Phillips').—Jan. 8, Empire, Kingston.
Cinderella (Russell).—Jan. 8, P.O.W., Grimsby.
Cottage Girl.—Jan. 8, New Empire, Abercare.
Crossley Stephen Co.—Jan. 8, Grand, Pentre.
Daughter of Devon.—Jan. 8, Grand, Pentre; 15, Olympia, West Bromwich.
Dick Whittington (Harry Burns).—Jan. 8, Palace, Tottenham.
Diplomacy.—Jan. 8, Bishop Auckland; 15, Grand, Derby.
D'Oyly Carte Opera Co.—Jan. 8, P.O.W., Birmingham; 15, P.O.W., Birmingham.
Empire English Opera Co.—Jan. 8, Hippo., Aberdare; 15, New Theatre, Pontypridd.
Facing the Music.—Jan. 8, West Pier, Brighton.
Fatal Wedding.—Jan. 8, T.R., Woolwich; 15, T.R., Stratford, E.
Forbes Knowles Rep. Co.—Jan. 8, Hippo., Burslem; 15, Hippo., Burslem.
Garrod, W. V.—Jan. 8, Workman's Hall, Blaenavon.
Gates of Mercy.—Jan. 8, Palace, Derby; 15, Palace, Belper.
Goody Two-Shoes.—Jan. 8, Wakefield.
Grumpy (Windermere's).—Jan. 8, Hippo., Altrincham.
Happy Day (George Edwardes).—Jan. 8, Grand, Swansea; 15, T.R., Bournemouth.
Harrison Frewin Opera Co.—Jan. 8, Shakespeare, Liverpool; 15, Shakespeare, Liverpool.
Harvey (Martin).—Jan. 8, Grand, Croydon.
Heaven at the Helm.—Jan. 8, Norwich.
Her Forbidden Sacrifice.—Jan. 8, Metropole, Glasgow; 15, T.R., Coatbridge.
Her Husband's Wife (Macdona).—Jan. 8, Devonshire Park, Eastbourne (3); 11, Gaiety, Hastings (3); 15, Pleasure Gardens, Folkestone (3).
Her Little Bit of Heaven.—Jan. 8, Olympia, West Bromwich; 15, Grand, Pentre.
Her Marriage Lines.—Jan. 8, King's, Oswestry.
His Mother's Rosary.—Jan. 8, Empire, Alexandria.
Hobson's Choice.—Jan. 8, O.H., Southport.
If Love Were All.—Jan. 8, Empire, Cradley Heath.
Jack and Jill (Jack Cromo).—Jan. 8, T.R., Aston; 15, T.R., Smethwick.
Jack and the Beanstalk (De Lacy).—Jan. 8, Hippo., Huddersfield.
Jane.—Jan. 8, Palace, Ramsgate.
Jimmy Omroyd of Oldham (Panting).—Jan. 8, T.R., Whitehaven; 15, T.R., Bedford, Leigh.
John Raymond's Daughters.—Jan. 8, Pontypridd.
Just a Little Pair of Shoes.—Jan. 8, Longton; 15, T.R., South Shields.
Keep the Home Fires Burning.—Jan. 15, New Hall, Bargoed.
Lady of Ostend.—Jan. 8, T.R., Ramsgate.
Lass of Dingley Moor.—Jan. 8, Palace, Redditch.
Let No Man Put Asunder.—Jan. 8, T.R., Oldham.
Little Bit of Fluff.—Jan. 8, Hippo., Darlington; 15, T.R., Bolton.
Little Grey Home in the West.—Jan. 8, Palace, Gloucester; 15, Empire, Mountain Ash.
Little Jack Horner (Barrett).—Jan. 8, Hippo., Batley, Yorks.
Little Minister.—Jan. 8, O.H., Buxton; 15, Winter Gardens, New Brighton.
Little Red Riding Hood.—Jan. 8, Grand, Lancaster; 15, Alexandra, Widnes.
Little Red Riding Hood (Maitland and Way).—Jan. 8, Empire, West Bromwich.
Little Red Riding Hood (Reading).—Jan. 8, Theatre, Winchester.
Little Red Riding Hood (Bannister Howard).—Jan. 8, Empire, Penge.
Love Kiss.—Jan. 8, Alexandra, Hull; 15, O.H., Wakefield.
Man Who Stayed at Home (Blue).—Jan. 8, Paisley Theatre, Paisley; 15, King's, Greenock.
Marriage Market.—Jan. 8, Metropole, Bootle.
Message from Mars.—Jan. 8, Empire, Camberwell.
Midnight Wedding.—Jan. 8, Metropole, Manchester; 15, P.O.W., Grimsby.
Mill Girl's Wedding.—Jan. 8, Palace, Reddich; 15, Grand, Luton.
Millionaire and the Woman.—Jan. 8, New Globe, Consett.
Miss Lancashire, Ltd.—Jan. 8, Empire, Barnsley; 15, Royalty, Barrow-in-Furness.
Mormon and the Maid.—Jan. 8, T.R., Tyldesley.
Mother Goose.—Jan. 8, Hippodrome, Ilford.
Mother's Prayer.—Jan. 8, T.R., Stratford.
Mr. Manhattan.—Jan. 8, Empire, Bradford.
Mr. Manhattan.—Jan. 8, Hippo., Golder's Green.
My Lady Frayle.—Jan. 8, T.R., Newcastle.
O'Brien and Ireland's Co.—Jan. 8, Town Hall, Cahir.
O'Mara Opera Company.—Jan. 8, H.M. Opera House, Blackpool.
Oh, Cæsar.—Jan. 8, Lyceum, Edinburgh.
Peg o' My Heart (Red Company).—Jan. 8, T.R., Nottingham.
Pitman's Daughters.—Jan. 8, Workman's Hall, Blaenavon.
Potash and Perlmutter (Grossmith and Laurillard).—Jan. 8, Empire, Middlesbrough; 10, Alhambra, Glasgow.
Potash and Perlmutter (Windermere and Hodges).—Jan. 8, Opera House, Torquay.
Potash and Perlmutter in Society.—Jan. 8, Opera House, Northampton.
Robinson Crusoe (Collins).—Jan. 8, Hippo., Ipswich.
Robinson Crusoe (Dottridge).—Jan. 8, T.R., Bury; 15, Empire, Middlesbrough.
Robinson Crusoe (Florrie Forde's).—Jan. 8, Hippo., Sheffield.
Robinson Crusoe (Jazon and Montgomery).—Jan. 8, Palace, Burnley.
Romance.—Jan. 8, Gaiety, Manchester.
Rotters (Blue) Company.—Jan. 8, Doncaster.
Rotters (Red) Company.—Jan. 8, T.R., Bolton.
Rotters (White) Company.—Jan. 8, Guildford; 15, Chatham.
Sally in Society.—Jan. 8, Empire, Barnsley.
Savile's Repertory Co.—Jan. 8, Opera House, Londonderry; 15, Opera House, Londonderry.
Shall We Forgive Her.—Jan. 8, Hippo., Rotherhithe.
Sinbad the Sailor (Clements and Keir).—Jan. 8, T.R., Bath.
Sinbad the Sailor (Collins).—Jan. 8, Palace, Walthamstow.
Sinbad the Sailor (McKelvie).—Jan. 8, Palace, Carlisle; 15, Grand, Newcastle.
Sinbad the Sailor (Watson).—Jan. 8, Osborne, Manchester.
Soldier Priest.—Jan. 8, Hippo., Dover; 15, T.R., Woolwich.
Somewhere a Heart is Breaking.—Jan. 8, T.R., Tyldesley.
Story of the Rosary.—Jan. 8, Hippo., Derby; 15, Empire, Swindon.
Theodore and Company.—Jan. 8, King's, Sunderland.
Tiger's Cub.—8, Garrison, Tidworth; 15, Garrison, Bulford.
To-Night's the Night.—Jan. 8, Empire, Sunderland.
Toto.—Jan. 8, Royalty, Barrow; 15, T.R., Halifax.
Two Little Vagabonds.—Jan. 8, Hippo., Richmond.
Uncle's Tom's Cabin.—Jan. 8, Empire, Cowdenbeath; 15, Motherwell.
Vicar's Sin.—Jan. 8, Pavilion, Ashington.
Vicar's Wife.—Jan. 8, Palace, Newcastle.
When Knights Were Bold.—Jan. 8, County T., Reading; 15, T.R., Leamington.
Within the Law.—Jan. 8, King's, Greenock; 15, Grand, Falkirk.
Ye Gods!—Jan. 8, Royal Court, Wigan; 15, Hippo., Accrington.
Ye Gods! (Windermere).—Jan. 8, Royal Court, Wigan.

REVUES.

All Change Here.—Jan. 8, O.H., Burton-on-Trent.
All French.—Jan. 8, Empire, Wolverhampton; 15, Grand, Clapham.
Au Revoir, Paris.—Jan. 8, T.R., Smethwick.
Bric-à-Brac.—Jan. 8, T.R., Nottingham.
Coloured Society.—Jan. 8, T.R., Wolverhampton; 15, Theatre, Bordesley.
Come In, Miss.—Jan. 8, Pavilion, Glasgow.
Dutch Hussars.—Jan. 8, Palace, Chelsea.
Eyes Front.—Jan. 8, Empire, Islington.
Fall In.—Jan. 8, Hippo., Putney.
Find the Lady.—Jan. 8, Lancaster.
Frolics.—Jan. 8, Empire, Croydon.
Fun and Beauty.—Jan. 8, Middlesex, London.
Goldman, Ltd.—Jan. 8, Hippo., Willesden.
Good Evening.—Jan. 8, Nottingham.
Heave-O!—Jan. 8, Hippo., Aldershot; 15, Surrey, London.
High Explosives.—Jan. 8, Empire, Hull; 15, Empire, Nottingham.
High Jinks.—Jan. 8, King's, Glasgow; 15, King's, Glasgow.
Honri's Quick March.—Jan. 8, Royal Hippo., Preston.
Hot and Cold.—Jan. 8, South Shields; 15, Empire, York.
Hula Girl.—Jan. 8, Hippo., Manchester.
Introduce Me.—Jan. 8, Empire, Newport; 15, Empire, Swansea.
It's a Nice Day.—Jan. 8, Dundee.
Kodak Girl.—Jan. 8, Hippo., Bristol; 15, Hippo., Manchester.
Paris to Maidenhead.—Jan. 8, Hippo., Margate.
Peaches.—Jan. 8, Oxford, London.
Rosebuds.—Jan. 8, Theatre, Barrow; 15, Hippo., Bolton.
Samples.—Jan. 8, Hippo., Liverpool.
She's a Daisy.—Jan. 8, Hippo., Newcastle.
S'hush.—Jan. 8, T.R., South Shields.
Some Girls.—Jan. 8, Hippo., Hyde.
Some Treasure.—Jan. 8, Palace, Nelson; 15, Hippo, Golders Green.
Special Mixtures.—Jan. 8, Empire, Finsbury Park; 15, Palace, Victoria.
Sunny Tennessee.—Jan. 8, Hippo., Accrington.
They Didn't Want to Do It.—Jan. 8, Palace, Reading.
Three Weeks and a Bit.—Jan. 8, Hippo., Coventry.
Very Thing.—Jan. 8, Pavilion, Ayr.
When Irish Eyes are Smiling.—Jan. 15, Pontnewynydd.

CONCERT PARTIES.

Bats, The.—Jan. 8, Central, Thornton Heath.
Courtiers.—Jan. 8, Euston.
Gay Gondoliers.—Jan. 8, Scala, Boscmbe.
Gipsies.—Jan. 8, Circus, Hull.
Hustlers, The.—Jan. 8, T.R., Waterford.
Ideals, The.—Jan. 8, Kursaal, Whitley Bay.
Maids and Middies.—Jan. 15, Picture House, Stamford.
Mountebanks.—Jan. 8, Winter Gardens, Leamington.
Pierrot, Pierrette, and Piano.—Jan. 15, Palace, Pembroke Dock.
Pronouns (Pantomime), The.—Jan. 8, St. George's Hall, Cambourne.
Royal Scarlet Entertainers.—Jan. 8, Phœnix, Sheffield.
Tourists, The.—Jan. 8, Empire, Warminster; 15, Palace, Pembroke Dock.

CHAPPELL BALLAD CONCERT.

The first Chappell Ballad Concert of the New Year was given at Queen's Hall on Saturday afternoon. The programme was remarkable both for quantity and quality. The New Queen's Hall Light Orchestra, under Mr. Alick Maclean, is by now a well-established attraction that adds much to the artistic value of these concerts. Their contributions included well-known pieces drawn from music by Thomas, German, and Ponchielli, and they gave, besides, very efficient support to Mr. Arthur de Greef in his brilliant performance of Liszt's Hungarian Fantasia. Among the singers were many popular favourites:—Miss Carmen Hill, whose delightful treatment of a new song by Guy d'Hardelot, "When the Dream is There," won for it much favour; Mme. Stralia, Mr. Gervase Elwes, Mr. Peter Dawson, and Miss Margaret Cooper, and it is surely unnecessary to say that much warm applause was bestowed on the efforts of each and every one of them. Another new song, and a very fresh and charming one, by F. S. Breville-Smith, called "The Dance of May," was successfully introduced by Miss Olive Sturgess, a pleasing soprano. Miss Gertrude Higgs, who will do still better when she learns to adapt her voice to the hall in which she sings, also made a promising appearance.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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Book the second of Sir A. C. Mackenzie's "Odds and Ends" for pianoforte includes "Telling a Story" and "Pavane and Musette." Both are very attractive numbers. Directed to be played "lento espressivo," the former would seem to be the tale of a true love that ran not smooth. There are agitating moments, suspenseful moments, sad, sweet moments long-drawn-out; and the lover has much to say in melodious phrases in the bass under rippling arpeggio passages (his mistress's vows?) for the right hand. The ending sounds like a "happy ever after" one, with a hint of wedding bells a-pealing. The charm and dainty refinement of the second number, "Pavane and Musette," are quite irresistible.

A "Gopak," from Moussorgsky's unfinished opera, "The Fair of Sorotchintsi," arranged for the pianoforte by George Aitken, has a good deal of the exhilarating, breathless quality expected from Russian dance music. Although quite easy to play, it is a very effective piece. Quite simple, too, is Paul Della Torre's "Aubade," for pianoforte, a pleasingly melodious number with a haunting rhythm.

TRINITY COLLEGE OF MUSIC.

Before an audience largely made up of those juvenile amateurs for whom the concert was specially intended, the Trinity College of Music Orchestra went through a programme of music, valuable both from the educative and recreative points of view, at Steinway Hall on Tuesday afternoon, the 2nd inst. Mr. W. Sachse is responsible for the training of the small but thoroughly efficient body of strings, and under his capable direction his pupils proved their merits in several movements from well-known symphonies and suites. The players' tone was excellent, and most commendable, too, was their command of expression.

Interspersed between the orchestral pieces were contributions from promising elocution students under Mr. Cairns James, a solo by a pianoforte pupil of Mrs. Halkett, and others for violin and violoncello students under Mr. Pecskai, Mr. Lebell, and Mr. Sachse.

In the first class specially good work was done by René Gordon-Reid, a young reciter endowed with bright intelligence and humour; and by Miss Doris Drewery, who showed a keen sense of dramatic values in a monologue by Mrs. Barry Pain.

The instrumentalists included a very juvenile violoncello player of some eight or nine Yuletides, Alic Compinsky, whose efforts brought him much deserved applause. A Liszt Rhapsody was played by Miss Winifred Williams, a pianiste with a dainty touch, and a movement from a Mozart work brought forward two clever young violinists in Miss Bessie Rawlins and Miss Ivy Jermy.

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OPERA AT THE ALDWYCH.

In a review of an opera performance it is unusual to start off with mention of the orchestra, whose doings convention generally disposes of in a brief concluding phrase; but the admirable playing of Sir Thomas Beecham's men in "Romeo and Juliet," given for the first time this season last Wednesday night, was most certainly the noteworthy feature of a thoroughly enjoyable performance, and deserving of the special word. Sir Thomas conducted, and made of Gounod's score a delicate, beautiful thing, giving it from beginning to end the significance and the homogeneity of an exquisite poem.

The cast was almost the same as in the summer performances, but everybody seems to have improved considerably upon those earlier efforts. Mme. Miriam Licette and Mr. Webster Millar are both well suited in the music of the protagonists. Mlle. Licette's rather matronly appearance in the first act, partly due to the cut of the orange-coloured basque of her ball-dress over the white skirt, was belied by her treatment of the waltz song, which she sang youthfully and joyfully enough, and with brilliant quality of voice. Both singers gave us some beautiful phrasing in the duets in the Garden and Tomb scenes. Mr. Webster Millar, a gracious figure of a lover, acted and sang with so much warmth and passion that it was easy to forgive him a little roughness in the high tones now and then. Generally at his best towards the close of the evening, he sang very well indeed in the last act. Mr. Herbert Langley was an excellent Mercutio, gay and volatile, and effective in the Queen Mab solo, but why did he address the last part of it to the audience, leaving Romeo and the Montague adherents out in the cold? A fine fiery Tybalt was that of Mr. Frederick Blamey, and Mr. Ranalow's splendid enunciation and dignity of bearing made his Capulet valuable.

The programme again promised the Cell scene in black and white — or, rather, in brown and white—but we saw it not. The marriage scene, given instead, as at former representations here, well staged as it was, certainly provided effective contrast to the Tomb set, with its flower-strewing damsels and gaily-attired crowd of guests. The ensemble, "O day of woe," was magnificently sung by the chorus. A new Paris, Mr. William Michael, sang his few phrases well, but wore an air of aloofness during Juliet's seizure that was comic. Mr. Foster Richardson's Friar Lawrence, weighty and sonorous, was a very good piece of work, and the same may be said of Mr. Powell Edwards' well-graced Duke. Mr. Albert Chapman put character into Gregorio's part, and Mr. Kenneth Sterne's quality of voice told well in Benvolio's lines. Miss Evelyn Arden (apparelled like a Duchess) was the Nurse, and Miss Clytie Hine a handsome, but rather arch, young-ladyish Stephano.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, JANUARY 10, 1917.

THE DRAMA ON THE ROAD.

THE path of the player has ever been beset by obstacles, but never, we venture to think, has the cart of Thespis been faced with so rough a road as that which lies before it. Even in the Rogue-and-Vagabond days the mobility of the actor was not retarded—it was more often accelerated—by disciplinary measures, but to-day we find enactments, designed to discourage unnecessary travelling, threatening disaster to the business of those who carry dramatic goods to the provincial market. Not only is there a largely restricted train service to face, but the cost of travelling—always an appreciable item on the expenditure side of theatrical enterprise—has gone up by half.

A few weeks ago we placed before our readers a proposal to confine the operations of theatrical companies to various areas of the country, and thus secure the smallest amount of travelling.

The scheme has been widely commended, and it has met with objections. The opinions of leading touring managers have been printed in "The Era," and the practicability or otherwise of the proposal has been debated by men of wide experience and knowledge of their business.

Mr. EDWARD COMPTON, who, during his thirty-five years of touring, must have covered more miles than any of his managerial confrères, approves the idea. On the other hand, Mr. GEORGE DANCE, who deals in big touring enterprises, finds many reasons for voting against the project. Chief among them, he maintains, is the supposition that there would be in each area two first-class theatres, four second-class, and a number of smaller ones. A company suitable for the first-class theatres might possibly, at a loss, play at the second ones, but certainly not at anything smaller. Again, if the system were started, it would be found that one or two pieces had already visited some of the theatres in this area, and consequently could not pay an early second visit. Without conceding that there would be only two No. 1 theatres in any district under the proposed arrangement, Mr. DANCE's first objection might be met by a company of the first-class order, starting out with two, or even more, attractions, which would make the same actors welcome back with new material to the town where they had presented one play, just as the company of a West-End theatre is welcomed in a new production. With the help of the resident managers and a little indulgence on the part of the public, many plays and revues could be mounted in presentable style, consistent with the exigencies of war-time.

Mr. JOSEPH O'MARA is able to claim that his company has at all times sectionised the country, otherwise the expense of travelling grand opera could not be met. That circumstance, in itself, supplies convincing proof of the effectiveness of the proposal. Last year one leading provincial town was giving hospitality at one time to two grand opera companies. In that case the scheme would have operated still more favourably, for it would have prevented opposition in the district of which the town referred to formed part.

Mr. ERNEST DOTTRIDGE, the touring manager, plumps for the proposal, and offers to put it to practical test by "swapping" the dates booked for his two pantomimes, "Aladdin" and "Robinson Crusoe," both of which are booked till February 12. One company is committed, as at present arranged, to journeys as far apart as Chiswick and Coventry, in the course of which half the country has to be covered. Mr. DOTTRIDGE is testing the resident managers with regard to exchanging with other companies, and we await the result with interest.

Finally, the scheme has met with the approbation of Mr. ARTHUR GIBBONS, the secretary of the Touring Managers' Association, who sees great possibilities in the suggestion.

AS YOU LIKE IT.

When the Rainbow Ends: Saturday week.

* * *

Thanks to her latest panto. success, I hear that they now call her Cinderella Retford.

* * *

Sir Arthur Pinero calls his new sketch for the Coliseum "Mr. Livermore's Dream." In our case the indisposition usually produces Nightmare.

* * *

New Names for Old.

"Puss in New Boots" (from Regent Street or Bond Street) is in vogue,
And she's set a brand-new fashion which may easily prove vital;
Some folk may hold the feline rather more than half a rogue
For playing tricks with her well-loved, if well-worn, fairy title.
Still, *something* doubtless must be done to smarten up the stage,
So "Bluebell Polish in Fairyland" next season is the plan;
"The Sleeping Beauty-Specialist" will be Belgravia's rage,
While children will go year by year to "Peter Paripan."

* * *

Miss Rosina Filippi's article in the "Era" last week has called forth a great deal of newspaper comment. Just what one would expect of a Rosina Philippic.

* * *

"A Little Bit of Fluff" is scoring heavily on the road. Everybody votes it a *tour de farce*.

* * *

In a Confession Book the other day I saw that one of the "confessors" had filled in two of the blanks as follows:—

Ideal Type of Man—Beatty.
Ideal Type of Woman—Babs.

* * *

Business is booming at Wyndham's Theatre, and all concerned in the production of "London Pride" are beaming. The motto there seems to be "The more du Maurier."

* * *

They have a motto at the Adelphi, too—"Always Berry and bright."

TOUCHSTONE.

ADVERTISING A THEATRE.

By H. DENNIS BRADLEY.

A FEW POINTS FOR PROGRESSIVE MANAGERS.

SOME months ago, when I became associated with the Royal County Theatre, Kingston—an association now just terminated—one of the first points that struck me in connection with the management of the theatres in this country was the extraordinary lack of managerial enterprise in advertising. For many years, in my position as responsible head of the firm of Pope and Bradley, I have specialised in the art and the science of commercial advertising, and I have gained many valuable lessons from my experience. Meanwhile, others have, of course, been specialising in the art and science of purely theatrical advertising; but though they may have learned lessons, too, for the most part, so far as I can see, they have failed to benefit by them.

Let me take a small point to begin with. Let me say a few words about theatre programmes. Almost without exception managers have failed to grasp the enormous advertising value of the programme. Almost invariably programmes are, even in West End theatres, wretched productions, printed on cheap paper, useful as a reference, but extortionately dear at sixpence and not worth keeping. That is the point—*they are not worth keeping.* When I first went to the Royal County Theatre the programme there, too, was the usual slipshod sort of production. One night, to satisfy my curiosity, I went into the auditorium as soon as the play was over and the public had left, and in every part of the house I found the floor littered with these programmes, which had been thrown away because they were not worth even pocket-space.

A Progressive Programme.

Then I made a change. I organised a new programme—a programme which was, from beginning to end, an artistic delight. For the cover I secured a most attractive drawing, by Rilette, in red and black and yellow. On the back I printed the aims of the theatre, simply and entertainingly expressed. There were no advertisements of baked beans or boot polish, but inside, in addition to the programme proper the public was given an essentially *readable* account of the play and the players due next week, with well-reproduced photographs of the latter. The result was that when I invaded the auditorium after the show on the first night of this new programme I found that only three had been left behind. All the rest had been taken away to be "left about," or shown to friends, or adorn mantelpieces. And the Royal County Theatre now secures thousands of additional free advertisements in this way every week.

Another innovation which I introduced, and which has proved extremely successful, was "The Royal County Theatre Gazette." This is a magazine with which the play-going residents of Kingston are regularly circularised free, gratis and for nothing. It is devoted exclusively to matters theatrical, and mainly to matters connected with our particular theatre. It is, of course, an advertisement—an advertisement of the show of the week—but it never has the flavour of an advertisement. The articles are all such as would appeal to the general public of any weekly or monthly periodical.

Theatre Magazines.

The present number, for example, which is the Pantomime Number, deals mainly with the production of "Cinderella," now running at the Royal County Theatre. It contains sixteen reproductions of photographs of members of our "Cinderella" cast. The opening article, which is an editorial headed "Our Views," discusses brightly and lightly the value of pantomimes; the way in which pantomimes are being organised by soldiers at the front and sailors in the North Sea; the stage morality campaign; the suggestion that theatres should be subsidised; theatrical anecdotes; old forms of pantomime no longer popular; and so on. The next article gives the history of Cinderella, from her début in the Greek pages of Aelian down to the present day. Other articles include "When I Was a Soldier," by Sydney Bransgrove; "Who's Who in 'Cinderella,'" by Horatio Wilkes; "A Moving Tale," by George Graves; "Some Sea Yarns," by Lewis Sydney; "King Christmas," a poem by Horace Lennard; and "In the Days of My Youth," by myself. On the back is a plan of the Royal County Theatre, with prices of admission.

This little magazine has proved a great "go." People love to read about the theatre, and I have often wondered why managers, who are so anxious to get pictures of and articles by members of their company into the weekies and monthlies—and sometimes even pay for the privilege—don't start papers of their own after this fashion. To take a single example, just think what an attractive magazine could be run by such a combination as that of Grossmith and Laurillard to advertise their productions. Think of the variety of pictures and of contributors to be obtained from such a wide range of productions as "Theodore and Co.," "Potash and Perlmutter in Society," "The Misleading Lady," "The Bing Boys," "Step in the Office," "Under Cover," "Mr. Manhattan," and "In the Trenches," all of which are now running under the G. and L. management either in the West End or on tour. Why, it would be possible to bring out an issue as good, and as free from the suspicion of advertisement, as that of the "Sketch," an issue which the public would be glad to *buy*, and which would have this advantage—that nearly all the pictures and contributions would be free!

I will not say much here about posters, for, I confess, the ideas that I have on this important subject I am anxious, for the time being, to keep to myself. I will merely record my conviction that many theatrical posters have failed hopelessly as effective advertisements because they have not "advertised the goods." I have seen advertisements of farces which would give beholders the impression that the play placarded must be a melodrama, and advertisements of melodramas which were strongly suggestive of revues! Of the present posters now in London those put out by the "Little Bit of Fluff" management are, I consider, among the best, for they exactly hit off the note of the production. Mr. Devant's recent poster, on the other hand, was according to my lights less successful, because it savoured of fast and furious comedy rather than of mystery.

What's Wrong with Press Agents.

And now for a word about Press agents. The Press publicity campaign of most West End theatres is, I maintain, carried out about as ignorantly and inefficiently as it well could be. A Press representative should be a journalist of tip-top ability, a man of the most fertile invention, who can, at a moment's notice, roll you off not merely one, but a dozen good stories concerning the production with which he is concerned. He should not rely on the Pressmen to do his work and to write his articles; he should do it for them, and give them not merely what he would like to give them, but what they would like him to give. Now and again, it is true, a Press representative hits on a good story or a point of interest, but even so he generally bungles the affair hopelessly by having it manifolded and sent round to *all* the editors. Now editors, of course, want exclusive copy. They don't want a story that has been sent to all their rival editors. And the result is that they consequently don't print it.

Once a play has got going, the average Press agent does very little indeed—simply because he is incapable of doing much; he's not a real journalist. A real journalist would, throughout the whole run of a piece, be submitting exclusive ideas to the various papers likely to be of use to his management and writing up those exclusive ideas when approved of. A really workmanlike, entertaining article by an actor or an actress in the public eye is nearly always sure of a home, and especially if no charge is made for it. To say that the room for development along these lines is ample is to put the matter very mildly; but whether advantage will be taken of this great opportunity depends, of course, on the astuteness of those who engage Press representatives.

Looking Ahead.

Another great mistake, which is only too commonly made, is to leave the "booming" of a play till after it has proved a failure. The advertising campaign should be entered upon energetically the moment the production is decided on. What usually happens is that no real effort is made, nothing novel in the advertising line is put forward, unless the play is turning out a fiasco. The futility of this lies in the fact that it is practically an impossibility to make a damp squib go off. And the reason that measures are not taken earlier is this: Managements are chary of what they call "spending money unnecessarily."

"Suppose," they say, "the piece is a success. We shall have spent all those pounds for nothing."

This is the greatest fallacy of all. What they will have done will be to have added another month or another two months to its life. The bigger the success, the more worth while it is to advertise it. I could save, say, £5,000 or £10,000 next year by omitting to advertise my own firm, and the receipts would be as large as ever. But in the year following, or the year after that, we should begin to feel the draught; and in the end we should lose far more than that five or ten thousand pounds.

Look ahead—that is the great maxim. A good business manager should conceive a play in terms of advertising the moment he has read it. The posters should be immediately visualised, or the poster possibilities; the Press possibilities should be weighed and measured without delay. And then—he should get down to work at once. Hard work and hard thinking must not for an instant be relaxed until the game is over and the notice is up. For that is the only road to the success that pays in the long, long run.

HOW TO GET YOUR OWN PUBLIC.

By FRED BARNES.

WHY ARTISTES MUST EXPERIMENT TO GET ON.

NOT long ago, when I was having a quiet pow-wow with a certain astute music-hall manager, it so fell out (for coincidences will happen!) that we turned to talking shop. Our conversation switched on to the star artistes of the variety world, their methods, their possibilities, and their effect on audiences. We also assessed them at what we considered to be their real market-value; and in the course of this price-listing I happened to mention the name of a comedian whom I will call Alf Gagpincher. "What would you put him at?" I asked. "He's as clever as they make them." "Yes, he's as clever as they make them," answered the manager, "but there's no fancy price on him. He's just a fill-up, and a fill-up he will remain until he gets his own public."

Mr. FRED BARNES.

The truth of this remark should give many artistes furiously to chew the cud. There are thousands of male and female performers on the variety stage to-day, performers full of ability and personality, who fail to get on merely because they haven't discovered how to get a public. They have been unable to find the magic touchstone that makes an audience patriotic about you. Every star artiste has his following—a great band of admirers to whom he acts as a kind of chief. Harry Lauder has his clan in front; Gertie Millar her escort; Little Tich his happy family; Phil Ray his birds of a feather. There is a George Robey faction, an Ethel Levey league, a Vesta Tilley union, a Marie Lloyd freemasonry. But Alf Gagpincher has struck up no thick-and-thin friendship with the public. An excellent makeweight he may be; but once he is out of sight he is out of mind.

In the Rut.

Why have all these other clever people not got their own public? The answer is simply that they have neglected to give sufficient attention to the study of their own personalities.

Variety artistes are, I am afraid, inclined to lack initiative, to be deficient in the spirit of adventure. They don't experiment enough. Nearly every one has a public waiting for him somewhere, if he can only find it; but he doesn't even try to. All through his career he goes on doing what he wants to do, or what he finds easiest to do, or what he began by doing. And if he doesn't find his public first go off, he shrugs his shoulders and resigns himself to four pounds a week, or whatever it may be, for life.

I have no hesitation in affirming that all young artistes who find that they are not steadily rising in the scale should take their courage in both hands and make a change. Perhaps the low comedian should become a serious ballad singer. Perhaps the serious ballad singer should become an acrobat. Perhaps the acrobat should become a character impersonator. Again and again I have come across performers who go as flat as pancakes when they are acting on the stage, but who, when they are acting off the stage—imitating someone in their dressing-room, singing a snatch of a song, executing a comic pas seul, or whatever it may be—suddenly and strikingly become the real thing. In a flash, it has become quite plain in what direction their path to popularity and a public lies. But when I have suggested that they should make a change, they have, I am afraid, generally taken it as an insult rather than as a compliment!

Study Your Public.

Of course, it is not only necessary to study your personality. It is necessary to study your public. Performers are not, I think, as a rule sufficiently on the alert while they are actually giving their turns. They should be sensitive to every *nuance* of unspoken criticism which is wafted to them across the footlights. And they should lay their future plans accordingly. Something doesn't go. Cut it out at once. Banish it ruthlessly. Never do it again. Something does go. Seize on to it. Dissect it. Find out what it is. Enlarge on it. Improve it. By such methods only is success to be attained.

In conclusion, I should like to urge the importance of relying on your own judgment, and not on the judgment of other people. Music hall artistes live, more or less, in an atmosphere of flattery. All their friends tell them that their performance is A1, even when the public and the bank balance suggest that it isn't. And this persistent praise confirms them in their laziness and drives them deeper and deeper into the rut. It is one of the commonest causes of ultimate failure. We should remember, then, that what our friends say to us is only too often very different from what they think; and, profiting by this reflection, we should learn to rely entirely on our own judgment—and to use it.

If we don't use it we shall never find that public.

"THE ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

Following the announcement made in our last issue, we are publishing a list of quotations of the shares of the principal theatre, music hall, and cinema companies, feeling assured that it will prove of particular interest and service to our numerous readers. These quotations are specially supplied to us, and are collated from all the various exchanges dealing in these securities, particularly Cardiff, Glasgow, Birmingham, Sheffield, Edinburgh, and Manchester.

Our financial expert will be happy to reply to correspondents seeking information or advice upon any matter connected with financial questions and operations. Inquiries on this subject will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

The Market: A Review.

In the realm of finance connected with theatre, music hall, and cinema shares and securities generally, the past year has unquestionably been one of severe trial, particularly to those responsible for the huge sums of money invested by the general public in this field of investment. Legislation, increased taxation, restrictions of artificial light, and the calling up of the manhood of the country generally have affected earnings more or less adversely, but at the moment there would appear to be a particular feeling of depression. Investigation shows that it arises from uneasiness due to the fear of new restrictive legislation, added to the reduced travelling facilities.

The Government have just published a new "Order in Council" which authorises the Admiralty, the Army Council, and the Ministry of Munitions, or those acting by their authority, to order the "closing of any premises or place licensed (or not) for dancing, music, or other public entertainments, if considered prejudicial to H.M. Forces or to the production of war material." The Order is sufficiently elastic to create feelings of uneasiness, but in any event shareholders should bear in mind that the present condition of affairs cannot continue indefinitely. I would suggest that the investor should attempt to forecast the situation when we once again enjoy normal conditions with the return of the "boys" from the Front, and propose to him that he should seize the opportunity that presents itself to-day to average the cost of his present holdings if he bought at higher figures than those now ruling, or to seize the opportunity of picking up some of the sound dividend-paying shares at their present low quotations with the object of "mixing" his investments.

The Kinema Black List.

With the turn of the year the Registrar of Joint Stock Companies publishes the statistics regarding the "births" and "deaths" of limited companies registered at Somerset House. The record shows that 45 kinema companies were liquidated during 1916, as against 57 for 1915, and the number struck off the list was 126 in 1916, as compared with 107 in 1915. The totals for the last six years, 1911-1916, show that there have been 647 companies liquidated, and struck off the register, with a total capitalisation of close upon five million sterling. These are truly amazing figures, and prove how necessary it is for the investor to avail himself of expert advice.

The Investor's Duty.

Dealing with the "investor" as distinct from the "speculator," how few there are who trouble to investigate details of the company in which they sink their capital, and the chances are that if they did they would not be much the wiser. Articles of association, balance sheets, and even prospectuses, have been known to have been conceived and conducted from inception to liquidation in such a way that none but an expert could distinguish the fraudulent conception from the genuine article. Again, many concerns may be perfectly sound at their inception, and become weak and bad through causes outside the control of the original promoters—inexperienced directors, negligent management, wasteful expenditure, competition, and a multitude of causes which can only be ascertained in time for the investor to realise, by careful watching.

One of the most persistent of popular fallacies is that the smaller the rate of return sought the greater the safety of capital. One example will suffice to prove the incorrectness of this view. In 1899 (just before the Boer War), the premier security of the world—British Consols—touched 114. To-day they are quoted at 55, so that the "prudent (?) investor" who bought Consols at this figure has had the mortifying experience of receiving only 2½ per cent. interest on his money, and of losing more than half his capital to boot! The truth, of course, is that the investor should watch his market. It is a singular fact that there are many investors still holding and clinging to securities yielding dividends that were fixed under conditions which have to-day materially altered and changed. Of course, the securities have depreciated in capital value. The quotations have dwindled many points, and the investor has been badly advised not to have watched the trend of events at an earlier stage, and converted his holding into issues made under the altered existing conditions; but, nevertheless, it is not yet too late to re-adjust the position, which if delayed much, in many cases result in a further depreciation of capital, and it behoves every investor to-day to consider the advisability of realising from "pre-war" holdings, and placing the proceeds in securities that will yield far better returns, as well as secure the invested capital.

New Issues.

The Orders in Council of the late Chancellor of the Exchequer regarding new issues were the puzzle and despair of business men, owing to the extraordinary and illogical attitude adopted, hindering and seriously hampering enterprise that would have benefited the country, even in these war times. All these restrictions are very shortly to be revised under the lead of the new Chancellor of the Exchequer, much to the satisfaction of the financial world, who regard Mr. Bonar Law's sound business training, knowledge of economics, and firm but cautious temperament with complete confidence.

A. G.

For Latest Quotations see page 7.

VARIETY GOSSIP.

Walter, the Knight-Knabber.

That courageous capturer of theatrical knights for the variety stage, namely, Walter Hast, has, he tells me, just lassoed another one to "go into Vaudeville"—as they say out yonder in Wilson Land. In short, Hast has just booked, per the firm of Mayer, McLeod and Hast, Sir Frank Benson. That ardent Bardist will make his variety début next Monday, with the Variety Theatres' Controlling Co., which is headed by another Walter—De Frece, to wit.

"Shakespeare's War Cry."

Sir Frank will give a Shakesperian monologue, composed of a number of appropriate passages which he has himself selected, and brought together under the heading of "Shakespeare's War Cry."

Another Knight Twice Daily.

And now, lo! Sir Arthur Pinero is about to figure in variety again. I mean, of course, as author, not as actor, for this years and years and years since "Pinny" played. Sir Arthur has, in fact, penned a playlet for the National War Savings Committee. This dramatic "tract," entitled "Mr. Livermore's Dream," and described as a "Lesson in Thrift," will be produced at the Stolliseum next Monday.

Livermore's Less Liver

From a private copy of this playlet—with which I have been favoured by the author—I may mention, without divulging too much in advance, that the chief character, Livermore, is converted to War Economy by a dream which affects his digestion. But, of course, I shall not reveal the actual "ending" of the playlet. You will find some very smart lines in the piece, anyhow.

More "Only a Jew"-bilation.

John Lawson has just notified me that he is feeling much better after his severe illness, and that he is about to reproduce "Humanity" and a Lancashire comedy sketch, called "The Dowry."

The Water Rats.

The Grand Order of Water Rats held their annual installation dinner at the headquarters of the order (the Vaudeville Club), on Sunday, when King Rat, Lew Lake, took the chair. The officers for 1917 are: King Rat, Lew Lake (re-elected); Prince Rat, Dave Carter; Scribe Rat, W. H. McCarthy (re-elected for the thirteenth year, thus establishing a record in the Order); Test Rat, Morny Cash; Musical Rat, Alf Leonard; Collecting Rat, James Kellino; Bait Rat, Jimmy Learmouth; and J. W. Cragg and Charles Austin, Trustees.

A Merry Evening.

King Rat not wishing to break up the merry party, the official installation was postponed until next Sunday. I hear that one of the funniest items in a particularly joily evening was the 1917 Pie, the concoction of Seth Egbert, which caused unrestrained hilarity for over an hour. The impromptu concert was contributed to by Harry Webber, Sam Stern, Jack Edge, Elvin Hedges, Deane Tribune, Bert Weston and Charlie Austin—who surprised many present by his singing of a "straight" ballad. Elvin Hedges, at the piano; Seth Egbert (guitar), and Alf Leonard (mandoline), constituted the orchestra; and Douglas Ascot's dance on a small table was a much appreciated contribution.

"Tell 'Em What I Did to Colin Bell!"

I hear that the story is going around Manchester that that popular dignitary of the Church, Bishop Welldon, in conversation with Mr. Alan Young, the Palace manager, said that he saw by the posters that a famous namesake of his was in the Palace Christmas production. And when he learnt the amount of Harry Weldon's salary the genial Bishop is said to have remarked: "I wonder if he would care to change places for a while." Harry in the pulpit would doubtless acquit himself with every credit, especially if he could only be prevailed upon to "tell 'em what he did to Colin Bell!"

Buttons Makes a Big Success.

Harry, by the way, is making a great success as Buttons in "Cinderella" at the Palace, where the pantomime is doing tremendous business. The week preceding Christmas the popular comedian was feeling far from well, but the two days' rest worked wonders.

Mr. George Robey.

Although the run of the "Bing Boys" at the Alhambra is being prolonged until Saturday, Jan. 27, the presence of Mr. George Robey in the cast will not be available for the last fortnight. George tells me he goes straight to the London Hippodrome for the new revue there, and as he starts day and night rehearsals on Monday, it is not possible for him to continue to appear as Lucifer Bing after Saturday next.

A Happy Anzac Meeting.

The long arm of coincidence has been extended to Miss Lucille Benstead, the Australian soprano, in curious fashion, with the result that a party of wounded Anzacs were given a happy time on Friday afternoon at the Holborn Restaurant. Coming out of the stage door of the London Pavilion on the night of the last fog, Miss Benstead collided with four Australians who had just left the front of the house. Mutual apologies led to a chat about their country, and on revealing her name one of the "boys" exclaimed: "What, are you Lulu Benstead, from Alice Springs?"

A "Wattle Tea."

The artiste admitted she was, and the soldier vouchsafed that he was once engaged on her father's ranch there, and had nursed her as a baby. The meeting resulted in Miss Benstead inviting the four, with as many other wounded "pals" as they cared to bring, to a "Wattle Tea." This was held on Friday, and afterwards a party of Australian artistes, including Albert Whelan, Alice Wyatt, Sid Lee, Brightie and Carylon, and the fair hostess arranged a merry musical programme for their guests.

Doing His Bit.

Mr. Thornley Dodge, the well-known entertainer, has, I hear, undertaken war work as a labourer on the land at Mitcham. Booked up for three months with London engagements, Mr. Dodge entered his name at the Waltham Green Labour Bureau, through which he found his job. All the wages he earns by war work will go towards the keep of some disabled soldier.

And In His Spare Time?

As Thornley starts work at 7.30 a.m., and is doing two houses a night, in addition to entertaining soldiers in between, he shouldn't find much difficulty in filling in his spare time.

Illness of Mr. F. Sylvester.

News has reached me that Mr. Fred Sylvester, the well known hand-balancer, is laid low by illness. The exact nature of his complaint is not known to me at the time of going to press, but I understand that he is somewhat seriously indisposed. All his friends will join with me in wishing him a speedy return to health.

Harry Rattray Joins the Colours.

Harry Rattray, the popular conductor at the Chiswick Empire, has just recently joined the Colours, and is now in the Army Service Corps. Here's wishing him the best of luck in his new sphere of operations. When I popped into the Chiswick Empire last week I found Mr. G. Saker in charge of the ladies' orchestra.

The Human Marionette.

Mr. Walter Graham, the Human Marionette, tells me that he has fixed up the Gulliver tour, starting on April 2, through Mr. Lew Lake. Walter is at present touring in the north, and will be away for about seven weeks. His new act is proving a great success.

Harry Vernon's Plays in Paris.

Mr. Harry "Wu" Vernon's well-known sketch, "Don't You Believe It," has proved a big attraction at the Folies Bergère in Paris, where it is housed for an indefinite run. Mr. Vernon tells me that "The Case of Johnny Walker" is in active rehearsal for production at the Olympia on Jan. 29, while his new play, "Poor Little Eddie," is also to be done in Paris almost immediately. Mr. Vernon will thus be represented at three theatres in the French capital.

Mr. Horace Sheldon.

Mr. Horace Sheldon, the popular musical director at the Palladium, was, on Saturday last, presented with a handsome fruit and flower stand from the orchestra, and a gold cigarette case from Mr. Wilkie Bard.

Cliff Martell, after a three months' provincial tour, was last week playing the Surrey. Cliff opens on the Stoll Tour on Jan. 29 at the Empire, Chatham

Mr. Joseph H. Greenwood, late electrician-stage manager at the Hippodrome, Wigan, has now joined H.M. Forces. His stage colleagues presented him with a solid silver cigarette case. His successor is Fred. W. Boulton, late of the Alhambra, Openshaw, and formerly one of the Two Nicolos, illusionists, &c.

MISS JENNIE GREGSON.
(Goodfellow and Gregson.)
Sergeant Mary Jane,
"The House That Jack Built,"
THE PALLADIUM.

Variety Artistes' Luggage.

The V.A.F. have addressed a letter to every proprietor in the United Kingdom employing turns, drawing attention to the serious difficulties many variety artistes will experience in consequence of the stringent regulations made by the Railway Executive, at the instigation of the Government, with regard to the transportation of theatrical luggage. "These regulations," the letter states, "will prevent artistes travelling anything like the quantity of luggage hitherto permitted; and the result will be to render it impossible in many cases for acts to be presented with all the usual accessories in the way of scenery, properties, &c. In common with other sections of the community, artistes will be called upon to pay an extra 50 per cent. on railway fares, in addition to the greatly increased charges for the small amount of luggage allowed when existing contracts were entered into.

"It is due, in a great measure, to the strenuous efforts put forth by artistes' organisations that the Railway Executive granted concessions making it possible for performers to travel even a limited quantity of luggage, failing which the industry would be in imminent danger of coming to a standstill. The artistes may be depended upon to do their best in the circumstances; and it is hoped proprietors will not incur the danger of internal complications by endeavouring to cancel contracts or make arbitrary reductions from salaries when performers are prevented by the Government regulations from staging their acts in as complete a form as hitherto."

In our last issue an advertisement sent us by Miss Tina Paynola, the clever mimic of animals, instruments, &c., appeared under the head-line of Miss Thirza Fanson, the unusual eccentric, featuring her own original songs. We regret any inconvenience the error may have caused either lady.

V.A.F. Annual Meeting.

The eleventh annual general meeting of the Variety Artistes' Federation will take place at the Criterion Restaurant, Piccadilly (West Room), at 7 o'clock on Sunday, Jan. 28.

Lieut. F. Francis Maxwell-Stewart.

I am pleased to hear from the offices of Mr. Julian Wylie that the report which was current last week that Lieut. F. Francis Maxwell-Stewart, R.F.A., had been killed is incorrect.

Gus Elen.

Gus Elen tells me he was deeply touched by the warmth of his welcome at the Palladium recently on his re-appearance in the West-End after a too long absence. His first song, "Down the Road," was so enthusiastically received that Gus was compelled to say a few words of thanks ere he could proceed with "It's a Great Big Shame." The popular coster comedian repeated his success last week at the Croydon Hippodrome.

Mr. Eli Hudson.

Mr. Eli Hudson, of the well-known Olga, Elgar, and Eli Hudson Trio, is now in the O.T.C. prior to taking a commission. We shall all miss his gentle tootling of the flute, and our best wishes accompany him on his journeys.

New Manager at Richmond.

I am sorry to hear that, owing to ill-health, Mr. Allan Thomas has been obliged to relinquish his position as manager at the Richmond Hippodrome. Mr. E. Leslie Conroy is now in charge of the cosy little house beside the historic Richmond Green. Mr. Conroy is thus manager now of both the Croydon Hippodrome and the Richmond Hippodrome.

Sapper C. Clifford, 1/5 London Royal Engineers, late manager for Albany Ward and G. H. Pitt, is now stationed at Sutton Veny, near Warminster, and would be pleased to hear from old friends.

Billy Fry writes me that he expects to be back in London in January after a most successful tour in Africa as principal comedian in the "Million Dollar Girl" revue.

Kitchener Memorial Fund.

Among recent subscriptions received by the Lord Mayor for the Lord Kitchener National Memorial Fund, in aid of disabled officers and men, are: Proceeds of a matinée at the Bristol Hippodrome (per Mr. Henry Raymond), £335 6s.; proceeds of a matinée at the Palace Theatre, Barrow-in-Furness (per Mr. Fred Newman), £111 0s. 9d. Subscriptions have now reached the sum of over £400,000.

Death of Mr. H. J. Taylor.

The death took place at Prestatyn on Thursday of Mr. H. J. Taylor, formerly manager of the Cardiff Empire, who recently relinquished a commission in the Army on account of ill-health. For some years employed in the Cardiff City Treasurer's department, the deceased was appointed manager of the Cardiff Empire in 1909, a position he held until April, 1914. An enthusiastic Volunteer, he served in various capacities for over 21 years, attaining the rank of quartermaster-sergeant, and retiring with the long service medal.

When war broke out he was appointed quartermaster in the Rhondda Service Battalion of the Welsh Regiment, and was transferred to a service battalion of the Royal Welsh Fusiliers, with which he went to France, where his health broke down. Recently he was appointed manager of the Grand Theatre, Birmingham. He leaves a widow and four children.

Madame Ratmirova.

Mme. Ratmirova, the well-known Russian prima-donna, opens the Moss tour at the Grand Theatre, Birmingham, on Jan. 22, in a one-act sketch, especially written by Harold Simpson, music by Haydn Wood. Mme. Ratmirova will be supported by a strong cast, including Messrs. Harold Thorley and Fred Eastman. Mme. Ratmirova is booked by Mr. Walter Hast, of the Daniel Mayer Agency.

Coliseum, Goole.

The Coliseum, Goole, which (with the exception of the last two weeks) has been closed since Easter, is again opening under new management, the theatre having been sub-let by the present lessee, Mr. B. Firth, to Mr. Jack Williams. Mr. Williams, who is well known in the profession, takes over the management on the 15th inst., when he intends presenting his own musical revue, "When Irish Eyes are Smiling."

Music Hall Ladies' Guild.

The secretary, on behalf of the committee of the M.H.L.G., begs to thank the following for donations:—Messrs. W. H. Broadhead, Manchester, for division amongst the Music Hall Charities, £17 0s. 4d. (per Mr. Fred Russell); Miss Marie Loftus, £1 1s.; Miss Betty Miller (per Sisters Macarte), 10s. Sir George Alexander is thanked for gift of hospital letters; Mrs. Gintaro for gentleman's boots; Mrs. H. G. Hammond for a parcel of useful clothing and books, and the Rev. Stephen Barrass for rag dolls. The Guild are in great need of ladies' outer garments and small boys' top coats. Would any gentleman be kind enough to send left-off props, wigs, grease paints, &c., &c., for soldiers away who are giving concerts for the amusement of their wounded comrades?

The new musical act, "The Piccadillians," which has topped or bottomed every bill since production (London and provinces), is to be seen again in town next week at the South London Palace. George M. Stone is exclusively representing the act.

The Late Fred Emney.

The last time I spoke to Fred Emney was at the opening of the Lew Lake Agency, when he told me with natural pride of his big sixteen-year-old boy's success in "The Best of Luck" at the Lane. The deceased comedian will always be remembered by music-hall frequenters for his inimitable old lady impersonation—"Is Mrs. May h'in?"—in "A Sister to Assist 'Er," a playlet which had a remarkable run in the variety houses. A clever actor, and a genial, generous-hearted man, with simple tastes, his loss will be keenly felt by countless friends in and out of the profession.

THE PILGRIM.

DEATH OF MR. FRED EMNEY.

The theatrical world has sustained a severe loss by the death of Mr. Fred Emney, a comedian who, in his own particular line, was unrivalled. He was born in Islington on Mar. 5, 1865, and though his father was not an actor, young Emney seems to have inherited the liking for a stage career, and the ability to be successful in it from his uncles, Arthur Williams, a comedian of the very first rank, and Fred Williams, whose dame in pantomime and in music hall sketches probably proved extremely useful to his nephew as a model.

Fred Emney was educated at the Latymer School, Islington, and as a youth was employed at an accountant's office. At the same time he became connected with several amateur dramatic clubs, and he made his first professional appearance at Sadler's Wells, in 1885, with the Nellie Farren Gaiety Co., in "The Ticket of Leave Man," and the burlesque entitled "The Forty Thieves." Later, he went on tour with Miss Farren and then, in the provinces, succeeded his uncle, Arthur Williams, in the part of Lurcher, in "Dorothy." This rôle he played over 800 times. He soon succeeded in obtaining a West End engagement.

THE LATE MR. FRED EMNEY.
[*Photo. by Hana.*

In the spring of 1890, Miss Violet Melnotte revived, at the Royalty, Messrs. G. Manville Fenn and J. H. Darnley's farce, "The Barrister," and in it Mr. Emney was assigned the part of Tom Price. In the production, a year later, of "Joan of Arc," at the Opera Comique, he was also engaged to appear, and this afforded him an opportunity of showing his marked qualifications for musical comedy. In that field for some years to come Mr. Emney added materially to his reputation. He appeared in "La Mascotte," "Madame Favart," and "The Yashmak," and other musical plays, with pronounced success, although occasionally varying the character of his work by an incursion into melodrama or romance, as in "Sporting Life," the Drury-lane drama, "The Price of Peace," or "Marsac of Gascony," produced at the same theatre.

At the Waldorf, in "The Antelope," and the Vaudeville, in "The Girl in the Train," Mr. Emney was also seen to advantage. As the "Dame" in pantomime, he had, meanwhile, attracted the attention of managers, and in this capacity his services were of late years always in demand during the Christmas holidays. It was, in fact, as the Baroness in "Cinderella," at the London Opera House, that, slipping on the stage, he received the injury which led to his death. Mr. Emney's greatest success was, however, made on the music-hall stage. This was done in the well-known sketch, by John Le Breton, called "A Sister to Assist 'Er," which, with the help of Miss Sydney Farebrother, he ran more or less continuously for three years. It was followed by a trifle of a similar kind, named "The Arrival of a Rival." Of his performance as "An Old Lady Crossing a Stile," as also of his wonderful study of Mrs. Gamp, one has the keenest and pleasantest remembrances. In parts of that kind he had few rivals.

He was of a kindly, happy disposition, and by a large circle of friends his death will be deeply mourned. In private life the deceased was a quiet, home-loving, reflective man, and his favourite hobby was gardening, in which he took a keen delight.

ENTERTAINING THE WOUNDED.

The London Regiment of National Motor Volunteers entertained 450 wounded boys from the various hospitals in London on Saturday at the Connaught Rooms, kindly lent by Mr. G. Harvey. Major-General Sir Francis Lloyd, in his speech to the wounded boys, and he hoped the New Year would bring the war to a glorious termination. The Lord Mayor expressed the hope that he might be in office to welcome the soldiers at the Mansion House when the war was concluded.

A first-class programme was provided by Mr. R. Joseph, a member of the National Motor Volunteers, through the kindness of Mr. Harry Masters, of the L.T.V., and the entertainment was admirably stage-managed by Mr. Martin, the manager of the Balham Hippodrome, who also provided his full orchestra.

Among those who appeared were:—Coram (the Ventriloquist), Miss Gertie Gitana, Mr. Harry Thurston, Dusty Rhodes, Mr. Jock Whitemore, Miss Betty Barclay and a Baritone, Mr. Arthur Melrose, Mr. Laurence Benson, Mr. Walter Churchill, The Russian Band, Maurice, Miss Daisy James, Miss Dolly Elsworthy, Mr. Charles Whittle, Mr. Fred Barnes, Mr. George Gilbey, The Piccadillians, Miss May Sherrard, Miss Connie Howard, Little Miss Fifi Hallem, Mr. Daly Cooper, and Mr. Short, the King's Trumpeter, in cornet solos. The services of the Ladies' Orchestra, who rendered selections at various intervals were much appreciated.

THE RAILWAY PROBLEM.

TO THE EDITOR OF "THE ERA."

Sir,—Most of us interested in the music hall business awaited your first issue for 1917 with very anxious feelings. When, however, I read "Concessions Retained" I sighed a sigh of great relief. I read the part where it spoke of the three-quarter fare, and then came to the paragraph where it says "The credit of obtaining this benefit for the artistes belongs in a great measure to Mr. Douglas Stuart (in whose hands Mr. Bransby Williams, the president, and the committee of the M.H.A.R.A. left the entire negotiations with the Board of Trade and the railways)," &c.

And then I came to the next paragraph, headed "New Railway Regulations Now in Force," and then, to use a vulgarism, "I sat up and stared." Taking the clauses in the order you have them, what do we find?

The ordinary fare will be increased by half, &c. As I have understood my English I have never known that the increased cost of an article constituted a concession. We can at the most admit that we have been allowed to stand where we stood before, plus 50 per cent. increase in cost.

Luggage.—A person travelling first class is allowed 2 cwt. free to each passenger, and third-class passengers 1 cwt. each passenger; but the important part of this clause is: "Note."—Everything will be weighed, and not more than 112 lb. will be conveyed by the train by which the passenger travels; and, further, no piece of luggage weighing over 112 lb. will be conveyed at the free rate as above, but will have to be taken to the parcels office and despatched at parcels rate; and also that no further amount of luggage upon any consideration, even on excess payment, may be taken by the passenger on the train by which the passenger is travelling. Also that the excess luggage will be charged at the rate of 1d. per lb., *but no time of despatch guaranteed.*

Cannot the M.H.A.R.A. realise that this will mean the stopping of half the speciality acts? To give you three instances where I am interested.

(1) Speciality act (two performers). Weight of baggage, 8 cwt., carried in three baskets specially made for the purpose. According to the new regulations 6 cwt. must be left behind, and the props. put into eight different baskets not to exceed 1 cwt. each.

(2) Speciality act (two performers). One ton of baggage. This will mean twenty baskets or parcels, with 18 cwt. left behind to be delivered at a time suitable to the railway company, and without guarantee.

(3) Speciality act (three performers). Weight about 16 cwt., with similar trouble as above acts.

Now none of these acts is getting a big salary, as it is well known in the profession that speciality acts do not, as a rule, get into big figures. But what I want to point out is that the *luggage* is the whole question. If we cannot guarantee to the proprietors that we can be at a particular hall at a given time, we shall find that the speciality act will not be engaged, and it is impossible for us to give such a guarantee under existing rules. The fact that the railway company want to send workmen to their work without tools seems to have escaped the attention of the officials of the M.H.A.R.A.

I think it is most unjust on the part of the responsible Government officials to make us this return, after using the halls for recruiting purposes, &c., and after the ungrudging way in which the profession have helped them in their effort to entertain the wounded sailors and soldiers.—Faithfully yours,

HEDLEY RUSSELL.
231, Oxford-road, Manchester.
Jan. 3, 1917.

TO THE EDITOR OF "THE ERA."

Sir,—That the concessions made by the Board of Trade are satisfactory to managers of revues and theatrical companies one can well believe, but it is perfectly plain that they are not equally satisfactory to the music hall artiste pure and simple.

So far as this unfortunate individual is concerned, the new regulations allow him to carry 12 lb. more luggage than the ordinary passenger travelling for pleasure, and to send on any excess by parcels train at the rate of 1d. a lb., the railway companies guaranteeing neither despatch nor delivery by any specified train or time.

True, the three-quarter fare concession is left us, but in these days of revues that benefits few but the proprietors of big acts. So far as the individual artiste who carries "props." is concerned—and more especially the lesser-paid artiste—the outlook is a black one. Fifty per cent. increase in fares, curtailed and decelerated train services, 1d. per lb. excess charges on all luggage over 1 cwt., with the uncertainty as to whether he will get it in time to open, is certainly a very unalluring prospect.

If hundreds of artistes are not to be driven out of the business, it is, I think, incumbent on the Executive Committee of the M.H.A.R.A. strenuously to urge upon the Board of Trade the utter inadequacy of their concessions so far as the majority of their members are concerned, and to strain every effort to obtain concessions which are really concessions to the music hall artiste.—Yours faithfully,

FIRST TURN.

Jan. 5, 1917.

WHY EVERY ARTISTE SHOULD JOIN THE M.H.A.R.A.

The Executive Committee of the Music Hall Artistes' Railway Association desire to draw the special attention of all variety artistes who are not now members to the greater advantages, under the new railway regulations of increased fares and less luggage facilities, of joining the society, and give below a few of the many reasons why it is to their own interest for performers, whether single or double acts, or troupes, to at once obtain their green cards of membership.

1.—The subscription is only 7s. 6d. a year, with an entrance fee of 5s. This small fee is very often saved on the first journey taken, making all the other concessions obtained throughout the year net profit.

2.—Whereas previously on a £1 journey a member saved when there was a party of four others travelling 5s. on his ticket, at the new increased rate of 30s., he saves 7s. 6d. on the same journey, paying 20s. 6d. instead of as before 15s.

3.—Owing to the new rule that all excess luggage must be sent by parcel rates to follow the passenger, there is undoubtedly more risk of such luggage being delayed or lost. Members of the Association are insured free of extra charge, and if their luggage is delayed they can claim one-third of their salary up to two weeks, or if lost up to £10.

4.—Artistes when asking for the free allowance and the excess rates (the general public are not allowed to take any excess) may not unlikely find difficulty in proving they are performers, and may have the privileges refused. The green card of membership is now recognised all over the railway system, and production of it will at once prove the bona fides of the traveller.

5.—A free truck is allowed when ten or more artistes are travelling to and from the same town. The Railway Association arranges this privilege for its members through the London offices or its provincial agents on early notice being given.

6.—Companies of less than ten are not allowed to purchase the extra number of tickets to obtain a free truck. There must be ten passengers travelling, and a company of less than ten can generally find others on the agents' lists going to the large provincial cities to make up the required number.

7.—Members obtain as additional advantages free insurance against death or accident while travelling, also free legal advice, free medical advice from over 100 doctors throughout the provinces, and can obtain letters to six of the best-known specialists in the West End of London, entitling them to free consultation.

For the above reasons and many others every variety artiste who has not yet become a member of the Association, or who has allowed his card to lapse should join the M.H.A.R.A., and participate in the many and unique advantages it offers to its members.

Full particulars, prospectuses, and application forms can be had on application direct to C. Douglas Stuart, secretary, at the London offices, 18, Charing Cross-road, from either of the branch offices at Cardiff, Glasgow, Liverpool, or Manchester, or from any of the 200 provincial agents.

By Order of the Committee,
C. DOUGLAS STUART,
Secretary.

January, 1917.

Victor Johnson, who was with Craig and Bulmer, Ltd., for over two years, has joined Fred and Horace Reeves' Variety Agency.

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YOU'VE GOT TO DO IT.

MY HEART IS CALLING YOU.

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ARE YOU FROM DIXIE?

WE'VE GOT TO PUT UP WITH IT NOW.

I WANT TO BE SOMEBODY'S BABY.

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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In "THE PALACE OF ORPHEUS."
This Week, LONDON COLISEUM. Next, EMPIRE, CHISWICK.

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VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
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This 37, Tavistock Street, Middlesbrough. Next, GRAND, ABERAMAN

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
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PANTOMIME.
This Week, HIPPODROME, SHEFFIELD. Next, HIPPODROME, LEEDS.

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MACK JOLLYBOY
COMEDIAN. Featuring in Percy Honri's "1916" Revue.
Fourth Year of Tour with Percy Honri's Co.

A most Beautiful Feature for any Bill—THE FAMOUS DANCER
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In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance, "Visions," and "Men of To-day." Charming poses, exquisite dresses, gorgeous electrical effects, and brilliant silver stage setting. Pronounced by all Managers a splendid show. No other like it.
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VACANT, Feb. 26, to precede Palladium, Southport, & March 19, 26, follow Regent, Salford.
This, T.R., ASHTON-UNDER-LYNE. Next, TIVOLI, NEW BRIGHTON.

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Jan. 8, NEATH. Jan. 15, LLANELLY. VACANT, Jan. 22.
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"FRESH HAIR."
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Have worked the following Halls with great success:—

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COLCHESTER - -	HIPPODROME.
CASTLEFORD - -	QUEEN'S.

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DALY & HEALY
MAKING THE CUSTOMERS LAUGH
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THE ORIGINAL "GAINSBORO' GIRL."
Vocalist and Violiniste.
This Week, THE METROPOLITAN. Next, PALACE, EAST HAM.

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"BOY BLUE" PANTOMIME.
HIS MAJESTY'S THEATRE, DUNDEE. Three Weeks.

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(Late 2 LESTERS & CO.)
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Lead in Harry Day's "EYES FRONT" Co.
This Week, EMPIRE, ISLINGTON.
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Starring Principal Comedy Part in
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This Week - - - HIPPODROME, PUTNEY.

LEW LAKE presents Britain's Premier Film Comedian
"PIMPLE"
In one of the Funniest Burlesques ever presented to the Public.
This Week, EMPIRE, NEW CROSS.
All coms., LEW LAKE.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, PAVILION, LIVERPOOL. Next, PALACE, BLACKPOOL.
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COMPANIES WANTED, January 22 and 29 (twice nightly), Musical Comedy preferred; February 12, 26, March 19, and April 2.
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MORE POINTS FOR THE COMMISSION.

BY OUR SPECIAL COMMISSIONER.

The decision of the Cinema Commission to hold its sessions in private will considerably weaken its effect upon public opinion. Secret tribunals belong to a bad past in our history. To-day public opinion demands that questions of national importance must come into the open and prove their right to existence.

THE CINEMA A NATIONAL ASSET.

My principal points to-day are: (1) The value of the cinema in the national life; (2) its place in the world of shows. The two points are so frequently confounded that the real values and the real issues are lost. I cannot do better than quote the late W. T. Stead, on the cinema as a national asset for the general good. In a special article on the question, he said: "What is the attraction of the cinema? The answer to that is easy. The attraction of the cinema is life. It is the living picture that appeals to the eye of living people. The magic lantern slide often produces far more artistic effects than can be obtained from the cinema film. But it is not art that draws the multitude. It is life. The cinema show represents life as it is lived to-day—life caught in the act of living, and made to reproduce itself before the cinema crowd; all kinds of life — life real and life faked, life savage and life civilised; the life of the desert and of the poles; the life of animals and birds and insects; the wonder and the glory of Niagara; the sublimity and terror of the Atlantic in storm; the pomp and panoply of glorious war, and of war by no means glorious; the stately splendour of Royal pageants. Every phase of the life of man, from the cradle to the grave, the cinema presents to the crowd. This endlessly varied and constantly changing living panorama of the world, and of all things that live therein, attracts the multitude by its novelty and holds them by its interest."

That was written four years ago; since then the onward progress of the motion picture in the vast range of its enterprise is one of the astounding facts of our age. It is utilising for the public good the best things that modern life can give in art, literature, and the science of life.

THE TRANSITION PERIOD.

In the world of shows it is passing through the same phases—but, of course, under modern conditions—as our national drama experienced in the transition period from the portable theatres. The cinema, like the national drama, must pass through periods of growth and settlement as a real institution in the life of the people. Of the unthinking and impatient critics of the cinema, I ask for patience and the grace of encouragement that the question demands.

CINEMA COMMISSION OPENS.

AMAZING STATISTICS.

The first meeting of the Cinema Commission of Inquiry, which has been formed by the National Council of Public Morals at the request of the Cinematograph Trade Council, was held at the Central Hall, Westminster, on Monday. The Bishop of Birmingham presided over the proceedings, which were private. Among those present was Mr. T. P. O'Connor.

Some remarkable facts as to the industry were disclosed in the evidence of Mr. F. R. Goodwin, the chairman of the Cinematograph Exhibitors' Association (London branch). Statistics showed that at the close of 1914 £15,456,800 had been invested in the business, while in 1915 and 1916 a further £1,985,395 had been registered. The reality was far more, as much private money would not show in official figures at all.

HALF THE POPULATION ATTEND EVERY WEEK.

The attendance at the 4,500 cinematograph halls for one year for week days only was 1,056,375,000, or 3,375,000 per day. Additionally on Sundays 375,000 visitors were noted per evening, or 19,500,000 per annum in the smaller number of approximately 500 theatres which gave Sunday evening entertainments. Fifty per cent. of the visitors occupied seats to the value of 3d. or less. The figures represented a visit to the cinema on the part of every living inhabitant of the British Isles twenty-four times a year, or, roughly speaking, half the entire population of men, women, and children visited a cinematograph hall once every week. The number of persons engaged in the manufacture, exhibition, and distribution of films in the British Isles was estimated at from 80,000 to 100,000.

6,000,000 FEET OF NEW FILM YEARLY.

Indicating the stability of the enterprises, the Inland Revenue Commissioners (he said) now refused to admit that the average tenure of the properties was less than that of any other average industry. In one year 4,767 new film subjects were issued, and the total of new films provided each year exceeded 6,000,000 feet. Over 70,000,000 feet of film ran through the projectors in the country every week. Imports for one year were £1,210,500; exports and re-exports, £364,000.

In the United States, where more progress had been made than here, the manufacture and exhibition of films bade fair to become a national industry, and was already the fifth most important in the country. The imports to this country for one year were £1,210,500, and the exports and re-exports £364,000.

CINEMAS A COUNTER-ATTRACTION TO PUBLIC-HOUSES.

There had been a general consensus of opinion that the development of picture houses had produced a marked improvement in the streets of our country. The cinema halls had proved a powerful counter-attraction to the public-houses, and the Board of Control had shown a very practical recognition of this fact by installing a cinematograph in some of their latest houses. Chief constables had reported a noticeable diminution in the number of street offences, and there had been a decrease in the amount of drunkenness among those who from sheer lack of occupation at night gravitated to the public-house.

It had been intended also to examine Mr. Cecil Hepworth, but Mr. Goodwin's evidence occupied the whole of the day. Mr. Hepworth's evidence will therefore be taken next Monday, as well as that of Mr. J. G. Legge, Director of Education for Liverpool.

The Commission have decided to call for the production of posters and films to which objection has been taken.

BUSINESS IN THE NORTH.

BY A SPECIAL CORRESPONDENT.

A flying visit paid by an "Era" representative to the northern centres during the latter end of last week revealed the gratifying fact that business in Birmingham, Manchester and Liverpool was very brisk. Our representative was made welcome on all sides, and heartily thanks the many friends who contributed to make the results of a long and tedious journey such a pleasure.

"In Birmingham," writes our representative, "I found Mr. Hounsell, of the Midland Exclusives, very busy with the bookings on his super-serial, 'The Fanatic,' and also very enthusiastic about the Broadwest output, of which he is sole distributor for the Midlands.

"Calling at the Diamond Film Syndicate, I noted that it is again a case of ladies to the front. I was told that the Diamond has no cause to be dissatisfied with the business. Unfortunately, some of those with whom I would like to have had a chat were away. Mr. Bert Sharp, of the D.G.M. Film Service, was in London, so I am quite expecting the announcement of a new batch of exclusives from that house. Mr. Sol Levy, of the Sun Exclusives, was in Blackpool. However, I shall hope to be in that town in a week or two, and to be able to get round and see every renter.

"In Manchester I was more lucky, and although Thursday—being change day—is an awkward morning for renters, each had a few moments to spare to discuss his present and future plans. Mr. Lacy, the Lancashire manager for London Independent, was very jubilant over the latest purchase of his firm, 'Disraeli,' and he anticipates big business with it; and also with 'Sophy of Kravony,' by Anthony Hope. From the remarks I heard on all sides it was evident that—despite the short time Mr. Lacy has been in Manchester—he has managed to earn the good opinion of exhibitors and fellow renters.

"Mr. Tildsley, of Walker's, was expectant of big business on Friday at the trade show of the latest Charlie Chaplin film. Having myself seen the film, I feel sure that the attendance and markings will be quite up to expectations. Mr. Denham was busy sending out counterparts for his new exclusive, 'Derelicts,' of which I hope to give a lengthy report next week. Mr. Tom Blakely, of Walturdaw's, had just received news of his firm's latest capture, the great song film, "Ora Pro Nobis,' and was anxious to get round to acquaint exhibitors of the fact.

"Mr. Lionel Gilling, the Manchester manager for Thompson and Thanhouser, expressed himself very satisfied with the business obtained on 'Silas Marner,' which has surpassed any film handled by the firm for that district. This firm is certainly holding its own in the district.

"Mr. Frederick White was equally pleased with the results of the working, and a little bird whispered to me that he will in all probability this week make an announcement of a stupendous purchase.

"Proceeding to Liverpool, I found Messrs. Hurwich and Smith both longing to get the office back to its normal condition after their fire, and very enthusiastic about their big Selig captures.

"Mr. Arnold, of the Liver Film Co., has certainly managed to obtain his share of the Lancashire bookings on the Essanay films, of which he has sole control in that territory. Mr. Lionel Chambers, of Fox Films, has settled down here, and is no doubt finding this district a good market for his films. Despite the shortage of men, tax., etc., the prospect all round is good. The biggest difficulty the renters have to confront is the traffic, which they are afraid will practically make it an impossibility for their customers to get the films in time for matinées."

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE MOTHERS OF FRANCE."

MADAME SARAH BERNHARDT IN AN IMPRESSIVE WAR PICTURE.

Production ..... Eclipse
Star ..... Mme. Sarah Bernhardt
Type ..... Drama
Length ..... Five Parts
Distributors ..... Jury's

In "Mothers of France," by M. Jean Richepin, screened at the New Gallery Kinema, Mme. Sarah Bernhardt, in collaboration with the brilliant French poet, is responsible for a very impressive and pathetic picture showing the sublime self-abnegation of women. Mme. Bernhardt, who, in order to obtain the right atmosphere, ventured into the trenches, plays the part of Madame d'Urbex, who soon after the opening of the story, when war is declared, bids farewell to husband and son, who go forth to the fighting line. Mme. d'Urbex herself volunteers for service in the Red Cross, and one of the most affecting pictures is that wherein the distracted mother, after a dangerous journey through the communication trenches, reaches the dressing station only to see her son expire. Later news is brought to her that her husband has also been killed. A pretty little love story runs through the picture, which is throughout most interesting and of fine photographic quality. Apart from the war scenes, there are some delightful pictures of the villagers, and the film altogether is a most attractive one.

(For markings see our issue of Dec. 6

"THE LITTLE SCHOOL MA'AM."

THE ADVENTURES OF A SCHOOL TEACHER WHO IS WORSHIPPED BY HER YOUNG PUPILS.

Production ..... Triangle
Star ..... Dorothy Gish
Type ..... Comedy Drama

Dorothy Gish and the delightful Triangle group of child players share the honours in the latest Triangle play screened at the Shaftesbury Pavilion on Friday. The kiddies and the "Little School Ma'am" to whom they are so attached win everybody's hearts, and when Nan Cartwright, the teacher, a Southern girl, meets Wilbur Howard, a young playwright from her native state, she speedily has another devoted admirer. Going for a drive one evening, the horse bolts, when the couple have left the vehicle, and as they cannot find the trail they are compelled to spend the night in the open. The gossips, of course, put the worst construction on the adventure, and Nan is "fired" from her situation and her lodgings. Eventually she seeks shelter in the little red schoolhouse, and here there is a very thrilling scene ere she is rescued by her lover, a very pretty finale being the departure of the young people on their honeymoon, much to the distress of the scholars. A very amusing and capitally worked scene is that wherein the kiddies enact a melodrama, and, indeed, their playing throughout is charmingly natural. There are many effective and pretty scenes other than the quaint schoolhouse ones, and the picture throughout is a decidedly novel and appealing one.

[See our Film Marking.]

Hero and Heroine of "The Little School Ma'am." *[Triangle.*

"THE LIGHT THAT FAILED."

RUDYARD KIPLING'S FAMOUS NOVEL ON THE SCREEN.

Production ..... Pathé Frères
Type ..... Drama
Stars ..... José Collins, Robert Edeson
Length ..... Five Reels
Distributors ..... Pathé Frères

So great was the interest attaching to the screen version of Kipling's famous story that Messrs. Pathé Frères had to arrange for a second trade show to be held on Thursday last, their commodious theatre being quite inadequate to hold all the applicants at the previous day's performance. The strong plot of the story, in which Sir J. Forbes Robertson made one of his most notable successes, relates how Dick Helder, one of a dauntless group of war correspondents, home from the Soudan, finds his war picture the rage of London and himself famous. He makes an offer of marriage to Maisie, the friend and companion of his boyhood days, but she prefers to try and win fame for herself and refuses him. Her art master convinces her that she has no talent in that direction, and she goes to Dick's studio, repentant, to find him in a compromising position with Bessie, a woman of loose character, whom Dick has befriended out of sheer kindness of heart. Maisie leaves the studio in disgust, but ultimately learns the truth from Dick's friend Torp, and also that Dick's sight, due to an old injury, can only last a month. She goes to Dick and offers to marry him. At the end of the month Dick's eyesight fails just as he has finished his masterpiece of painting, but Bessie, enraged at Dick's repulsion of her advances, destroys his masterpiece. War again breaks out in the Soudan, and Dick, refusing to be a burden to Maisie, overcomes all obstacles, and, blind, arrives at the seat of war alone, where the fight is fiercest, and falls, shot, into the arms of his friend Torp.

Mr. Robert Edeson makes of Dick a strong, lovable character, and acts throughout with strength and vigour. As Bessie Miss José Collins portrays the wantonness and allurements of the character effectively, but at the same time so skilfully as to offend no susceptibilities. Maisie and Torp are also well cast. The scenes of the storm, the journey across the desert, and the battles, are well managed, and the unusual dramatic finish is both beautiful and pathetic.

[See our Film Marking.]

"THE GOOD BAD MAN."

A WESTERN PICTURE PACKED WITH THRILLS.

Production ..... Triangle
Stars ..... Douglas Fairbanks, Bessie Love
Type ..... Western Drama

Screened on the same occasion was a stirring and magnificently pictured Western drama, "The Good Bad Man," in which the popular Douglas Fairbanks appears in the title rôle. Passing Through is the good bad man, but the proceeds of his pilferings he always hands over to some deserving person, and he has a heart of gold. He befriends a young girl against the unwelcome attentions of The Wolf, head of a notorious gang of brigands, whom, it ultimately transpires, had killed his father, and there are a number of thrilling scenes ere The Wolf is finally despatched by the Sheriff. There are many episodes in which large number of horsemen are employed, and these are all exceptionally well managed and most effective. Mr. Douglas Fairbanks, as the reckless nonchalant Passing Through, gives a most attractive and easy portrayal, and Miss Bessie Love is delightfully natural in the leading female part. "The Good Bad Man," splendidly pictured and acted as it is, is bound to be popular.

[See our Film Marking.]

"DARE-DEVIL KATE."

ORPHAN GIRL, PARTED FROM HER SISTER AS A CHILD, MEETS HER AGAIN UNDER UNUSUAL AND DRAMATIC CIRCUMSTANCES.

Production ..... William Fox
Star ..... Virginia Pearson
Type ..... Drama
Length ..... Six reels

A dramatic film portraying the adventures of a couple of orphan girls, was screened at the Shaftesbury Pavilion on Wednesday. The younger of the children is adopted by a wealthy woman, and brought up in luxury as her own daughter. The other, soured by harsh treatment at an orphanage, runs away from the home, and, after many vicissitudes, becomes the proprietress of a drinking saloon at Waycross, a wild mining centre. How she falls in love with young Cliff Stone, a visitor to the camp, and is, through him and the possession of a portion of her mother's wedding ring, brought again into loving association with her long-lost sister, is told in a number of striking and original pictures. Some powerful and natural acting is done by Miss Virginia Pearson and the other members of the cast. Mention should be specially made of the performance of two little children, known as the Lee Kiddies—two phenomenally clever youngsters.

[See our Film Marking.]

"HOW LIKE A MAN."

UNFAITHFUL LOVER, WHEN HIS VICTIM IS WEDDED TO AN HONEST MAN, ENDEAVOURS TO RESUME HIS ILLICIT RELATIONSHIP.

Production ..... Ideal
Star ..... Fabienne Fabrigues
Type ..... Drama
Length ..... Five reels

The infatuation of young Leslie, the son of the Marquis St. Cloud, for Joan Santerre, who is offered a home in his house by the kindly-disposed Marquis, is the basis of a highly dramatic story. The son's affection soon cools, and he discards the girl. She is later wooed and won by an honest man—but her happiness is short-lived, as when her faithless lover hears that she is married to another his passion reawakens with added intensity. Joan indignantly spurns his advances, and sends him a letter in which she expresses her hatred and contempt for her betrayer, who, maddened by passion and disappointment, ends his life by shooting himself. The part of the heroine is taken by Miss Fabienne Fabrigues, a strikingly beautiful woman, and an actress of rare dramatic ability. The environment and photographic quality of the pictures are all we look for in an "Ideal."

"GLORIANA."

WINSOME LITTLE MAID SUCCEEDS IN GAINING THE LOVE OF A HAUGHTY, UNSYMPATHETIC DAME, TO WHOM SHE TEACHES THE LESSON OF CHARITY

Production ..... New Bioscope
Star ..... Zoë Rae
Type ..... Drama
Length ..... Five reels

A child actress of remarkable ability and uncommon aptitude, Zoë Rate, is the heroine of a story that makes a direct appeal to the heart. Gloriana is an orphan, whose father was killed upon the field of honour "somewhere in France," and whose delicate mother died from the shock caused by the sad news. Dr. Manning, a kind-hearted physician, takes charge of the child at the earnest request of the dying mother, and to the delight of his manly young son, Blake. The orphan, however, meets with a very cold reception from the doctor's wife, a proud woman, whose efforts in the cause of charity are limited to the welfare of the heathen abroad. How Gloriana eventually succeeds in winning the love of the doctor's wife and in convincing her of the truth of the old saying that "charity begins at home," forms the pith of this delightful story, which owes so much of its charm to the fact that clever children play leading parts in it. Little Zoë Rae is beyond question a wonderful child actress, with quite an astonishing command of facial expression, and she has the support of sundry other talented little girls and boys. All the adult characters are also excellently embodied.

[See our Film Marking.]

"THE HARBOUR OF HAPPINESS."

DRAMATIC AUTHOR, DESERTED BY HIS WIFE, AFTER WINNING FAME, BECOMES A DRUNKARD, BUT IS SAVED FROM RUIN AT THE END

Production ..... Vitagraph
Star ..... George Arvine
Type ..... Drama
Length ..... Three parts
Release ..... April 8

A story of the stage, which deals with the adventures of John Winslow, who, after a weary struggle, eventually becomes a famous playwright. During the years of his poverty his wife, unable to stand her dreary life, leaves him and their little daughter. Taking to drink, he forgets his child, and eventually abandons her. One night, in drunken despair, he goes to the river with the intention of taking his life, but is prevented by the mate of a short-handed ship, who forces him on board. Unable to indulge his craving for drink during the voyage, he gains strength in body and mind, and on his return is a new man. A dramatic episode brings about his reunion with his wife and daughter.

[See our Film Marking.]

"A PRINCE IN A PAWNSHOP."

ASTUTE HEBREW MONEY-LENDER DISTRIBUTES THE MONEY THEREBY OBTAINED AMONG THE DESTITUTE POOR OF THE GHETTO.

Production ..... Vitagraph
Star ..... Barney Bernard
Type ..... Drama
Length ..... Four parts
Release ..... May 1st

Another Vitagraph screen-play, depicting the kindness and humanity underlying the keen business instincts of the Jewish race, was shown at the West-End Cinema on Friday. David Solomon works on the principle that it is the duty of the rich to help the poor, and while as a fashionable money-lender he extorts the highest interest from his clients, he as a down-town pawnbroker ministers with open-handed generosity to all the needy who come to him. It is in this latter capacity that he meets Mary Brown, who has been discharged from her employment because she refuses the advances of a licentious master. He obtains a situation for her at a tea-shop, where she meets with her benefactor's son. He secretly marries her—only, however, to discard her owing to the villainy of her former employer, who poisons her husband's mind against her. Things eventually right themselves, owing in the main to the noble nature of the old Jew, who, in the hands of Mr. Barney Bernard, is a most lovable character. The film will be an assured success.

[See our Film Marking.]

"A Prince in a Pawnshop." *[Vitagraph.*

Potash and Perlmutter.

Augustus Yorke and Robert Leonard, of "Potash and Perlmutter" fame, will shortly be seen on the film in "Aaron, the Jew," which the Tiger Film Co. are at present producing.

THE BEST BLUE-BIRD PRODUCED YET.

"Storm and Sunshine." A Photo-play in five parts, featuring DOROTHY PHILLIPS and LEN CHANEY.

TRADE EXHIBITION, THURSDAY, JANUARY 18th, At 11.30 a.m. sharp, at

The Shaftesbury Pavilion, Shaftesbury Avenue, W.

This film will undoubtedly excite great interest throughout the cinema world.

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BE SURE YOU SEE THIS OUTSTANDING FEATURE.

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FILMLAND GOSSIP.

Pathé Films.

A powerful five-reel Pathé Gold Rooster play, entitled "A Woman's Fight," will be released on Feb. 12. The story is a drama of real life, full of pathos, and filmed with wonderful dramatic effects. The acting of Miss Geraldine O'Brien and Thurlow Bergen is masterly throughout, and Messrs. Pathé Frères are to be congratulated on the production, which is nothing short of a sensational success.

"The Name and the Game," the fourth episode of the Pathé serial, "The Laughing Mask," will also be released on Feb. 12. This episode, in two parts, deals with the capture of the heroine by her pursuers, who carry her to a hovel in the town, where she overhears a plot to rob the National Bank. She is rescued again by the mysterious Laughing Mask, and between them they take the spoils from the thieves. The episode is full of thrills, and the film is 2,010 feet in length.

"Luke and the Mermaids" is a highly diverting film to be released on Feb. 15. Luke and his chum rescue, at the risk of their lives, a pretty girl from drowning in the sea. Instead of being grateful, she credits another with the deed. Worn out with fatigue and disgust, the gallant pair fall asleep, and their adventures amongst the sirens of the deep commence.

"Across Hindustan" is another interesting Pathécolor to be released on Feb. 12. The trip commences at Madras, and goes through to Benares, the "Holy City" of the Hindus for over twenty-five centuries, and the chief seat of Brahmanical learning. All the beauty of the East is seen, with its wonderful Hindu and Buddhist temples, and the film is one of the most successful of Pathé's series of travel pictures.

In a previous issue we have mentioned a coming production of Messrs. Pathé Frères. This production, a serial, will be along in the early months of the year, and will be entitled "The Shielding Shadow." Further particulars will be duly announced.

Always to the fore in entertaining our soldiers and volunteers, Messrs. Pathé Frères last week gave a most successful little show to the C Company of the 6th Middlesex Volunteers. "Mutt and Jeff" and other interesting films proved delightfully acceptable, and Mr. Leslie Murray gave a remarkably clever and popular conjuring turn, but the treat of the evening came when Miss Louie Tracey, the well-known variety star, most kindly turned up to give some of her famous impersonations. Needless to say, "The Dapper Dandy Boy" was received with unbounded enthusiasm, and it was long before "his" appreciative audience would allow "him" to leave the stage.

Snow Scenes in a Ball Gown.

In filming the first episode of "Who's Guilty?" the new Pathé series, released March 1, Anna Nilsson, who co-stars with Tom Moore, was compelled to flirt with pneumonia. Arrayed in a flimsy evening gown she had to stand in the snow for over half an hour while Howell Hansel, the producer, diercted the scene.

Ideal Films.

The picture industry is already reaching forward, in imagination, to a "peace" time. The Ideal Film Co. are arranging a grand "peace" production on a colossal scale, the character of which may be judged from the title, "The Soul of England." We understand that some of the best literary brains in the country are engaged upon the work.

The Ideal some time back offered prizes of £100 each for the best picture stories suggested by the two themes, "Hail, Smiling Morn" and "Peace on Earth." There has been a large response, among the competitors being the well-known novelist, Rita.

The same firm have other important "peace" pictures in view, of which particulars will presently be announced.

In answer to a question addressed to him by the Ideal Film Renting Co., inquiring whether he had heard anything as to the intention of the Government to close down the picture palaces, Mr. J. M. Hogge, M.P. —who, it may be remembered, has taken a strong line against the inequalities of the Entertainments Tax—has sent the following letter:—"Dear Sirs,—I haven't heard anything of such proposals. It would be too monstrous. After all the burdens, many very severe, imposed upon the trade, and the way in which the war has stripped the trade of men, to strip it of its capital would be the last straw. I'll make inquiries.—Yours very truly, (Signed) J. M. Hogge."

Triangle Films.

A steep cliffside of rock and sandy earth 70 feet high, two men on a horse, plunging over its brink and rolling helter-skelter to the bottom—that's the big thriller in "The Deserter," the Triangle special to be shown at the Shaftesbury Pavilion next Friday, and it is said to be the most daring piece of pure neck-risking temerity ever seen.

[Photo by White Studio.
JOSE COLLINS.
Featured in "The Light that Failed," Pathé Frères.

Two Triangle Keystones will be shown on Friday—"Pills of Peril," with Charles Murray, Louise Fazenda, and Harry Bokker; and "The Danger Girl," with Bobbie Vernon and Gloria Swanson.

Gaumont Films.

The Gaumont Film Hire Service, London, have arranged for regular weekly trade shows of Gaumont photo-plays, the afternoons selected being Tuesdays, Wednesdays, Thursdays, and Fridays.

Last week, at 2.30 on each of these days, numbers of exhibitors assembled and were greatly pleased by the first World, Brady-made photo-play, "Sudden Riches." This week's film is "Her Maternal Right," featuring Kitty Gordon. Those exhibitors who were not present last week should take advantage of the arrangements that have been made to exhibit "Sudden Riches" each afternoon this week after "Her Maternal Right."

Branch managers of the G.F.H.S. met in London during last week-end. Many important points were discussed and settled, the most important one, from the exhibitors' point of view, being the arrangements for trade shows of Gaumont photo-plays (World, Brady-made). Tuesdays have been selected, and most of the branches commence with "Sudden Riches" on Jan. 23.

We have received from the G.F.H.S. a synopsis for "The Treasure of Heaven." It is beautifully illustrated, containing much valuable information. Trade shows of "The Treasure of Heaven" are being held in most of the G.F.H.S.'s branch offices next week. Exhibitors should refer to our trade shows list, and be sure of seeing this film.

Phillips Films.

The Phillips Film Co. announce in this issue the date of the trade show of what they assert is the finest "Bluebird" film ever produced. Beyond a doubt there will be a big attendance at the trade show of this super "Bluebird."

The Phillips Film Co. may well be satisfied with their exhibition to the trade on Friday last of the "Love Liar." The Assembly Rooms, New Briggate, Yorkshire, were filled by an interested and appreciative audience. Mr. Lawrence, the firm's supervisor, who had been spending a few days in the territory had a most satisfactory report to send to headquarters regarding the booking of this splendid film.

Quite a sensation was created by the Phillips Film Co.'s charming exclusive, "A Romance of Billy Goat Hill," when it was shown to the trade at the City Picture House, Liverpool. Nothing but praise of the most eloquent description was to be heard concerning this altogether delightful drama.

"A Romance of Billy Goat Hill" was shown to the trade at Cardiff by the Phillips Film Co., on the 9th, and met with universal approval. By the way, the office recently established by this enterprising firm is having a great success — doing excellent business, and proving a favourite resort for exhibitors.

The ever-enterprising Phillips Film Co. have at last decided to rent direct in Scottish territory, and for that purpose have appointed Mr. Silas O'Brien as their representative.

The Phillips Film Co.'s exclusive (featuring that wonderful Italian actor, Zacconni), "A Page From Life," is enjoying a remarkable triumph. Several leading West-End houses have 'phoned to the company's office with the satisfactory information that they are doing record business with the film.

Famous Players.

When the Famous Players' comedy-drama, "The Rainbow Princess," was shown in Salt Lake City an unusual musical effect was introduced. The heroine, who is impersonated by Ann Pennington, the clever, dainty dancer, gives as her circus performance her popular "Hula Hula" dance, which the picture shows as accompanied by a troop of negro minstrels. The enterprising proprietor at Salt Lake City stopped his orchestra during this dance, which runs for several minutes on the screen, and behind the screen had a hidden quartet, who played on the ukelele and sang Hawaiian songs to the rhythm of the dance. The picture announces this dance as "the main event," and so it undoubtedly proved.

"The Kiss," the Famous Players' comedy, announced to be shown at J. D. Walker's World's Films' Trade Show, at the Shaftesbury Pavilion, London, on Jan. 2, will not be screened until a later date, which will be duly announced.

"Safety First" Film.

The "Safety First" cinema film, prepared by the London General Omnibus Co., was shown for the first time last week at the London Coliseum. The picture illustrates the dangers of the streets, and how they can be avoided, and will prove immensely valuable in directing our steps in these days of enforced darkness.

Fox Productions.

The William Fox production of Ouida's famous novel, "Under Two Flags," featuring Mlle. Theda Bara as Cigarette, the daughter of the regiment, will be shown to the trade at the Shaftesbury Pavilion, W., on Wednesday, Jan. 17, at 11 a.m. Few novels lend themselves so admirably to film construction as this popular military story, and the Fox version is said to keep with remarkable fidelity to the book. In Mlle. Bara's hands the success of the rôle of Cigarette is assured: she is the high-spirited, daring vivandiere to the life; and the supporting players—all of them popular stars—lend yeoman aid in making "Under Two Flags" a triumphant success.

Dustin Farnum, brother of the famous "William," the Samson of the screen, and his director, William Desmond Taylor, have just been added to the William Fox forces. In acquiring Mr. Farnum and Mr. Taylor, William Fox takes his first step toward carrying out one important phase of his announced policy of making 1917 an epochal year for the Fox Film Co., Ltd., and the Fox exhibitor.

Within the near future Mr. Fox will add several more well-known names to the long list of photo players and producers now under the Fox banner. Their addition, with supporting casts, will give the Fox programme unprecedented strength.

Buxton Pictures.

"Lady Windermere's Fan" was presented at Buxton Hippodrome for the opening half of the week, and a better dressed or better acted subject it would be hard to find. "Maciste" was the star number for the week-end. Other subjects, including "The Red Circle," completed a good programme.

The Picture House screen showed "The Heart of an Adventuress," the story of a politician who neglects his wife. She, however, is instrumental at the end in saving her husband from quite a horde of political intrigues and plots on the part of the "opposite party." "Fairyland" made a lovely and highly enjoyable picture so far as the children were concerned. "The Purple Lady" came out a most interesting and instructive film for the week-end; in this number we see one or two of the "unco' guid" falling away from the paths of rectitude.

Pictures at Leicester.

Mr. Thomas Jackson, the managing director of the Cinema de Luxe, is to be congratulated on the splendid list of exclusive films shown here. This week the outstanding films are "Blue Blood and Red," "A Woman's Past," "The Yellow Fang," "The Man from Nowhere," and "Pony Express Rider," with Pathé's Gazette, &c.

At the Floral Hall Mr. Trueman Towers's clientèle are again being regaled with a first-class programme, the chief pictures being "The White Gods," "His Mother's Boy," "The Count" (Charlie Chaplin), "Chain of Evidence," "Musical Madness," "He Wrote Poetry," Pathé's Gazette, &c.

Mr. F. R. Yeulett, a gentleman well known in the profession, who has also had a good experience of theatrical management in London and the provinces, is the new resident manager at the King's Hall here. He has also been connected with the cinematograph business, and comes to Leicester with first-class credentials. The Ideal picture, "The Wallflower," featuring Miss Bessie Barriscale, is being shown this week.

At the Imperial Playhouse Mr. Nicole, besides a good programme of interesting films, is presenting "The Castle of Thornfield," featuring Jane Hare; and the Dorsey Expedition pictures.

The two outstanding films screened by Mr. Horace Springett at the Grand Electric Palace, where extra good programmes have lately been given, are "The Eternal Question" and "Onda of the Orient," with Gaumont's Graphic.

Besides the splendid orchestral band, under Mr. W. H. Carter, there is always a tip-top programme given at the Picture House by Mr. Lowndes Salmon, who is this week showing "The Five Faults of Flo," "Suzanne," &c., including Gaumont and Pathé up-to-date films.

London Independent.

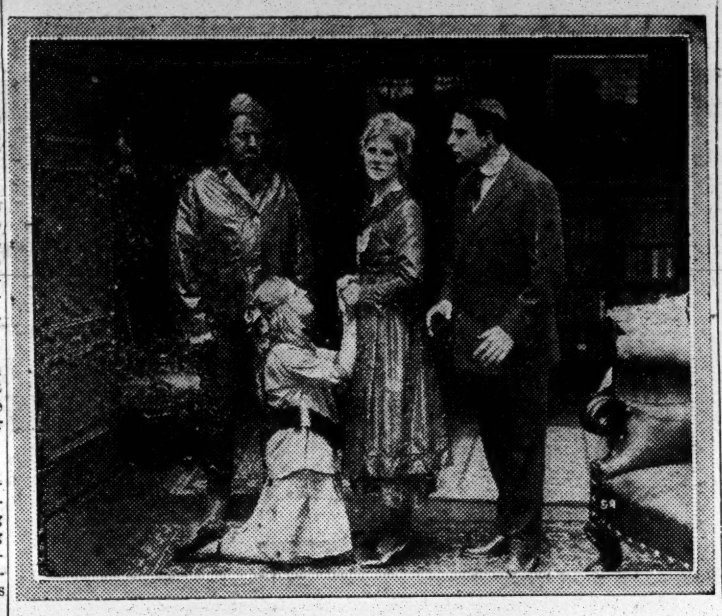
The London Independent will shortly announce the trade shows of their exclusives, "Disraeli" and "Sophy of Kravonia."

The Film Bureau.

The Film Bureau, of 29a, Charing Cross-road, have just acquired the United Kingdom rights of the film, "Chums," featuring the superhuman man-monkey, Consul III. The trade show will be duly announced.

Between 1,000 and 1,100 wounded soldiers and others constituted the audience at a special matinée at the Theatre Royal, Bath, on Monday, when, by the kindness of Mrs. Munro and the members of Messrs. Fred Clements and Donald Keir's company, a special performance of the pantomime, "Sinbad the Sailor," was given. Each soldier was presented with a packet of cigarettes, and everything passed off splendidly.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]



Scene from "The Unwelcome Mother." [*Fox.*

"THE LAST MAN."

DASHING MILITARY DRAMA, INTRODUCING A FINE LOVE INTEREST, EXCITING SCENES, AND THRILLING BRAVERY.

Production ..... Vitagraph
Type ..... Drama
Stars ..... William Duncan and Mary Anderson
Length ..... Five Reels
Distributors ..... Vitagraph Co.
Release ..... May 21, 1917

This picture, which was shown to the trade at the West End Cinema yesterday, deals with the period of the American War in the Philippines, and relates the story of Surgeon-Major Harvey, who, discovering that his wife is unfaithful to him, divorces her. She marries Lieut. Horne and accompanies him to Fort Garda, in the Philippines. Harvey meanwhile has fallen in love with Jeanne MacDonald, a young girl whom he had befriended when her father, who was a highway robber, had been killed. They are engaged to be married when Harvey is ordered to Fort Garda to deal with an outbreak of cholera. On his way he learns that Fort Garda is besieged by the rebellious tribes. He breaks through, enables Lieut. Horne and his wife to escape, and himself is the last man to leave the fort. He arrives back after many exciting adventures, and is married to the faithful Jeanne, who awaits him.

Mr. William Duncan gives a vigorous and manly rendering of Major Harvey, and Miss Mary Anderson effectively indicates the loving and womanly characteristics of Jeanne. Miss Corinne Griffiths also acts well as the wife. Magnificent scenery and exciting incidents abound. The last stand at the beleaguered fort, the escape therefrom of Horne and his wife, the cutting of the rope-bridge by Harvey, hurling the savages into the surging stream below, are a few of many dramatic incidents; whilst the thrills are balanced by many charming touches of comedy.

[See our Film Marking.]

"THE MATERNAL RIGHT."

YOUNG WIFE SAVES HER HUSBAND'S NAME AFTER A SENSATIONAL ENCOUNTER WITH A MUSICAL COMEDY ACTRESS.

Production ..... Gaumont
Star ..... Kitty Gordon
Type ..... Drama
Length ..... Five parts

Producers are perpetually ringing the changes on the theme of the defaulting bank clerk, and the opening of the new Gaumont production, screened at the trade show yesterday afternoon, is not a great deal dissimilar from scores of other film plays. There is, however, something in the nature of a fresh development, where Townshend, the young bank official, after being dismissed by his conscienceless lady-love, goes to the country for a holiday. There he is instrumental in rescuing his future wife from some ruffians after an exciting struggle. After the happy couple are married his defalcations are suspected. His wife, discovering the fact, and that the money was spent on jewels for Nina Seabury, interviews that lady, now unhappily married to a millionaire, and forces her at the pistol-point to provide the necessary dollars to make up the shortage.

The story is vividly told and excellently photographed throughout. The country scenes, particularly those on the farm, are delightfully taken. Kitty Gordon wears a large number of gorgeous gowns as the fascinating Nina, a part she acts most convincingly throughout. George Relph puts in some excellent work as Townshend, and Frank Evans and Zena Keefe appear successfully in the parts of the millionaire and Mary Winslow, the bank clerk's wife.

"MISS GEORGE WASHINGTON."

HOW A NEW SAPPHIRA, BY HER INGENIOUS LIES, GAINS THE TRUTH MEDAL, AND USES IT TO GIVE CREDENCE TO HER STORIES.

Production ..... Famous Players
Type ..... Comedy
Star ..... Marguerite Clark

The story of the career of a modern Sapphira, shown to the trade at the Shaftesbury Pavilion on Tuesday, is highly amusing, and very ingenious. Berenice Summers, a pupil in boarding-school, is nicknamed "The Queen of Liars." So cleverly does she gull her mistress that the latter nominates her to the Truth Medal of the George Washington Society, and she is named Miss George Washington. Berenice and her friend, the supposedly, spending the afternoon with friends at an hotel, are really planning to go to a matinée with a male friend. To escape from their mistress, they invade the bedroom of their fictitious friend, to find it occupied by a man. Berenice's imagination temporarily saves the situation, but as more complications arise she is forced to announce herself as married to the man. Finally, to free herself from the net she confesses everything, but not until a very delightful love story has come to a happy climax.

Marguerite Clark plays the part of Berenice, and invests it with all the happy inconsequence and audacity of youth. She is ably assisted by Miles Welch, as Claverly Trafton.

[See our Film Marking.]

"NANETTE OF THE WILDS."

DANGERS AND WILD ADVENTURES OF LIFE IN THE WILD NORTH-WEST, VIVIDLY PORTRAYED.

Type ..... Drama
Production ..... Famous Players
Star ..... Pauline Frederick

A story of the wild North-West, showing thrilling episodes of the life of the Canadian Mounted Police, forms a fitting background for the dramatic genius of Miss Pauline Frederick. The story opens with a terrible quarrel between Baptiste Flammant and his wife, in which the latter is killed. The murder is discovered by Constable Tevne, who tracks the accused, and is shot by the latter. Nanette, the daughter of a Canadian whisky smuggler, has witnessed the event, but, hating the "red coats," she screens the escape of the murderer. The police authorities then send their best man, Thomas O'Brien, to unearth the murder, and incidentally to discover the headquarters of the whisky traffic. Many thrilling scenes follow. O'Brien finally wins the heart of Nanette, who saves his life when he is made prisoner by the smugglers. She discloses to him the hiding place of the murderer.

The photography throughout is excellent, and the acting superb. Pauline Frederick excels in this type of acting, and her presentment of Nanette is a fine piece of work. Willard Mack, as Thomas O'Brien, acts very convincingly.

[See our Film Marking.]

Broadwest Film.

Broadwest films are counting on a record number of bookings for the topical cartoon by Ernest Mills, entitled "The Romance of David Lloyd George." Some days before the trade show almost every available copy had been booked for release date. This caused the renting department to increase the number, and now they have only one or two vacant copies for London for the release date of Jan. 22. Not only at cinemas all over the United Kingdom is this subject being booked, but also at music halls and theatres. It is one which is very suitable for showing in the intervals at variety houses, as it is only 800 ft. in length.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

C. ... ... Comedy. | O. ... ... Open Market.
D. ... ... Drama. | E. ... ... Exclusive.
I. ... ... Interest. | Rel. ... ... Release Date.

French Official War Topical ...	O.I. ...	Urban ...	Half-reel ...	Rel. Jan. 15 ...	6¼
The Lakes of Switzerland	O.I. ...	Davison ...	Half-reel ...	Rel. Feb. 26 ...	6¼
The Maori at Home	O.I. ...	Davison ...	Half-reel ...	Rel. Mar. 1 ...	6¼
Her Pet	O.C. ...	Mack Sennit	Half-reel ...	Rel. Mar. 1 ...	6¼
Maud Muller Modernised ...	O C. ...	Thanhouser ...	One Reel ...	Rel. Feb. 15 ...	7¼
Highlights and Shadows	O.D. ...	Horsley ...	One Reel ...	Rel. Feb. 19 ..	7¼
That Wonderful Wife	O.C. ...	Horsley ...	One Reel ...	Rel. Feb. 22 ...	7
When Jerry Came to Town ...	O.C. ...	Horsley ...	One Reel ...	Rel. Mar. 1 ...	7
When Cupid Slipped	O.C. ...	Selig ...	One Reel ...	Rel. Feb. 22 ...	6
As it is in Life	O.D. ...	Mary Pickford	One Reel ...	Rel. Feb 26 ...	6
A Sauerkraut Symphony	O.C. ...	Ham ...	One Reel ...	Rel. Feb. 26 ...	6
The Code Letter	O.D. ...	Dare Devil Larkin	One Reel ...	Rel. Feb. 26 ...	7
Lost in Babylon	O.D. ...	Rex ...	One Reel ...	Rel. Feb 26 ...	6¼
The First Arrest	O.C. ...	Joker ...	One Reel ...	Rel. Feb. 26 ...	6¼
In Love with a Fireman	O.C. ...	Joker ...	One Reel ...	Rel. Mar. 1 ...	6¼
Shadows of Suspicion	O.D. ...	Laemmle ...	One Reel ...	Rel. Feb. 26 ...	6¼
A Human Cactus	O.C. ...	Laemmle ...	One Reel ...	Rel. Mar. 1 ...	6¼
A Capable Lady Cook	O.C. ...	Nestor ...	One Reel ...	Rel. Feb. 26 ...	6¼
Knights of the Bathtub	O.C. ...	Nestor ...	One Reel ...	Rel. Mar. 1 ...	7
The Call of the Past...	O.D. ...	Imp. ...	One Reel ...	Rel. Feb. 26 ...	6¼
The Lesser Evil	O.D. ...	D.W. Griffith...	One Reel ...	Rel. Mar. 1 ...	6
Hurled Through the Drawbridge...	O.D. ...	Helen Series ...	One Reel ...	Rel. Mar. 1 ...	6¼
Her Chance	O.C. ...	Victor ...	One Reel ...	Rel. Mar. 1 ...	6¼
The Diamond Lure...	O.D. ...	Rex ...	One Reel ...	Rel. Mar. 1 ...	6¼
Little Miss Washington	E.C.D. ...	Walker ...	Four Reels ...	Rel. not known	8½
Nanette of the Wild	E.D. ...	Walker ...	Five Reels ...	Rel. not known	9
Sudden Riches	E.D. ...	Gaumont ...	Five Reels ...	Rel. Apl. 2 ...	9¼
Just Like a Man	E.D. ...	Ideal ...	Five Reels ...	Rel. Apl. 16 ...	8
Harbour of Happiness	E.D. ...	Vitagraph ...	Three Reels ...	Rel. not known	7
A Prince in a Pawnshop	E.C. ...	Vitagraph ...	Four Reels ...	Rel. not known	7¼
The Last Man	E.D. ...	Vitagraph ...	Five Reels ...	Rel. not known	9
The Good Bad Man	E.C. ...	Triangle ...	Five Reels ...	Rel. not known	9¼
The School Ma'am...	E.C. ...	Triangle ...	Four Reels ...	Rel. not known	7¼

ALL FILMS REVIEWED BY EXPERTS.

GAUMONT

PHOTO-PLAYS

ARE FILM PRODUCTIONS OF THE HIGHEST ORDER

Controlled by

The Gaumont Film Hire Service

The BUSINESS House

MOSS' EMPIRES, LIMITED,

BEG TO ANNOUNCE
A TRADE VIEW OF

SAMUELSON'S
Great Production,

"MILESTONES,"

BY

ARNOLD BENNETT and EDWARD KNOBLOCK,

FEATURING

ISOBEL ELSOM, OWEN NARES,
MINNA GREY, CAMPBELL GULLEN,

TO BE HELD AT THE

ALHAMBRA THEATRE

LEICESTER SQUARE, W.,

On TUESDAY, JANUARY 16, at 3 p.m.

PROVINCIAL TRADE SHOW ANNOUNCEMENTS:

MANCHESTER TRADE SHOW

AT THE

Alexandra Theatre, Salford,

AT 2.30 ON

SUNDAY, JANUARY 21

LIVERPOOL TRADE SHOW

ON

MONDAY, JANUARY 22

AT THE

CITY PICTURE HOUSE,

AT 11 A.M. PROMPT.

Seats will be Reserved on application to—

MOSS' EMPIRES, LIMITED,

86, Charing Cross Road, London, W.C.

COMING FILM TRADE SHOWS

LONDON.

The Unwelcome Mother and Chased into Love (Fox), Shaftesbury Pavilion, 11.0, Jan. 10.

Two Lancashire Lasses in London (Walturdaw), West End Cinema, 10.30, Jan. 10.

We are French (Ideal), Shaftesbury Pavilion, 11.30, Jan. 11.

The Deserter, The Two O'clock Train and Perils of the Park (Triangle), Shaftesbury Pavilion, 11 a.m., Jan. 12.

Miss George Washington (Walker) Shaftesbury Pavilion, 11.0, Jan. 16.

Molly Bawn, West-End Cinema, 11.30 Jan. 15.

BIRMINGHAM.

The Kiss and the Rainbow Princess (Walker), Scala Theatre, 11.0, Jan. 12.

The Rainbow Princess and The Pawn shop (Walker), Scala Theatre, 11 a.m. Jan. 12.

The Good Bad Man and The Little School Ma'am (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., Jan. 12.

The Good Bad Man and The Little School Ma'am (Triangle), 144-5, Suffolk-street, 3.30 p.m. and 6.30 p.m., Jan. 14.

The Lie, The Lyons Mail, and Just Like a Man (Ideal), 4 p.m., Jan. 14.

The Treasure of Heaven (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Jan. 16.

Nanette of the Wilds and Miss George Washington (Walker), Scala Theatre, 11 a.m., Jan. 19.

Sudden Riches (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Jan. 23.

Molly Bawn, Picture House, New-street, 11, Feb. 6.

CARDIFF.

Going Straight and The Winning Punch (Triangle), Castle Cinema, 11.0, Jan 10.

Mail (Ideal), Cardiff Cinema, 11 a.m., Jan. 12.

Ashes of Embers, &c. (Walker), Pavilion, St. Mary's-street, 11.0, Jan. 12.

The Treasure of Heaven (Gaumont), Own Theatre, 2.30 p.m., Jan. 16.

Shell 431 Fido's Fate, and The Feathered Nest (Triangle), Cardiff Cinema, 11 a.m., Jan. 17.

Just Like a Man (Ideal), Cardiff Cinema, 11 a.m., Jan. 19.

The Rainbow Princess and The Pawnshop, The Pavilion, St. Mary's-street, 11 a.m., Jan. 19.

Sudden Riches (Gaumont), Own Theatre, 2.30 p.m., Jan. 23.

Molly Bawn, Private Theatre, 17, Quay-street, 11 and 3, Jan. 26.

EDINBURGH.

Essanay Exclusive, Palace, 11.0, Jan. 10.

GLASGOW.

The Light that Failed (Pathé), Savoy Theatre, 11.0, Jan. 10.

For France and The Fault, Broadwest Film Renting Department, Cranston's, 11.0, Jan. 10.

The Treasure of Heaven, Cranston's Picture House, Renfield-street, 10.55 a.m., Jan. 10.

The Gates of Eden (Ruffell's), Salon, 11.30, Jan. 11.

Martha's Vindication and Ambrose's Cup of Woe (Triangle), City Picture House, Union-street, Jan. 12.

Just Like a Man (Ideal), own office, all day, Jan. 12.

The Storm and The Quest of Life (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11.0, Jan. 16.

Ashes of Embers, &c. (Walker), Private Theatre of Newcastle Film Supply, 12, Dixon-street, 11 a.m., Jan. 23.

Molly Bawn, Picture House, Sauchiehall-street, 11.30, Feb. 2.

LEEDS.

Lost Twenty-four Hours and The Return of Eve (Essanay), City Cinema, 10.30, Jan. 10.

The Light that Failed (Pathé), Coliseum, 11.0, Jan. 11.

The Wager (Ruffell's), City Cinema, 11.30, Jan. 12.

Mothers of France (Jury), Assembly Rooms, 11.0, Jan. 12.

Essanay Programme (Essanay), 11, Wellington-street, 10.30 to 4, Jan. 12.

Shell 431 Fido's Fate, and The Feathered Nest (Triangle), The Picture House, Briggate, 11 a.m., Jan. 12.

The Treasure of Heaven (Gaumont), Own Theatre, 2.30 p.m., Jan. 16.

Molly Bawn, Picture House, Briggate, 11.30, Jan. 17.

A Romance of Billy Goat Hill (Phillips), Assembly Rooms, 11.0, Jan. 17.

Sudden Riches (Gaumont), Own Theatre, 2.30 p.m., Jan. 23.

LIVERPOOL.

Mail (Ideal), La Scala, Lime-street, 11, Jan. 10.

Witchcraft (Walker), Super Cinema, Lime-street, 11.0, Jan. 12.

Honour Thy Name, The Two o'Clock Train, and Perils of the Park (Triangle), Palais de Luxe, Lime-street, 11.0, Jan. 12.

Nanette of the Wilds and Miss George Washington (Walker), Picture House Lime-street, Super-Cinema, Lime-street 11 a.m., Jan. 12.

Just Like a Man (Ideal), La Scala, Lime-street, 11, Jan. 17.

The Kiss and The Rainbow Princess (Walker), Picture House, Lime-street, 11, Jan. 22.

Molly Bawn, City Picture House, 11.0, Jan. 25.

MANCHESTER.

Honour Thy Name, The Two o'Clock Train, and Perils of the Park (Triangle), Triangle House, St. Mary's-street, Deansgate, 11.0 and 3, Jan. 9, 3.0 Jan 10.

Honour Thy Name, The Two o'Clock Train, and Perils of the Park (Triangle), Grosvenor Picture House, 11.0, Jan. 10.

Mothers of France (Jury), Oxford-street Picture House, 11.0, Jan. 11.

Witchcraft, &c. (Walker), J. D. Walker Private Theatre, 25, Fennel-street, 11.0, Jan. 15.

Nanette of the Wilds (Walker), J. D. Walker's Private Theatre, 25, Fennel-street, 11 a.m., Jan. 15.

G.P.H.S. Two-reel Comedies, Deansgate Picture Theatre, 10.45, Jan. 16.

The Good Bad Man and The Little School Ma'am (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Jan. 16; 3 p.m., Jan. 17.

The Good Bad Man and The Little School Ma'am (Triangle), Grosvenor Picture House, 11 a.m., Jan. 17.

The Light that Failed (Pathé), 15, Deansgate, Jan. 18, 19.

Sudden Riches (Gaumont), Deansgate Picture Theatre, 10.45, Jan. 23.

Molly Bawn, Alexandra Picture House Salford, 2.30, Jan. 26.

NEWCASTLE.

Just Like a Man (Ideal), Picture House, 11 a.m., Jan. 10.

Extravagance (Ruffell's), Imperial Chambers, 11.30, Jan. 10.

The Last Act and His First False Step (Triangle), Star Buildings, Northumberland-street, 11.0, Jan. 11.

The Light that Failed (Pathé), Queen's Hall, 11, Jan. 12.

The Storm, &c. (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11.0, Jan. 12.

The Treasure of Heaven (Gaumont), Gaiety Theatre, Nelson-street, Newcastle, 2.30 p.m., Jan. 12.

The Raiders and Willie's Wobbly Ways (Triangle), Star-buildings, Northumberland-street, 11 a.m., Jan. 18.

Molly Bawn, Picture House, Grey-street, 11.30, Jan. 19.

Ashes of Embers (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Jan. 19.

Sudden Riches, Own Theatre, 11 a.m. and 2.30 p.m., Jan. 23.

NOTTINGHAM.

The Storm and The Quest of Life (Walker), Scala Theatre, Market-street, 11.0, Jan. 10.

Mail (Ideal), Picture House, Long-row, 11 a.m., Jan. 16.

Ashes of Embers (Walker), Scala Theatre, Market-street, 11.0, Jan. 17

The Rainbow Princess and The Pawnshop (Walker), Scala Theatre, Market-street, 11 a.m., Jan. 23.

Just Like a Man (Ideal), own office, all day, Jan. 23.

Molly Bawn, Picture House, Long-row, 11.30, Jan. 31.

SHEFFIELD.

The Light that Failed (Pathé), Union-street Picture Palace, 11, Jan. 10.

Molly Bawn, by appointment with G. W. Knapton and Co., 30, High-street, Rotherham, at any hour on Feb. 7, Feb. 8, Feb. 9, and Feb. 10.

Lost Twenty-four Hours and The Return of Eve (Essanay), Union-street Picture Palace, 10.30, Jan. 12.

Just Like a Man (Ideal), Electra Palace, Fitzallen-street, 11 a.m., Jan. 16.

Oxford Pictures.

The main films screened at the Electra Palace, Queen-street, are "Sweet Kitty Bellairs," with Mae Murray as Mistress Kitty; "The New Clown," starring James Welch in his original part; and, for this week only, Harry May Hemsley in his ventriloquial and illusory film, "Les Enfants Prodigue."

The principal production at the George-street Cinematograph Theatre for the early part of the week is "The Love Question" and three good comedy films.

The star films at the North Oxford Kinema are "The Girl Behind the Counter" and "The White Scar."

At the Palace, Cowley-road, and Castle-street houses the main attractions are "Extravagance," a drama featuring Cleo Madison and Hobart Henley, and "Crime's Triangle." The management of these two theatres have received letters from the Front thanking them for collections made during the "Somme" week for the "Oxford Times" Tobacco Fund.

We regret that we gave the release date of the cartoon entitled "The Romance of David Lloyd George" as Jan. 23. It should have been **Jan. 22.**

Mr. Cecil Moylan, the popular manager of the Royal Avenue Picture House, Belfast, has joined up. He left Belfast for London on Friday night last, and is now with the Inns of Court Officers Corps. Mr. Ernest E. Jamieson, from the Rotunda, Dublin, who is well known in the cinema world, having had some fifteen or sixteen years' experience, has been appointed manager of the above theatre.

Much sympathy has been expressed with Mr. P. Burgess on the serious fire that occurred at Ballywater Cinema, Ireland, on Sunday last. The extensive damage that has been caused will necessitate rebuilding, but it is to be hoped the theatre will soon be opened again.

The many friends of Mr. S. J. Stonehouse, the popular manager of the New York Cinema, Belfast, will be sorry to learn that he has been laid up with influenza. He is now almost convalescent.

Brighton Pictures.

"Coming Through the Rye," featuring the beautiful Miss Alma Taylor, as shown by Royal Command at Marlborough House, was Mr. S. T. W. Johnson's selection at the Palladium for Monday, together with the film version of the farcical comedy, "Jane," and other picture plays. From to-morrow, the Triangle comedy, "His Wife's Mistake," and the Leannule drama, "Her Husband's Faith," come into the programme.

Splendid business prevails at the Prince's this week, with the thrilling romantic drama "The Four Feathers," in five parts, a Chaplin comic, and "The Devil's Darling." From to-morrow Mr. Hammond screens "The Sins of Society," in four parts, and Pimple, in the screaming comedy, "Strafing the Kaiser."

Messrs. Cohen and Harris present at the Tivoli Pauline Frederick in the Players' film, "Sold," as their chef d'œuvre. From to-morrow, "White Gods" and the most recent war films.

Pauline Frederick, in "Zaza," is a strong attraction at the Queen's, and "His Majesty the Baby," a film of unusual interest. "Uncle Tom's Cabin" is due to-morrow; also the two-part Triangle, "The Village Scandal." "Dr. Dorsey's Expedition," and carefully-selected comedies and dramas are also included in Manager Robert J. Lewis's programme.

Charlie Chaplin, in "The Count," makes a strong combination at the Academy with Mary Pickford, in "Cinderella" and "The Law Decides." The latter Vitagraph is certainly a masterpiece.

PROVINCIAL NEWS.

(Continued from page 10.)

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Murray, King and Clark present "Red Riding Hood."
Boots, The Chemists, 12, Rendezvous-st.; 51, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. Hal. Cummings.—D. W. Griffiths' spectacle, "The Birth of a Nation."
Boots, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. and Mrs. Reginald Brown and company in their successful play, "The Vacant Chair."
Boots, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Messrs. Horsfield and Woodward present "Within the Law." Cast includes Messrs. Fred Emery, Rex Morton, Dick Henty, Jack Murtagh, Harry Wren, Thomas Unwin, C. M. Davidson, Fred Bailey, Horace Cuobins, Charles Sydney, Charles Stewart, Arthur Basam, Herbert J. Brown, C. Sturgiss, Henry Burridge, R. Merton, Misses Dorothy Stewart, Sybil Hare, Patty Campbell, Daphne Seevens, and Myfanwy James.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling.—After a long absence "The Toreador" is making a welcome reappearance here. The musical comedy which is being presented by Messrs. McDonald and Young's company is splendidly staged, and a strong cast includes Messrs. Robert Needham, H. Dobell Lyle, K. Blake Adams, Misses Lilian Dagmar, Lily Ward, Florence Helm, and Lily Alaine.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Messrs. Andie, Caine and company are producing the pantomime "Little Red Riding Hood." The company is a strong one, including Mr. Caine himself as Mother Hubbard. He is ably assisted by Will Aubia, Tom Welby, Eva Cairns, Eight Belgium Rosettes, and the Stebbins Trio.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—The pantomime "The Babes in the Wood" is being presented. It provides a bright and merry entertainment, with a good cast and an effective chorus. Specialities are introduced by the Revue Trio, the Eight Sunstars, and Laurie and Elsie Quartette.
Boots, The Chemists, 1, Commarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M., D., Mr. Charles Elphinstone; M., Mr. Frank Powis.—"Jack and the Beanstalk" is in the third week of its season, and continues to attract good business.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Charles Elphinstone; M., Mr. F. Dudman Bromwich. — The Haslam Quintette head the bill, featuring Miss Ida Cooper in a decidedly clever musical act. John McNally and company, including Miss Gwenda Wren, return in their sketch "The Borstal Boy." Also appearing are the Miller Sutcliffes, in Highland sports and pastimes; the Juggling Jays in comedy pot-pourri entertainment; the Four Casinos, ragtime waltzers; Adam Tomlinson, dialect comedian; and Evelyn and Clayton, in a bric-a-brac act.
Boots, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thomas Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—During the week J. Easton and M. Arnold present the pantomime, "Aladdin." The principal parts are allotted to Rita Dinsdale and Charles Beanland, others to Harry Clayton, May A. Willis, R. Vivian Vidal, Maude and Florrie Lomax, Barry Lanchester, Rita West, Jack Murray, and Frank Stanert.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of this week, the George Edwardes' company, under the direction of Robert Evett, in "Betty," including Lionel Victor, Martin Iredale, Frances Midgeley, Isobel Delorme, &c. The latter half of the week, Mr. Chas. Macdona's company, in "Her Husband's Wife."
Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Arthur Rigby's pantomime, "Red Riding Hood."

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—"A La Carte," Bert Beecham, Pat Lynch, and the Joyce Trio.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. William De Lacy's pantomime, "Jack and the Beanstalk."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Royal Tokiwa Family of Japanese artists; Frank Foster, operatic tenor; the Ryewodes, musical entertainers; Phil Kaufmann, coon delineator; Kelly, West, and Reed, in musical absurdity; Miss Pauline Travis, male impersonator; Ernest Krake and company, in sketch, "The Electric Tram Conductor."
Boots, The Chemists, 18, King-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crawford Garton, LL.D.; A. M., Mme. L. Garton.—Max Cardiff and company, "The Glad Idders."
Boots, The Chemists, 121-124, Bath-street.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Miss Margery Fane's company in "The Ware Case," including Messrs. C. Leveson Lane, Rothbury Evans, Andrew Money, Robert Dalziel, Roland Conway, Richard Belhairs, Eric Thorne, W. Littlejohns, Clive Adams, Misses Florence St. George, Effie Leigh Hunt, and Margery Fane.

HIPPODROME.—Solo P., Mr. E. H. Bostock.—Mr. Joe Collins' company in pantomime, "Robinson Crusoe." Speciality, the Excelsior Troupe of Dancers.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KINGSTON.

ROYAL COUNTY THEATRE.—The brief, though successful, run of this theatre's pantomime terminates next Saturday. Messrs. Bransgrove and Bradley announce that, in lieu of once-nightly performances as heretofore, in future the leading West End productions will be given twice nightly.

EMPIRE.—For the second week of his pantomime season, Mr. Clarence Sounes has secured Mr. J. Brydon-Phillips's successful pantomime, "Cinderella," which commenced its tour on Boxing Day at the New Theatre, Oxford. Performances will be given twice nightly, with matinées to-day and on Saturday.
Boots, The Chemists, 15, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. G. Balls.—Macdonald and Young's company are here with "Peg o' My Heart." Miss Nancy Mortimer, in the title-rôle, is admirable. Mr. Oliver Johnston does well as Jerry; Misses Ena Douglas as Mrs. Chichester and Lillian Laurence as Ethel Chichester are excellent. Miss Patricia Blakeney, Messrs. Stanley Kilby, Percy Marshall, S. P. Goodyer Kettley, William Yeldham, also contribute to the success of the piece.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Harry Firth presents "Little Red Riding Hood."
Boots, The Chemists, 36 and 38, Penny-st.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; M. D., Mr. J. D. Miller.—An attractive variety bill provides good entertainment here, the top-liners being the clever cycling comedian Will Lacey, who does wonders on the single-wheel, and the Bell-Hattons, in sundry delightful musical acts. A sensational equilibristic display is given by the Three Canadians; Norman and Mackay rank high as a Scotch comedy duo; Alma-Le-Dare is among the catchy-est of catchy chorus comediennes; Len Lynn creates no little wonderment as a novelty stepper; and George Prince scores as a crazy comedian.

LEEDS.

GRAND. — Pantomime, "Goody Two Shoes."

ROYAL.—Pantomime, "Cinderella."

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. E. Hague.—Pantomime is the attraction at the South Leeds house in the shape of "The Fair One With the Golden Locks," played by Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's company. It is a bright and lively production featuring Miss Madge Diston, Misses Zoe and Bunnie, Miss Marie Lausberg, Mr. Freddie Regent, Messrs. Doyle and Massey, &c. The book is by H. B. Levy, who also wields the baton, while Mrs. Levy fulfils the duties of stage manageress.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. L. Roache; Mus., D., Mr. S. Ambler.—"Razzle-Dazzle" is attracting large crowds to the Empire. It is presented by the producer, Albert de Courville, and the cast includes Herbert Darnley, Edna Morgan, Ernest Sefton, Betty Green, Kenneth Cochrane.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The draw at the Hippodrome is Mr. G. T. Pattman, the wonderfully clever organist, with his big organ, assisted by Miss Marie Montrose, and that clever comedian, Gilbert Payne is always a winner. Mazuz and Mazette are a couple of quaint and clever acrobats, and other good turns are Clown Argo, mimic; Sioms, conjurer; Bates Duo, comedy act; and the Slaters, musical comedians, in "The Porter and the Tourist."

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. Herbert Holgate.—A good bill here includes the Australian Gold Diggers, a novel vocal scena; Lily Lyle, the world's smallest artiste; Bruce and Dyson, Scottish entertainers; Betty Fuller and Partner, in comedy instrumental act; Zasma, gymnast; O'Brien and Lady, comedy artistes; and Hetty Hartley, in character studies.
Boots, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Fallen Star" and other films. Recital by Mrs. Allan Milton.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Criminal Path," "The Ways of Men," and varieties.
Boots, The Chemists, 17, St. Edward-st., and Sheep Market-street.

LUTON

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Henry Dallas and Louis Casson present "Miss Hook of Holland."
Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Piccadilly Productions present "Paris to Maidenhead."

MIDDLESBROUGH.

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; A. M., G. Imeson.—On Monday night Mr. E. Hill Mitchelson's Royal stock company appeared in the attractive drama, "If Love Were All." Mr. Fred Maxwell represented James Burnham and Mr. Harry T. Wood Frank Burham. Miss Rosabel Dodd gives a good rendering of the part of Elsie Ralston, and Miss Lois Du Cane makes a stately Lady Burham.

EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough; M. D., Mr. William Bastiman; Mus. D., Mr. A. Wilson.—James R. Waters and Nicholas Adams's original No. 1company is here in "Potash and Perlmutter." That unctuous humorist, Mr. James R. Waters still retains the part of Potash, and the talent of Mr. Nicholas Adams is given full scope in the part of Perlmutter. Miss Jane Wood appears as Ruth Goldman, and Miss Joan Pereira as Mrs. Potash.

GRAND OPERA HOUSE.—L. and P., Mr. C. J. Imeson; A. M., J. A. Bentham.—The third week of Mr. Charles J. Imeson's pantomime, "The Babes in the Wood," commenced on Monday night, and there are no signs whatever of the interest in this sparkling production declining. Mr. Frank Slater gives a splendid rendering of the patriotic song, "Motherland," and is ably assisted by Mme. Victor's Juveniles in the scena, "Our Allies."
Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The 8 Jutland Boys present "Jack Ashore": Pharos: and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Betancourt; Macintosh and Royal; Dan Booker; and pictures.
Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Joe Peterman and company in "The Harem Girl." The Three G's, and pictures, complete.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Wm. Henshall presents Scott and Whaley in "Introduce Me." Braine and Reeve, Bello Davis and her Cracker Jacks.
Boots, The Chemists, 30, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Miss Carrie Lorne presents her juveniles in a novel scena "The School Outing"; J. Olrac and company present "Fun in a Drawing-room"; the Saxonica Troupe appear in a pot-pourri of music; Spalding and Vangard, gymnasts; Molly Moore, comedienne; Jaffa, comic conjurer; Greenan and Poole, duettists; McPherson and his Accordion; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—Chrissie Claremonte presents "Double or Quits"; in the cast are Alice Maude Nellis Shaw, Chrissie Claremonte, Jennie Higham, Wilden Collins, Jimmie Diamond, George Brown, Leonard Seymour, Jack Martin, and Jack Gregson.
Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Edith St. Clare's company, in revue, "S'Hush; or, A Trip to the Isle of Man."

BOROUGH THEATRE.—S. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The 8 Charming Belles, juvenile entertainers; De Marrion's Marionettes; Withy Grove, in novelty act; and pictures.
Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—E. R. Abbott and company in "Sapho." Cast includes Miss Ada Abbott, Messrs. Cecil Gray and Edwin Keene.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Bob Pender's Nippy Nine; the Mezzettis; Frank H. Fox; Clo D'Arle; Two Canadians; Romanesca Quartette; Paul Beresford in "The Touch of the Child"; Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Steele and Steele; Ellis Barrieton.

PRINCE OF WALES CINEMA PALACE.—Varieties: Miss Florence Curran; Archie Mills.
Boots, The Chemists, 33, London-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M. D., Mr. Louis L. Wood.—"Sinbad the Sailor," played by Chas. Linton's company.

KING'S.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge; M. D., Mme. Strebelle.—Francis Daniel and Cissie Bellamy present "Her Marriage Lines."

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Jess Holroyd; S. M., Mr. A. B. Joseph.—Stanley Ravenscroft's and James Wright's company in "Diddled."
Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Again pantomime holds sway here for the week. Harry M'Kelvie's excellent company is presenting "Little Tommy Tucker" to full houses. The principals include Mr. Alex. Keith, Miss Molly McCarthy, Miss Dora Sefton, Jock and George Preston, and Miss Tina Bromlo.
Boots, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PETERBOROUGH.

HIPPODROME.—M., Mr. F. D. Hawkins.—A very good programme here this week includes Aisha and company in an Indian reverie; Tom Wells, vocalist; Harry Denham, comedian; Four Sunshines; Abo and Delch, comedy eccentric.

GRAND THEATRE.—M., Mr. A. Edwards.—For the last three nights of this week Macdonald and Young present "Peg o' My Heart."
Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mary Austin and company in "The Fishermaid of Old St. Malo."
Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—Mr. Peter Davey's panto, "Cinderella," is still a great attraction, playing to crowded houses at every performance.

PRINCE'S THEATRE.—"The Girl Who Didn't Care" is being presented by Mr. Will Glaze's company.

KING'S THEATRE.—M., Mr. A. R. Hollands.—The revue, "As Irish as Ever," is being presented here, and heading the all-Hibernian cast is Joe O'Gorman, and his talented daughter, Norah O'Gorman, supported by Rosie O'Connor, Mary Sweeney, Martyn Hagan, and others. The varieties include S. W. Wyndham, comedian, and The Mongadors, French comedy jugglers.

COLISEUM.—The musical comedy revue, "The Dream Girl," is being staged here by Mr. Joe Morrison, featuring Miss Daisy Squelch, the celebrated cornet soloist, with her "Big Brass Six."

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Mme. Angot's Ceramio Nymphs, in novelty posing act; Clifford and company in Scotch sketch; Arthur Haynes, comedian; Zaliski, gymnast; Louis Halt, entertainer; McAllister and Smith, comedians; De Busse, an instrumental act; and Leah Victoria, comedienne and dancer.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son: R. A. M., Mr. F. E. Burdet.—This week (twice nightly): Percy Honri presents revue, "Quick March," supported by Preston Military Band.
Boots, The Chemists, 27, Fishergate.

READING.

PALACE.—P., The Reading Palace of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Lew Lake presents "They Didn't Want To Do It"; Martin Henderson; and pictures.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton.—Bromley Challoner and company in "When Knights Were Bold."
Boots, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. George Dance's company in "To-night's the Night" was welcomed by large audiences on Monday and last night. Mr. Herbert Williams made a hit as Montagu Lovitt-Lovitt, and Miss Billie Sinclair was a charming Victoria. The company all round was a capital one, and had a splendid reception.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Messrs. J. P. Elliston and Harry McKelvie present the pantomime, "Cinderella." Miss Isobel Dorothy is very successful in the title-rôle, and Miss Florrie Ramsay is a capital Prince Charming, and Mr. Howard Shaw as Baron Bluffem is responsible for much of the fun of the production.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly) Gingo, boy instrumentalist; Rennie and Bates, in a vocal and comedy act; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. G. Carlton Wallace's production, "The Enemy in Our Midst."
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—Daisy Griff, versatile comedienne; The Copelads, in their vocal speciality; Orpheus, in a musical interlude; and pictures.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. F. M. Francis.—Mme. Delmare's Table Circus; Winnie Seaman, juvenile low comedy artiste; Fred Gamble, the popular comedian; and pictures.
Boots, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD. — M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Morton Powell's company in "Beauty and the Beast," pantomime.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Jazon and Montgomery's company in the pantomime, "Cinderella."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boots, The Chemists, 277, Chapel-street; 91, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Jack Williams and company in "When Irish Eyes are Smiling." The cast includes Dolly Fordham, revue star; Lena Lloyd, soubrette; Wee Dolly, speciality dancer; Sybil and Betty, duettists and dancers; Alma Sante, ballad vocalist; Harry Jordan, tenor; Willie Watson, dude; Bobby Watson, baritone; Teddy Denham, comedian; and Billy Fitts, the New Orleans blackface banjo comedian.
Boots, The Chemists, St. Nicholas-street, and 18, Newborough Pump-room, the Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. W. W. Kelly presents "A Royal Divorce."

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Mr. A. Page.—Messrs. Hayman and Franklin's merry company is here with the revue, "Fads and Fancies." Prettily staged, and marked by tuneful singing, the medley goes brightly throughout. Sid Wheeler is clever as Sam Cohen, Roy Jefferies is a fine dude as Hon. Rupert Carlton.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—D. W. Griffith's spectacle, "The Birth of a Nation."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Big Frank and Little Vesta, dancers; Gaby Revette; Barlow and Brookes, in comedy vocal act; C. H. Charlton; Stanelli and Carrodus, ragtime dancers; Bessie Brenne and Walter Errard, and the wonderful Poppesus, in their novelty act.

HIPPODROME.—R. M., Mr. Harry Yardley.—Margaret Cooper, in songs and studies; Coral Cane, comedienne; Hurman, juggler; Alec McNally, comedian; Ridiculous Recco; Kotenchi Troupe, Japanese act; and Renee, instrumentalist.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Ralph Roberts' comedy sketch, "In the Trenches"; Lolita Corez, vocalist; Daisy Stratton, comedian; Babusio Bros., comedy acrobats; Arthur Hayes, conjurer; Pink E. Newman, comedian; and King and Benson.
Boots, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTH

"UNDER COVER."

Play in Four Acts, by Roi Cooper Megrue, Produced for the First Time on an English Stage at the Grand Theatre, Blackpool, on Jan. 8.

James Duncan ....Mr. Leyton Cancellor
Harry Gibbs ....Mr. G. Mayor Cooke
Peter .....Mr. Herbert Lomas
Daniel Taylor .....Mr. James Carew
Sarah Peabody ..Miss Mollie Terraine
Ethel Cartwright ..Miss Jessie Winter
Amy Cartwright ..Miss Hilda Bayley
Michael Harrington
Mr. Wilfred Draycott
Lambert .....Mr. Horton Cooper
Nora Ruttledge
Miss Margaret Bannerman
Alice Harrington
Miss Malise Sheridan
Monty Vaughn ....Mr. Arthur Pusey
Steven Denby ....Mr. Matheson Lang

"Under Cover," a quite unusual blend of drama, comedy, and mystery, is the fifth important production which Messrs. Grossmith and Laurillard have first submitted to a Lancashire verdict inside a year. Last March Mr. Raymond Hitchcock made his English début on the stage of the Grand Theatre, Blackpool. The same pretty theatre welcomed Mr. Matheson Lang in "Under Cover" on Monday night, and curiously enough the play, while widely different in nearly every possible way, is as American as "Mr. Manhattan." The first scene is laid in an office at the Customs House, New York City, and the other three at the Harringtons', Long Island. The play has had a run of nearly two years in New York, where it was described as inaugurating a new school of plays—drama written naturally and easily, without subordinating realism, probability, and humour to sensationaism. Next Wednesday (Jan. 17) London will receive this strange play at the Strand Theatre.

If Blackpool's verdict is anything to go by—and we do not remember its having been belied—then "Under Cover" should be promised a successful run. Mr. Matheson Lang hinted as much when he was insistently called to the front, after the first performance, by a large audience which cheered every act. "We set a pretty high value upon your opinion," he said, "and I hope I may send to Messrs. Grossmith and Laurillard to-night the news that you approve of our new play and wish it success." There was no possible doubt about the sincerity and warmth of the audience's approval. The production could scarcely have been more successful, and Mr. Matheson Lang and Miss Jessie Winter achieved a dual triumph in the two leading parts.

Mr. Lang's rôle of Steven Denby is a sort of blend of Arsene Lupin and Sherlock Holmes in their most ingenious moods. He has just smuggled through a two hundred thousand dollar necklace when we meet him at the Harringtons' fashionable Long Island residence. On his track come not only Daniel Taylor, a bullying Customs official, cleverly played by Mr. James Carew, but also Ethel Cartwright, a girl of the true, strong type, who has met and loved him in Paris, but is bullied by Taylor into ensnaring him, by the craft of a clever woman, to save her sister Amy from the consequences of a girlish crime. They meet at the Harrington [illegible] and thrills follow each other [illegible] space. The climax comes in a scene in Denby's bedroom, where, after mutual denunciations, each learns something of the truth, and they confess their love. Denby is arrested by Taylor, but with great cunning the supposed smuggler bribes the Government official. Then comes the grand surprise of the play. Denby discloses himself as a great detective, and arrests Taylor. The smuggling trick has been a ruse to this end. The necklace is a fake, so the villain departs cursing, and the hero and heroine kiss in the approved style. It is never melodrama, however; the methods are too natural for that; it is drama of a novel type. Above all, it rivets the attention. The several climaxes are wonderfully well played by Mr. Lang and Miss Winter, the latter's restraint in the highly emotional passages stamping her as an actress of the front rank. Mr. Lang's part offers a complexity of emotions well suited to his wonderful gift of character study. In a well-balanced cast Miss Malise Sheridan scores special success as the smart and witty wife of the wealthy Michael Harrington. The latter is admirably played by Mr. Wilfred Draycott. Miss Margaret Bannerman and Mr. Arthur Pusey provide capital by-play as Nora Ruttledge, a pretty and gorgeously frocked little friend of the Harringtons, and Monty Vaughan, a curious kind of foil and accomplice to Denby. Miss Hilda Bayley as Ethel Cartwright's foolish but charming sister has a big emotional opportunity in the first act in a New York Customs office, where Taylor bullies her into confession of her fraud, releasing her on her sister's promise to help to track the smuggler. Miss Bayley does her rather ungrateful work well. The skilfully drawn background is filled in by a well-balanced cast. The staging is quite first-rate, and an American atmosphere impregnates the play. Through the Customs office window we see New York's skyscrapers gleaming in the sun.

STAGE STAFF WAGES.

An agreement has been arrived at between Drury Lane Theatre and the National Association of Theatrical Employees, regarding working rules and rates of pay for the stage staff, to take effect as and from January 1, 1917.

The day staff employed by the week is to be paid a minimum of 33s. per week for the normal working hours, such time to include matinée time on days from Monday to Friday inclusive to 5 o'clock p.m.

All time worked in excess of the normal working hours is to be considered overtime, and to be paid for as follows:—Monday to Friday inclusive from 5 o'clock p.m. to 8 o'clock p.m., time and a-half; from 8 o'clock p.m. to starting time next day, double time; from 1 o'clock on Saturdays, all time on Sundays, Good Friday, and Christmas Day, double time rates are to be paid.

Men employed as extra day men to work in the daytime, and paid by the hour, are to be paid in the case of leading men a minimum of 9d. per hour, and in that of other men a minimum of 8d. per hour. All time worked beyond the hour mentioned in paragraph two to be paid for as overtime at time and a-half, or double time, as the case may be, the rate specified in this paragraph. A full day's work to be guaranteed to all men employed by the hour.

PRISONERS OF WAR MATINEE.

A matinée in aid of prisoners of war in Germany, organised by the Countess of Huntingdon and a committee of distinguished ladies, was given yesterday afternoon at His Majesty's Theatre, lent for the occasion by Sir Herbert Beerbohm Tree and Mr. Oscar Asche.

The most notable feature of a programme full of attraction was an Italian Masque, representing a fourteenth-century Florentine wedding banquet. The scenario was by the Hon. Mrs. Harold Nicolson, and the music was partly composed and partly arranged by Señor Pedro Morales, the Spanish composer. The Masque was gorgeously staged. The brilliantly attired company of guests sat at tables arranged horse-shoe fashion against hanging neutral-tinted curtains. An effective note was introduced by four negroes standing upon a raised platform at the back of the stage upon which a copper-coloured light was thrown. The part of the officiating Cardinal was taken by Mr. Fisher White, who made an impressive figure. There was some delightful singing by the bridal pair, represented by Lady Howard de Walden, and a series of beautifully arranged dances as an entertainment for the guests. Quite the most charming of these was the one in which Mme. Karina emerging as Cupid from an ambulating covered dish, shot arrows at a pair of statues of Flora and Pomona (Mrs. Saunderson and Mrs. Alan Parsons, who is, of course, Miss Viola Tree), and waked them into life and song. Their duet was well sung, and in the accompanying dance Mme. Karina displayed her exquisite art to the admiration of everybody. As a jester in cap and bells Mr. Nelson Keys had things all his own way, and a most witty and entertaining way it was.

Played before the Masque was a one-act play by Lady Kathleen Curzon-Herrick, "In the '45," a tale of a Whig husband whose wife's sympathies incline to the Young Pretender. The lady hides a fugitive cavalier in her chamber in her husband's house on the Border, and proves equal to the calming of her husband's jealous rage by threatening to empty into herself the contents of a pistol which turns out to be unloaded. The authoress played the part of the astute Lady Locksley with no little distinction. Mr. Ben Webster as Captain Cameron and Mr. Basil Gill as the irate spouse made quite an exciting affair of the discovery scene between the two men.

Several distinguished artistes contributed items to the programme. Lady Tree recited, Mr. Strolsco sang (in place of Mr. Mullings), Mr. Albert Sammons played violin solos, and Mr. William Murdoch pieces on the pianoforte.

In the interval a magnificent cloak presented by Signor Fortuni, of Naples, and worn by the bride in the Masque, was put up for sale by Lady Tree—a persuasive auctioneer. It was finally knocked down to Mrs. Gordon for 60 guineas, of which sum the Prisoners of War Fund takes one-half, while the other goes to the Italian Red Cross.

"WOMAN POWER."

Comedy Drama in Seven Scenes, by Fred Moule and Frederic Baugh, Played for the First Time at the Palace, Bow, on Monday, Jan. 8.

There is distinct novelty attaching to "Woman Power," a drama with no male characters whatever; but as the action is briskly maintained throughout and the story is interesting and appropriate to the times, it should prove much to the liking of popular audiences.

The Countess Marchington has had her child stolen by an evil nurse, and brought to girlhood amid sordid surroundings together with the nurse's sister's daughter. Margaret Golding, the nurse, meets with a street accident, which ends fatally; but before expiring she confesses her guilt to the countess, although she does not divulge which is which of the two girls. One of these is the uppish Queenie, who gives herself such airs that her companions, a straightforward set of girls who find wartime employment as 'bus conductresses, postwomen, &c., have nicknamed her "Princess Pickle." The other is Violet, whose gentle disposition has earned her the appellative of "Sweet Violet." By means of a deception arranged with the aid of some documents in the possession of her mother, an old charwoman, Queenie is installed in the Marchington mansion as the prospective heiress, but, to her credit, she is out of sympathy with her new surroundings. Eventually she is deposed, and the end sees Violet in her rightful place.

Miss Evelyn Brewster plays Queenie with marked ability. Miss Marie Duncan is quite successful as Violet, and her singing adds to the success of her performance. Miss Mara Gillings, who portrays Margaret Golding and her sister Martha, is equally good in either rôle. Miss Fay Rivington plays the aristocratic Countess Marchington on sound lines, and Miss Grace Jones represents Christine Darch, a poor relative of the Countess, with capital effect. Miss Ada Frank as the outspoken and patriotic Ruby Victoria Mills, postwoman and 'bus conductress in turn, is very energetic and highly popular in the part, and Miss Daisy Maynard is excellent as Clementina Wilks.

May Moore Duprez is making her first apearance at the Holborn Empire since her marriage, a fact of which the house was obviously aware, and the jolly Dutch girl, with her rollicking, happy-go-lucky rendering of "Wilhelmina" and the amusing patter, was given the heartiest of welcomes. In response to the repeated calls on Monday night May proved her versatility by singing the new Scotch number, "Sing a Hielan' Melody," and, looking very charming in the kilts, finished off with a Highland fling.

The Manchester "Playgoers' Club Journal" for the current month has a sympathetic reference to the late Belgian poet, Verhaeren, who on the occasion of his recent visit to England went to Manchester, and had a cordial reception from local playgoers. The chief article is devoted to "The Late Censor and the Censorship," the writer being in favour of leaving to the dramatist perfect liberty of expression upon the stage. At the same time "the correct labelling of dramatic goods" should, he contends, be insisted upon.

"AN ADMIRALTY DESPATCH."

Play, in One Scene, by A. G. H. M. and A. D. C. S. P., Produced at the New Cross Empire, on Monday, Jan. 8.

An Admiralty Clerk
Mr. Edward Combermere
His Wife .....Miss Nona Wynne
A Taxi Man .....Mr. Philip Anthony
A Spy .....Mr. Littledale Power
A Police Inspector
Mr. Charles Glenney

An excellently written and intensely thrilling sketch is this, and it held a large audience enthralled on Monday evening, climax succeeding climax with quite astonishing rapidity.

The scene is laid in a West End flat tenanted by an Admiralty clerk and his wife. The husband has just returned from the Admiralty with an important despatch to be delivered as he is instructed on the telephone later. The wife retires for the night, leaving her husband dozing while waiting for the telephone message. The spy enters and demands the despatch, and a terrific struggle ensues, but ultimately a police inspector arrives with a taximan. They arrest the spy, and ask the Admiralty clerk to accompany them to the station with the despatch. But the wife, awakened by the scuffle, enters the room, recognises in the supposed police inspector an old German acquaintance, who admits that he, too, is a spy. The husband is taken into the next room by the spy and taximan, whilst the bogus inspector is left with the wife to try to get from her the information as to where the despatch is. She will not tell, and then the telephone bell rings. It is the Admiralty, but they will only give the message to the clerk; so he is brought in to receive, at the point of the pistol, the secret as to whom the despatch is for. What he hears on the telephone one never learns, but he soon tells the spies where the despatch is, and they find it is only blank paper. Amazement is caused by the taximan discarding his disguise, arresting the two German spies, and informing them that the real despatch was delivered some half-hour before.

Mr. Charles Glenney gave a masterly performance as the police inspector, who turned out to be a spy. In the varying phases of the character he was in one and all excellent. Mr. Edward Combermere achieved a big personal success his very effective study of the Admiralty clerk; his acting throughout was very clever. Mr. Philip Anthony was most successful as the taximan. Mr. Littledale Power made a very good "spy," and Miss Nona Wynne, the only lady in the cast, deserves much praise for her fine interpretation of the character of the wife.

THE COLISEUM.

The programme which Mr. Oswald Stoll has this week provided for the patrons of his beautiful house has overruled the "lure" of the sales, and packed houses continue the rule. Amongst newcomers in the fine bill is the "Seeners" Troupe, who present many delightful Russian folk dances. At the termination of their performance they sang their national anthem with great spirit, portraits of the Allied Sovereigns meanwhile being thrown upon the screen. The Bogannys, too, in their screaming Baker's business kept the house highly amused. Their fall from a chair placed upon a pedestal somewhere near the "flies" was watched with bated breath; while the boxing of the small members of the troupe provoked great amusement.

Another turn most enthusiastically received was that of the Elliott Savonas in their "Palace of Orpheus." The scene, with electric effects, is brilliantly spectacular, while the artists, garbed in Louis XV. costumes, play selections from "Cavalleria Rusticana," "Les Cloches de Corneville," "Rigoletto," etc., upon wonderful musical instruments. The little touch of comedy with the "ocarinas" gives a distinctive note to a most attractive performance.

M. Jean Vallier, a bass, who has sung at the principal opera houses in Paris, New York, Petrograd, Milan, Brussels, &c., &c., is endowed with an exceptionally fine voice and rendered the Prologue from "Pagliacci" with magnificent method and style. Garbed in Mephistophelian scarlet, his version of "Le Veau d'Or" from "Faust" was melodiously artistic, and his singing of the "Marseillaise" was loudly acclaimed in all parts of the house."

Mr. Wilkie Bard, Mr. Joseph Coyne, Rinaldo, and Beatie and Babs are still on the programme, and our matchless Vesta Tilley remains, igniting enthusiasm and admiration with her representation of La Jeunesse Doree, a "knut." and a Tommy home on six days' leave.

SOUTH LONDON PALACE.

The programme here this week contains two items which are presented for the first time. The first is an "American burlesque" which is "offered" by Lee Ephraim, "High Life in Jail; or, Sing Song in Sing-Sing." The show is made interesting from the fact that the Four Vagabonds appear therein as convicts, and it naturally follows that some good harmonised singing is introduced.

The second item is a dancing scena presented by Miss Daphne Wynne, "Neutr-Allie-Ty." Miss Wynne is assisted by Miss Nellie Haynes, who sings quite charmingly two introductory items which precede Miss Wynne's terpsichorean contributions in the characteristic costumes of various neutrals and also some Allies, finishing with a rollicking hornpipe. This accomplished artiste was enthusiastically received.

Reg. Faze is amusing in a comedy juggling act, and George D'Albert scores in a catchy patriotic number, "We've Got a Move On." The Benedetti Brothers introduce their eccentric tumbling and musical act, playing the violin in most impossible positions, and Maisie Rowlands entertains with song and some well-told stories. Mr. Fred Hunt and some capital pictures complete.

Legal formalities for the transfer of the ownership of Bechstein Hall are nearing completion, and Messrs. Debenhams, Ltd., have assumed possession. The hall will henceforward be known as Wigmore Hall. The London County Council has already granted a music licence to Messrs. Debenhams, who intend to devote the hall to the same artistic purposes as formerly. The opening concert is announced to take place on the afternoon of the 16th inst.

THE PALLADIUM.

Mr. Bransby Williams, happily recovered from his recent indisposition, made his reappearance at the Palladium on Monday, when a crowded house gave the popular actor-mimic the heartiest of receptions for his entertaining and clever interlude. "The Stage-door Keeper's Review of the Stars." Interspersed with much funny chatter are some capital impressions of Sir George Alexander, Sir Herbert Tree (with a Charlie Chaplin walk), Harry Weldon, &c., and the act throughout proves most diverting. Mr. Vernon Watson, another actor with a wonderful gift of mimicry, shows us how Mr. Mark Sheridan, Mr. George Formby, Mr. Wilkie Bard, Mr. Harry Champion, and others might sing "All Dressed Up and Nowhere to Go"; and in response to a persistent demand for more, gave his remarkably faithful impersonation of that black-faced funmaker, Frank Tinney.

The happiest of returns are being made by Miss Ella Shields, with "The King's Navee," "Burlington Bertie," and another number; Miss Maidie Scott, who sings in her own demurely knowing way of the damsel who "Had to Make a Cross Upon Her Slate"; and George Mozart, with his clever and amusing thumbnail sketch and his orchestral burlesque—all three artistes being given a welcome reserved only for favourites. The Harmony Four combine much quaint and ingenious fooling with some fine vocalism; and the popular dusky queen of comedy, Miss May Henderson, sings in her usual brisk and buoyant fashion of "Sadie."

The Two Bobs, with the happiest of smiles and the easiest of styles, have a capital number in "4s. 9d.," on which amount they advise one never to take a lady out to dine, give their clever impressions of two Italian singers, and are altogether responsible for a most entertaining quarter of an hour; R. G. Knowles, in first-class form, rattles off at express speed patter that never palls, and sings "It's one of Those Things That's Got to be Done" and "In the Broad Daylight," and is heartily welcomed. Costa and George give an original and clever comedy bar act, and the Five Dorinos, particularly neat dancers, complete a most entertaining programme.

THE METROPOLITAN.

There is no lack of variety in the programme which Mr. William Bailey submits at the Metropolitan this week, the entertainment embracing good singing, attractive dancing, acrobatic business, and all the numerous components of a really excellent show. Foremost among the musical numbers of the sentimental order is the vocal and instrumental work of Miss Joan Deering, the original "Gainsboro' girl, who sings and plays the violin simultaneously. One of her best efforts on Monday evening was the charming ditty, very popular nowadays, "Come to My Garden of Roses."

Some very clever impressions of revue are contributed by Mr. Tom Morton, assisted by Miss Maggie Bowman. All with an appreciation for this sort of entertainment cannot fail to extract much wholesome amusement from the "Slices of Revue" as served up by this pair of talented artistes. Welcome visitors from Japan are Takio and Kama Namba, who, in their eccentricities, fully maintain the reputation of their countrymen for skill and smartness. The Jenkins Bros. are appearing in their knockabout and comedy performance, which never fails to evoke boisterous merriment; while the Three Scamps give some rag-time selections on the pianoforte at a speed challenging that of a Scotch express.

Amusing sidelights on Lancashire life are afforded in a very entertaining little sketch presented by Terence Byron and company, entitled "William 'Enery's Wedding." The language of the programme does not exaggerate when it describes this comedy playlet as being acted by three Lancashire people in Lancashire fashion, and Terence Byron as William 'Enery is immense.

Mr. Tom Tasey successfully combines his considerable vocal gifts with the art of whistling, and Mr. Edgar Curtis wins popular approval as the Liliputian wonder. Finally, mention must be made of the Canadian Military Choir, whose rendering of "The Long, Long Trail" was vociferously received. The company boasts a very fine tenor voice, which was heard to great advantage in that old favourite, "I Hear You Calling Me."

"THE BABES" AT THE STRAND.

(Second Notice.)

Looking in at the Strand Theatre on Monday evening, we found Mr. J. Bannister Howard's pantomime playing its last week in town very merrily. Miss Iris Hoey plays the part of Maid Marian deliciously. Her rendering of "Tennessee" was delightfully natural and unaffected and equally good was the duet with the cat—a part played by Miss Pauline Prince with a real sense of feline characteristics. Dale and O'Malley, as the two robbers, have, perhaps the lion's share of the fun, and certainly make the most of their opportunities. Mr. Paddy Dupree, as Baron Mugwump, played with a good deal of fun, being particularly successful in his tongue-twisting "Tommy Tucker" number; and although not well cast in the dame part, Mr. J. Schofield, jun., did exellent work as Miss Vere de Vere, the Schoolmistress.

One of the features of the show is the Fairy Fountains scene in the Wood, in which the graceful and pretty little dancer, Divina, appears. Her dance as the Fairy Queen is the finishing touch of beauty to the scene, and was well applauded by the appreciative audience. The other devotees at the shrine of Terpsichore, Miss Euphan Maclaren—who also arranged the ballets — and Minnie Koski, one of the Babes, not to mention the chorus, deserve equal praise.

Miss Ray Ronayne, a vivacious little lady, sang two numbers: "I want to be someone's baby," and "Are you from Dixie?" and danced with verve and finish; and Miss Ivy Tremayne rendered very spiritedly the popular "Some night, some waltz, some girl." Miss Kathleen Grey made a fine figure of Robin Hood, and G. Oram appears successfully as Dorothy, the other Babe

PROVINCIAL CENTRES.

BIRMINGHAM.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley;; A. M., Mr. John Croudace.—With three of the Birmingham theatres devoted to pantomime, and another in the midst of a season of Gilbert and Sullivan opera, the Bordesley Palace comes along with a piquant novelty in the shape of an all-black revue, "Coloured Society," presented by George Sax. It is a bright and diversified show, in which a number of clever opportunists take part—Will Garland, Frank Weaver, Jennie Rose, Willie Robbins, and a crowd of others.

GRAND. — P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—A very sympathetic reception was given here to the Ten Tommies, who have earned by hard fighting and honourable wounds immunity from further military service. Their capitally contrived act, "Sing, Boys, Sing," got the applause it deserved. Then there is Evie Greene, in some of the most alluring selections from her extensive repertoire; Jack Sterzelly, Mr. and Mrs. Sugden, Frederick Culpitt, the Leach Laquinlan Trio, and others.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Mark Sheridan is here with new songs, which he sings with characteristic vim. The Ten Loomies put up a good show, though the personnel of the troupe has undergone considerable changed through the stress of war, for no fewer than eight of the original members are now serving at the front. Ruby Heyl's beautiful contralto voice is heard to advantage in various numbers, which are sung with much taste. Others who contribute turns include Peter Donald and Meta Carson, the Four Royal Scots, Gerard and Sutel, &c.

GAIETY. — P., Mr. E. Kennedy; A. M., Mr. W. H. Hebden.—Back from his globe-trotting exploits, the Great Raymond provides a powerful attraction at the Gaiety. There is no need to say what an accomplished illusionist he is, and how his business has been enhanced by his experiences in many lands. There area lso in the programme Jack Clevoner, the wizard of the concertina; the Coomens, Indian equilibrists; the Sisters Van Earle; Enid Cecil, Will Law, Nathan, and A. P. Nagar.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The bill here is headed by Tom E. Hughes. A hilarious sketch, "The Demon Photographer," is given by Charlie Bell's company. Tom Franks gets a lot of humour out of his mastery of the ventriloquial art. Another acceptable turn is that of Hill, Cherry and Hill; and the Garadini musical act is an entertaining feature.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Oh Cæsar!" continues its successful career here, and crowded holiday audiences have filled the theatre both at the matinées and evening performances.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Pantomime started a short season here on Monday evening, when Mr. Harry Burns presented "Robinson Crusoe" for a two weeks' run A strong cast is headed by the ever-popular Mr. Fred Kitchen as Billy Crusoe; the charming vocalist, Miss Lilian Barnes (in the name-part), finds a winsome Polly Perkins in Miss Maudie Vera; and Miss Maude Hughes is quite a pearl of good fairies. The male performers include among the principals Mr. Willie Atom as Will Atkins, Mr. Alf. Brookes a captivating Dame, Karr and Kooney rollicking as the Captain and his Mate, and Mr. Harry Kitchen the Man Friday. Messrs. Chas. Kean and Percy Le Fre make the most of the Demon and the King; the Eight Searchlights contribute some lively dances; and Mr. G. Leoni is in charge of the orchestra.

HULL.

GRAND THEATRE AND OPERA HOUSE.—R. M., Mr. W. F. Morton.—The pantomime, "Aladdin," has caught on and big houses have been the rule.

ALEXANDRA THEATRE.—R. M., Mr. G. Morton. — "The Love Kiss," by Messrs. Frank Liston and Ernest Grant, is being presented here. The Margaret Vane of Miss Maud Warburton had many commendable features; Mr. Wilson Howard was a striking Capt. Roy Lockyer; Mr. Gilbert Elvin gave a good study of Robert Drummond; and Philip Vane, assigned to Mr. Arthur Reynolds, left nothing to desire. A very intelligent reading of the child part was given by Little Celia Braithwaite.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Messrs. F. and H. Reeves present "High Explosives," Harold Baker, Morny Cash, and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—The short season of "The Poor Little Rich Girl" is succeeded here this week by Manchester's first introduction to Edward Sheldon's beautiful love story, "Romance," under the management of Messrs. Murray King and Charles Clark, by arrangement with Miss Doris Keane. The visit is until further notice, and it is safe to prophesy that lack of patronage will not occasion an untimely withdrawal. n the long cast there are three outstanding characters, of whom Miss Violet Farebrother plays Cavallini with a most appealing skill and charm, the other principal figures being Mr. Frank Lacy, as Cornelius Van Tuyl, and Mr. Frank Freeman, as Thomas Armstrong, both powerfully presented. The remainder of the cast, however, comprise a number of clever, varied, and interesting impersonations, and there can be nothing but praise for the performance and the staging as a whole.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. Hart's production of "The Babes in the Wood" here is developing along popular lines, and giving pleasure to ample audiences.

ARDWICK EMPIRE.—A tempting bill here is topped by Hetty King, who is making her usual success in a series of catchy numbers; the McNaughtons, in new comic business, are also a prominent success; and another fine comedy character turn is that of Duncan and Godfrey, the popular comedy duo. May Erne and "He" and a pleasing vaudeville entertainment; and other good turns are given by Little Kitty Buchan, a smart and dainty child comedienne and dancer; Lydia and Francis, French acrobatic dancers; the Five Jovers, Spanish gymnasts; Wilfred Burnand, in song character studies; and George Carnell, light comedian.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—The popular Mr. Raynor is playing here this week, along with Miss Ennis Lawson, and supported by an able company in "A Witness for the Defence," and (on Thursday, "The Case of Rebellious Susan," followed by "Moths" on Friday. Good houses are assured throughout.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son: A. M., Mr. Fred Barnardo.—A big draw here is the performance of "The Midnight Wedding," presented by Messrs. Paumier and Howard, with Mr. Henry Lonsdale in the cast as Paul Valmar.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Ventom Swift's rollicking pantomime, "The Babes in the Wood," is doing capital business here. Brightly staged and enlivened by popular numbers and attractive ballets, the story is developed by a strong cast, including Randolph Sutton as Robin Hood, Olive Aubrey as Maid Marian, Frank Leigh as the Baron, King and King as the Robbers, and Dorothy King and Norah Becket as the Babes.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—William Watson and Co.'s pantomime, "Sinbad the Sailor," with Joe and Etty Waldron in the cast, is doing excellent business here twice nightly. The show is admirably staged and dressed, and is making many friends on the local circuit.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A well-selected variety programme here features the Great Carmo and the Three Crooks, with good turns by Mark and Note, Jack Audley, the Two Platos, and Jenny Castelle.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—That great show, the Wylie-Tate pantomime, "Cinderella," is still playing her to record houses.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—The last two weeks' performances of the delightful water show, "The Hula Girl," is announced, with special matinées to meet requirements. The show is better than ever and is greatly enjoyed.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—"Tit-Bite," a capital musical burlesque, presented by the Ray Brothers' Productions, Ltd., is playing here to good houses. Good comedy, effective scenery, pretty dresses, haunting numbers, neat dances and ensembles are special features, and the company includes the following capable artistes: Sydney Kirby, Vicky Gerard, Eunice Noel, Ida Hill, Harry Jerome, and Manny Harlem.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Here Mr. James Kiddie presents, with success, his spectacular pantomime, "Cinderella," a bright show. Plenty of fun, catchy songs, and pretty dresses and scenery are in evidence; and specialities by Gladys Mavins, Ruth Shannon, Charles Falla, Billy Wesley, and some excellent dances by the Sylphide Troupe are all greatly enjoyed.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips. —The Sequins are paying a welcome return visit here, and are a big attraction.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 46 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wydnham; R. M., Mr. Wentworth Croke.—"Bric-a-Brac" continues to amuse and delight big audiences, who find it an excellent entertainment, carried through by a capital company.

GRAND THEATRE.—M., Mr. J. Hague. —"Dick Whittington" made good at the start, and continues its tuneful, merry way, adding to its popularity nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—Mr. Ernest C. Rolls brings his latest production, "Good Evening," in which there is a charming combination of tuneful music, gorgeous dresses, and elaborate scenery. The cast includes Dorothy Lena, whose brightness and vivacity make her a welcome feature; Tom Drew, a fountain of mirth-provoking ideas; Fisher and Lea, clever executants of the art of waltzing; Hazel Alexander, Maisie Freeman, Ernest Thornback, Clifford Barclay, and Nellie Vardley. The programme also contains Pierce and Roslyn, who submit their novel and entertaining melody items, and Morales Georgetti, in sensational acrobatic feats.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—As a musical mix-up, "Nights of Gladness" proves highly entertaining, and fully deserved its warm reception on Monday. The strong company, organised by Harry Burns, compel hearty acknowledgments of their efforts, and includes Uty Rowlands, a comedian who makes the merry moments fly; Maude Esmond, Winnie Collins, Gladys Knight, Gaby Condor, Tom Kelso, Tom Shenton, and a bevy of fair damsels. Alan McKelvin achieves great success in his well-devised character studies; La Belle Aerial submits her clever gymnastic item; and the fun waxes fast and furious in the sketch, "Oh! Auntie," amusingly played by Frank Elliston and company.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Monday the Carl Rosa Opera Company opened for a welcome fortnight's engagement. The principals are Mesdames Beatrice Miranda, Dorothy Robson, Dorothy Moulton, Clara Simons, Astra Desmond, and Ida Alexander, and Messrs. Edward Davies, H. Macklin, F. C. Hedmondt, Hughes Macklin, Hebden Foster, Edward Davies, Ian Alexander, Frederick Clendon, and Arthur Winckworth.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Hart's brilliant annual, "Robinson Crusoe," is drawing crowded houses. The ballets, as usual, are the theme of general admiration.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mlle. Liane D'Eve is the bright star at the palatial Empire. This chic Parisienne introduces new impressions and clever studies. The programme includes the talented Denziloe Trio, vocalists and instrumentalists; Sam Barton, a mirth-provoking character comedian; Jen Latona, the favourite vocalist and humorist; Paul Gordon, a daring and graceful wire aerialist; M. Takio, in a novel act; and Haley's Juveniles, in a clever entertainment of song and dance.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The ever-welcome comedienne, Florrie Forde, opened to a big audience on Monday with her sparkling pantomime, "Robinson Crusoe." Miss Forde was admirable as Crusoe, and others in the cast were Messrs. Reg. Bottom, as Billy Crusoe; Fyne and Hurley, Fred Anderson, Miss Dorit MacLaren (as Polly Perkins), Inez St. Vincent and Dolly (dancers), and the Ten Colonial Girls. There were catchy songs, pretty ballets, and plenty of fun.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d. Name and address, one line only, 6d.

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Conditions and Form of Tender may be obtained on application at my office, where Sealed Tenders addressed to me and endorsed "Tenders for Hire of Entertainment Stands," must be left before 10 o'clock in the forenoon of Wednesday, the 17th day of January, 1917.

The Council do not bind themselves to accept the highest or any Tender.

HUGO TALBOT,
Town Clerk.

Town Hall, Brighton,
2nd January, 1917.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 15, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
The Meteor Trio. Maximillian the Great. Sam Stern.

BROADWAY T., NEW CROSS
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinee on Thursdays at 2.30 p.m.).
Rehearsal at 11.30 a.m. for:—
Carlton Brough and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Harry Bedford, Cooper and Lait.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Fred Poplar, Kitty Wager, Phil Ray,

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Larrett, Connie Cadis, Fred Pullan,

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Irene May, Pasquali Bros., S. W. Wyndham.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Pelovis, Countess de Rubadi, The Keystones.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Marie Louise, Two Tomboys, Harry McKenzie, Mazuz and Mazette, Haley's Juveniles.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ida Barr, John Donald, James Fletcher, Mongadors, Jen Latona.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tom Marker, Payne and Hilliard, Allan Shaw, Les Videos, Herds Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
St. Malo and Coombes, Dorrie Homan, A. E. Burtie.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Marie Kay, Loie Conn, Paul Gordon.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Fri Thompson, Joe Willie & Page, Les Bastiens, Pierce and Roslyn.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
The Westwoods, Three Prodigies.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1 p.m. for—
Ford and Truly, Will Collinson, Tom E. Hughes, Wolkowsky Troupe, Carson and Bryan, Gerard and Miss Hut-Eel.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Messrs. Gressmith and Laurillard's Co. "Mr. Manhattan."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Stella Stahl, "Nights of Gladnes."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12.30 for:—
Amos Howard, Four D'Ormonds, Romanoff, "Rosie Posie."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
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GRAND THEATRE, NOTTINGHAM.
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Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Address all communications to the Managing Director.

CALLS FOR JANUARY 15, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Mr. Livermore's Dream," Mark Hambourg, Vesta Tilley, Julien Henry, Winifred Barnes, Beatie and Babs, W. V. Robinson, Hamamura Family, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Grand Xmas Pantomime, "Cinderella." Cast includes: Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, Hal Bert, &c.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Tom the Piper" Pantomime.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Golda Quartette, Roxy La Rocca, Fred Curran, Manny and Roberts, La Bas, Vivian Foster, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
The Lawrence Wright Ensemble, Sisters O'Hara, Jock Whiteford, Frank Maura, Ed. E. Ford, Zelda and Freda Jensen, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ernest Hastings, The Romps, Elliott Savonas, O'Gorman Bros., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"Jack and Jill" Pantomime.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Those Four Kids, Lydia and Francis, Kenna Brothers, Florence Fulcher, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
May Hopkins and Co., Frank and Vesta, Brothers Huxter, Swanstone and Hammond, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"The Kodak Girl."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Aladdin" Pantomime.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
"The Hula Girl."

FLORAL HALL, LEICESTER.

And in association with the above—

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"The Bing Boys are Here."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Jan. 15, 1917.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co. in "Fishing," Gems from "Pick-a-Dilly," and "Honi Soit," Ethel Castaldini, &c., &c.

OXFORD.
Rehearsal at 12.
Marie Lloyd.
E. C. Rolls' Co. "Seeing Life," Canadian Military Choir, Frank Armstrong.

METROPOLITAN.
Rehearsal at 12.15.
Benedetti Bros., Kettle Undrums, Fred Ginnett's Talking Horse, Five Whiteleys, Reg. Faze and Assistant, J. H. Scotland, The Junes, The Coronals, Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Burns' Pantomime, "Dick Whittington," Wolfe Land, Andy Carr, Bioscope.

EUSTON.
Rehearsal at 12.
Jessell and Edwards and Co. in "The Seminary Girls."
Three Scamps,
Graham and Harrington in "The Affair of Room 14,"
May Henderson, J. H. Scotland, Bernard, Jean and Josie, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Jake Friedman and Co. in "The Dutch Hussars,"
Flora Cromer, Comedienne,
Charles Mott, the eminent English Baritone,
Morton and Bowman, Clown Argo, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
King and Benson,
Terence Byron and Co. in "William 'Enery's Wedding,"
May Henderson, Three Scamps, Omega Trio, George Newburn, Archur Stroud, The Piccadillians, Bioscope.

EAST HAM.
Rehearsal at 12.
Lee Ephraim presents "High Life in Jail,"
Takio and Koma Namba,
Gilbert Heron and Co. in "Saved by Wireless,"
Geo. D'Albert, Comedian, Gus Harris, Athas and Collins, Joan Deering, Belle and Betty, Marjorie Shepherd, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Marie Lloyd, in New Songs and Paris Gowns;
The Castillians,
Charles Mott, the eminent English Baritone,
Burr and Hope in "A Fireside Flirtation,"
Tom Leamore, Alfonso Silvano,
Rennie and Roxburgh, Maisie Rowlands, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
King and Benson, Romain Nolset, George D'Albert, The Courtiers, Gus Harris, McIvor and Scott, Edie Gray, Lily and Madge Williams, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Piccadilly Productions present "Paris to Maidenhead."
Lotto, Lilo, and Lotto.

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C.

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 15TH JANUARY, 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

GERTIE GITANA
ALBERT WHELAN
MARIE DAINTON
VERNON WATSON
NIXON GREY
GOODFELLOW & GREGSON
HELEN MORAY
EDGAR CURTIS
FRANCIS & ALFRED
and
JOE ELVIN & CO.

MATINEE THURSDAY at 2.30.

PALLADIUM
6.10 9.0

GEO. LASHWOOD BRANSBY WILLIAMS
ALBERT WHELAN R. G. KNOWLES
GEO. MOZART VERNON WATSON
ELLA SHIELDS MAIDIE SCOTT THE TWO BOBS
FITZGERALD GIRLS VICTOR & GEORGE

THE THIRD PALLADIUM PANTOMIME,
"THE HOUSE THAT JACK BUILT."
DAILY at 2.15 (afternoons only).
England's Premier Principal Boy, MISS NORA DELANY.

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

"FROLICS,"
featuring
JOS. ALEXANDRE
ISABEL DILLON
ARTHUR REECE

CHIRGWIN
WHIT CUNLIFFE
WOODWARD & PAGE
EVELYN TAYLOR

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

ERNIE LOTINGA
& CO. in
"JIMMY JOSSER, K.C."
SAM MAYO
MAY MOORE DUPREZ
FRED BARNES
MAY SHERRARD
ALBERT FOSTER
BERT HARROW
HARRY BROWN
PAGE'S DOLLS

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

PIMPLE
(England's Premier Film Comedian)
GUS ELEN
GEO. GILBEY
MAIDIE SCOTT
DAISY JAMES
A. WYNDHAM & CO,
THE MADCAPS
LES TUMILET
ETHEL EARLEY

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

BRANSBY WILLIAMS
MAY MOORE DUPREZ
NIXON GREY
DOROTHY VARICK
THORNLEY-DODGE
THORN & LEOPOLD
HARRY BROWN
and
CHAS. AUSTIN
& CO. in
"PARKER'S WEDDING."

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

SAM MAYO
GEO. GILBEY
JACK BIRCHLEY
HILDA GLYDER
DUSTY RHODES
A. D. ROBBINS & CO.
HILDA NELSON
H. D. ADAMS
JOHN McNALLY & GWENDA WREN
in
"THE BORSTAL BOY."

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

MARIE LOFTUS
CHAS. WHITTLE
DUSTY RHODES
LAURA NOVEA
MANCHU TROUPE
FOUR KEMPTONS
THE DAYS
CHEVALIER & RIEGO
and
ERNIE LOTINGA
& CO. in
"JIMMY JOSSER, K.C."

ILFORD HIPPODROME
6.30 and 8.45,
Tel. ILFORD 716.

"CINDERELLA,"
featuring
CORA GOFFIN
EARLE & DANILO
MARY WYNNE HULM
NEWHAM & LATIMER
HARRY COOK
EVA MACDONALD
THE HOLSONS

MATINEE THURSDAY at 2.30

WOOLWICH HIPPODROME
6.30 and 8.45.
Tel. WOOLWICH 69.

FAIRY PANTOMIME,
"MOTHER GOOSE."
featuring
RENE RALPH
JIMMY HOOPER
SIDNEY RUSSELL
HAIDEE DE RANCE
MIGNON ELISE
EDDY FOY
MARJORY STEVENS

MATINEES THURSDAY and SATURDAY at 2.30.

CROYDON EMPIRE
6.30 and 8.45.
Tel. CROYDON 1174.

CORAM
TOM STUART
LORNA & TOOTS POUNDS
HILDA GLYDER
MAY SHERRARD
LOTTIE LENNOX
MLLE. YETTA
and
JOE ELVIN & CO.

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"DICK WHITTINGTON,"
featuring
PEGGY WALSH
GEO. COOPER
MOLLIE MILNE
WALTER WADE
PHIL RALLIS TRIO
ALFRED RHODES

MATINEES SATURDAY at 2.30

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"FALL IN,"
featuring
HORACE JONES
LYNDA MARTELL
JOHN DORAN

HAIG, NOVEL & STOPIT
2 MORTONS
ROSIE REYS
DUBIN

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"EYES FRONT,"
featuring
ERNIE MAYNE
PERCIE MAYNE
EDWARD COLLARD
CHAS. CHILDERSTONE
ENNIS PARKES
KATTIE YATES

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

'WATER BIRDS'
featuring
FRANK HEMMING
WOOLMER YOUNG
DORIS DEANE

G. F. FORD
KITTY GREY
E. & N. MANN

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

FAIRY PANTOMIME
'CINDERELLA'
Cast includes:
LEWIS SYDNEY
IVAN BERLYN
KISBEY
GWLADYS SOMAN
KATHLEEN CROWTHER
ETHEL NEGRETTI
KITTY BARLOW
VIOLET BARTHOLOMEW
and
BERTHA VERRAL

MATINEE THURSDAY at 2.30.

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

Mrs. J. W. MACKAY'S
Company
IN
"THE STEPMOTHER"

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

'THE DICK WHITTINGTON'

MATINEES WEDNESDAY and SATURDAY at 2.30.

CROYDON HIPPODROME
6.30 and 8.45
Tel. CROYDON 1444.

SYDNEY BRANSGROVE
presents
LILIAN HALLOWES
in
"TWO LITTLE VAGABONDS."

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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